

# Michael James Oberhauser

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## Education

-2007-2009 – MM Composition with a Stage Emphasis – The Catholic University of America – Washington, DC - 3.817 GPA

-Studied with Dr. Andrew Earle Simpson

-2003-2007 - BM Composition– Ohio Northern University – Ada, Ohio – 3.83 GPA

-Studied with Dr. MJ Zank

## Recent Work Experience

### The Cosmos Club

Member Services Coordinator

December 2009 - Present

### The Catholic University of America

-Teacher for Ear Training I and II

-“Drill Section” teacher for Fundamentals of Music

Academic year 2008-2009

## Instrumental/Voice Proficiency

### Voice Lessons

-Melanie Sonnenberg 2007-2008

-Lance Ashmore 2003-2007

-Carolyn Seeman 2002-2003

### Piano Lessons

-Mary Jane Eichelberger 2003-2006

-Iris Molyneaux 1994-1999

### Some basic guitar

## Compositions Performed

**Perspectives** (recital of the music of Kyle Gullings, Roc Lee, and Michael Oberhauser)

4 June, 2010

The Artist's Inn Residence, Washington, DC

*Four Poems* III: Haiku, IV: Free Verse (fl, pno, vla version)

Michael Oberhauser, conductor. Cristina Verderese, flute. Henry Valoris, viola. Roc Lee, piano.

*The Name on the Door*

Michael Oberhauser, conductor. Sarah Philippa, soprano. Katherine Sanford, mezzo-soprano. Joshua Brown, baritone.

Elena Forbes, clarinet. Henry Valoris and Elizabeth O'Hara, viola. Yufen Chou, piano.

### Page-to-Stage Festival, 2009

5 September, 2009

North Atrium Foyer, the John F. Kennedy Center for the Performing Arts

*Magnum Opus*

Michael Oberhauser, conductor. Jay D. Brock, director. Amy Gleason, piano. Starring Sarah Philippa, Daniele Lorio,

Tricia Lepofsky, Robert Legge, Tad Czyzewski, and Eric C. Black

**Music in Action**

21 August, 2009

The Society of Composers, Inc. Catholic University chapter.

Christ Church Washington Parish

“Too Solemn for Day” and “Oh, Every Day that Dawns”

Sarah Philippa, soprano. Michael Oberhauser, piano

**The Capital Fringe Festival**

9, 12, 16, 18, and 25 July, 2009

The Warehouse Theatre

Produced by Opera Alterna

*Magnum Opus*

Michael Oberhauser, conductor. Jay D. Brock, director. Starring Sarah Philippa, Daniele Lorio, Tricia Lepofsky, Robert Legge, Eric C. Black, Tad Czyzewski, and Eric Sillers. Musicians: Katrina Smith, Elena Forbes, Alison Candela, Josiah Lambert, Henry Valoris, Sean Niedlinger, Nicolas Catravas.

**The Kojo Nnamdi Show**

9 July, 2009

WAMU 88.5 in Washington, DC

Interview and selections from *Magnum Opus*

Kojo Nnamdi, host. Michael Oberhauser, composer/conductor. Jay D. Brock, director and co-founder of Opera Alterna.

Sarah Philippa, co-founder of Opera Alterna. Nicolas Catravas, piano. Singers: Sarah Philippa, Daniele Lorio, Tricia

Lepofsky, Robert Legge, Tad Czyzewski, Eric Sillers.

**“Theater of Imagination,” Presentations and Opera Scenes**

28 April, 2009

Ward Recital Hall, the Catholic University of America

*Magnum Opus*, Scene 5

Michael Oberhauser, conductor. Elaine Walter, director. Nicolas Catravas, piano. Starring Ashley Alden, Danielle Good, and Charles Hyland.

**Composition Division Stage Music Scenes**

22 April, 2009

John Paul Hall, the Catholic University of America

*The Ballad of Esther Tanner*

Rachel Holt, Elizabeth. Laura Yackley, violin. Michael Oberhauser, piano.

**Composition Division Recital, Spring 2009**

3 April, 2009

Ward Recital Hall, the Catholic University of America

*Haiku*

Sophia Musleh, flute. Julian Rieder, percussion. Daniel McCarthy, viola. Michael Oberhauser, conductor.

**Society of Composers, Inc. Spring Concert**

26 February, 2009

Selections from *Dr. Jekyll or Mr. Hyde*: “Prelude,” “VII. Haunted,” “Epilogue.”

Sophia Musleh, flute. Elena Forbes, clarinet. Leah Beshore, violin. Genevieve Norton, cello. John WV Maggi, conductor.

**2<sup>nd</sup> Annual 24 Hour Musical Festival**

21 February, 2009

Ward Recital Hall, the Catholic University of America

*The Tale of King Midas* – Book by Kyle Gullings, Music and Lyrics by Michael Oberhauser

*Not So Little, Not So Red, and No Hood* – Book by Michael Oberhauser, Music and Lyrics by Kyle Gullings

Starring Jenny Donovan, Sam Forgie, John Robert Keena, and Anna Laura Wensel McKowen. Gabriel Mangiante, piano.

***Magnum Opus***

15 February, 2009

Ward Recital Hall, the Catholic University of America

Michael Oberhauser, conductor. Jay D. Brock, director. Starring: Sarah Philippa, Daniele Lorio, Dominique Donnarumma, Robert Legge, Tad Czyzewski, and Eric C. Black. Musicians: Sophia Musleh, Elena Forbes, Leah Beshore, Laura Yackley, Elizabeth O'Hara, Diana Curtis, Amy Gleason.

