

**Bright Star II**  
**for singing percussionist**

Poem by  
John Keats

Music by  
Michael Oberhauser

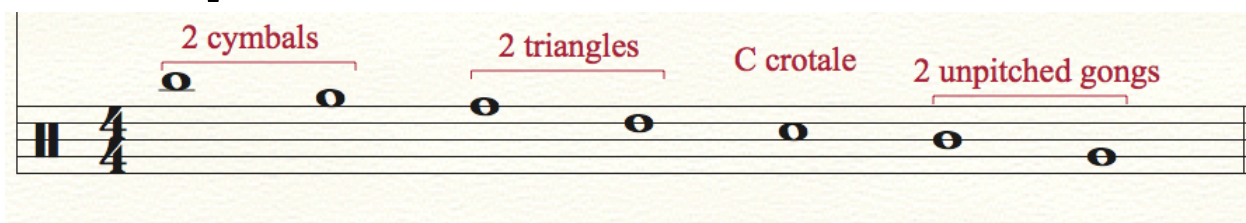
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**Program notes:**

The first half of this piece (to measure 48) should sound free, almost to the point of sounding improvised. In the spoken parts, where the sound ends isn't as important as where it begins. Words can be shortened or held out as much as the performer would like.

The percussion throughout should be delicate, bright, and metallic.

**Percussion map:**



**Duration:** Approx. 4'15"

# Bright Star II

John Keats

for Colleen Phelps

Michael Oberhauser

**Somewhat freely** ♩ = 70

*mp* *pp* *accel.* *rit.* *a tempo* *mp* *f*

Voice  
a a - blu - tion (n) a - loft and and and and a - part art as at a - wake

Percussion  
*mp* *pp* *mp* *f* scrape

**More energetic** ♩ = 80

V.  
6 *mp* *pp* *mf*  
breast breath bright death Earth's else E - re - mite e - ter - nal e - ver e - ver fair fall

Perc.  
6 *mp* *pp* *mf*  
choke scrape

V.  
12 *f* *mp* *freely* -----  
fall - en feel for for ga - zing hear her hu - man hung I in in its lids like live lone love's

Perc.  
12 *mf* *f* *p* *mp*  
scrape choke choke scrape scrape

V.  
19 *p* **More** ♩ = 90 *mf* *p*  
mask moors moun - tains mo - ving my na - ture's new night No, not of of of on or

Perc.  
19 *p* *p* *mf* *p*  
scrape scrape scrape

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### Bright Star II

*mf* *p* *rit.*

V. 25 *mf* *p*

pa-tient pil-low'd priest-like pure ri-pen-ing round shores sleep-less snow so

Perc. 25 *mf* *p*

*priestlike, pure*

Detailed description: This system contains the first two staves of the 'Bright Star II' section. The vocal staff (V.) is in 3/4 time, starting at measure 25. It features a melody with triplet markings and dynamic markings from *mf* to *p*. A 'rit.' (ritardando) marking is indicated by a dashed line above the staff. The lyrics are: 'pa-tient pil-low'd priest-like pure ri-pen-ing round shores sleep-less snow so'. The percussion staff (Perc.) is in 3/4 time and features a rhythmic accompaniment with dynamic markings from *mf* to *p*. It includes a triplet marking and the annotation '*priestlike, pure*' above the notes.

### Calming ♩ = 80

V. 30 *pp*

soft soft splen-dour star! stead-fast stead-fast still still — still

Perc. 30 *pp*

scrape scrape

Detailed description: This system contains the third and fourth staves of the 'Calming' section. The tempo is marked as ♩ = 80. The vocal staff (V.) is in 3/4 time, starting at measure 30. It features a melody with dynamic markings from *pp* and lyrics: 'soft soft splen-dour star! stead-fast stead-fast still still — still'. The percussion staff (Perc.) is in 3/4 time and features a rhythmic accompaniment with dynamic markings from *pp* and the annotation 'scrape' above the notes.

### Delicate ♩ = 70

V. 37 *pp*

sweet swell swoon task ten-der ta-ken the the the the the their thou to to to un-

Perc. 37 *pp*

scrape scrape

Detailed description: This system contains the fifth and sixth staves of the 'Delicate' section. The tempo is marked as ♩ = 70. The vocal staff (V.) is in 4/4 time, starting at measure 37. It features a melody with dynamic markings from *pp* and triplet markings. The lyrics are: 'sweet swell swoon task ten-der ta-ken the the the the the their thou to to to un-'. The percussion staff (Perc.) is in 4/4 time and features a rhythmic accompaniment with dynamic markings from *pp* and the annotation 'scrape' above the notes.

V. 43 *ppp*

change-a-ble un-rest up-on up-on watch-ing wat-ers were with would yet

Perc. 43 *ppp*

scrape scrape

Detailed description: This system contains the seventh and eighth staves of the 'Delicate' section. The vocal staff (V.) is in 4/4 time, starting at measure 43. It features a melody with dynamic markings from *ppp* and triplet markings. The lyrics are: 'change-a-ble un-rest up-on up-on watch-ing wat-ers were with would yet'. The percussion staff (Perc.) is in 4/4 time and features a rhythmic accompaniment with dynamic markings from *ppp* and the annotation 'scrape' above the notes.

Freely, chantlike ♩ = 80

49 *mp*

V. Bright star! Would I were as stead-fast as thou art, Not in lone splen-dour hung a-loft in the night,

Perc. *mp* scrape

53 *p*

V. And watch-ing, with e-ter-nal lids a-part, Like Na-ture's pa-tient sleep-less E-re-mite,

Perc. *p*

58 *mp* *pp*

V. The mo-ving wa-ters At their priest-like task Of pure a-blu-tion round

Perc. *mp* *pp*

62 *mp*

V. Earth's hu-man shores, Or ga-zing on the new soft fal-len mask of

Perc. scrape *mp*

67 *p* *mf*

V. snow up-on the moun-tains and the moors, No, yet still stead-fast, still un-

Perc. *p* *mf* scrape

Flowing, ♩ = ♩.  
*mf*

71 *p* *mf*

V. change-a-ble, Pil-low'd up-on my fair love's ri-pen-ing brest, To feel for e-ver

Perc. *p* *mf*

75

V. its soft fall \_\_\_\_\_ and swell, A-wake for e-ver in a sweet \_\_\_\_\_ un-

Perc.

79

V. rest, Still, still, to hear her ten-der-ta-ken breath,

Perc.

*rit.* *p*

83

V. And so live e-ver, or \_\_\_\_\_ else swoon to death.

Perc. *ppp*