**Redline Winter Concert**

7 December, 2008

John Paul Hall, the Catholic University of America

"Teen Sensation Medley" arranged by Michael Oberhauser

**Composition Division Fall Recital**

13 November, 2008

Ward Recital Hall, the Catholic University of America

"The Sun Has Set" and "The Night"

Lindsay Esser, mezzo-soprano. Roc Lee, piano.

**Cardinal Composer's Society Fall Concert**

6 November, 2008

Ward Recital hall, the Catholic University of America

"Heaven-Haven: A Nun Takes the Veil"

Monica Szabo, mezzo-soprano. Roc Lee, piano.

***Dr. Jekyll or Mr. Hyde***

6 May, 2008

Callan Theater, the Catholic University of America

Script by Steve Lewis, music by John WV Maggi and Michael Oberhauser, directed by Jay D. Brock and Ryan Whinnem.

Starring: Matt Dewberry, Liz France, Slice Hicks, Rachel Holt, Brian McDonald, Eli Sibley, and Jimmy Whalen.

**Cardinal Composer's Society Spring Concert**

28 March, 2008

Ward Recital Hall, the Catholic University of America

"The New Roommate"

Stacey Jackson, soprano. Gabriel Mangiante, piano.

**Playing, Singing, Talking Wilder** – new incidental music for and operas on Thornton Wilder plays

27 February, 2008

Ward Recital Hall, the Catholic University of America

*Brother Fire*

Singers and Chamber Orchestra conducted by David Searle. Starring Tamara Tucker, Dominique Donnarumma, and Ben Hansen

**The 24-Hour Musicals @ CUA**

2 February, 2008

Ward Recital Hall, the Catholic University of America

*The Ballad of Esther Tanner*

Book and Lyrics by Steve Spotswood, Music by Michael Oberhauser

Jay D. Brock, director. Starring Eli Sibley. Gabriel Mangiante, piano. Alison Candela, violin.

**The Frogz**

6, 7, 8 December, 2007

Hartke Studio, the Catholic University of America

Book adapted by Steve Lewis. Directed by Jay D. Brock. Music by Michael Oberhauser

## Senior Composition Recital

22 October, 2006

Snyder Recital Hall, Ohio Northern University

“Too Solemn for Day” – Michelle Cha, soprano. Jenna Makowski, piano.

“The White Birds” – Ellen Rugen, soprano. Jenna Makowski, piano.

“Cogito Ergo Sum” – Christina Wenning, piano.

*The Bronte Songs*: - “My Soul is Awakened” – Aubrey VonAlmen, mezzo-soprano. Jenna Makowski, piano.

- “The Sun Has Set” – Lindsay Esser, mezzo-soprano. Michael Oberhauser, piano.

- “The Night” – Christina Wenning, soprano. Jenna Makowski, piano.

- “If Grief for Grief can Touch Thee” – Adrienne Peters, mezzo-soprano. Michael Oberhauser, piano.

- “’Tis Moonlight” – Allison Engel, mezzo-soprano. Jenna Makowski, piano.

*Little Woodwind Pieces*. Michael Oberhauser, conductor. Dana Zibbell, flute. Kara Stechschulte, flute and alto flute. Tara Findley, oboe. Kyle Dougherty and Nathan Slusher, clarinets. Christina Wenning, piano.

“Hail Mary” – Ellen Rugen, soprano. Aubrey VonAlmen, mezzo-soprano. Michael Oberhauser, piano.

*Revelation*. Michael Oberhauser, conductor. Kevin Earnest, piano. Chorus and soloists.

## Choral Work

-The City Choir of Washington, (Robert Shafer, conductor) 2009-Present

-Ohio Northern University Singers, (Dennis Kratzer, conductor) 2003-2007

-Assistant Conductor, 2006-2007

-Guest Conductor, Spring 2006

-Baritone Soloist, *Dona Nobis Pacem* (Vaughan-Williams), Winter 2006

-Tenor Section Leader, 2004-2006

-Ohio Northern University Men’s Chorus, (Dennis Kratzer, conductor) 2003-2007

-Assistant Conductor, 2005-2007

## Producing/Directing/Music Directing

*Magnum Opus*

A new chamber opera in one act

Producer/Music Director

Directed by Jay D. Brock

February 2009, July 2009, and August 2009

*The Women and Signor Deluso*

Operas by Thomas Pasatieri

Music Director

Produced by Opera Alterna for the 2008 Capitol Fringe Festival

Directed by Jay D. Brock

July 2008

*The Frogz*

Music Director

Play by Stephen Bradford Lewis

Directed by Jay D. Brock

Hartke Studio - The Catholic University of America

November 2008

*A Step in the Right Direction*

Director/Music Director (in partnership with Lindsay Esser)

Musical Theater Revue benefiting the charity ASTEP: Artists Striving to End Poverty

Snyder Recital Hall - Ohio Northern University

May 2007

## **Selected Performance Experience**

*Signor Deluso* - Gorgibus and The Magistrate

Produced by Opera Alterna, directed by Jay D. Brock

*The Magic Flute* - Second Priest, Second Man in Armor

Directed by Kirsten Osbun Manley, Music Directed by Lloyd Butler

*The Goose Girl* - The King

Directed by Kirsten Osbun Manley, Music Directed by Dennis Kratzer

*L'Elisir D'Amore* - Ensemble

Ward Hall, the Catholic University of America