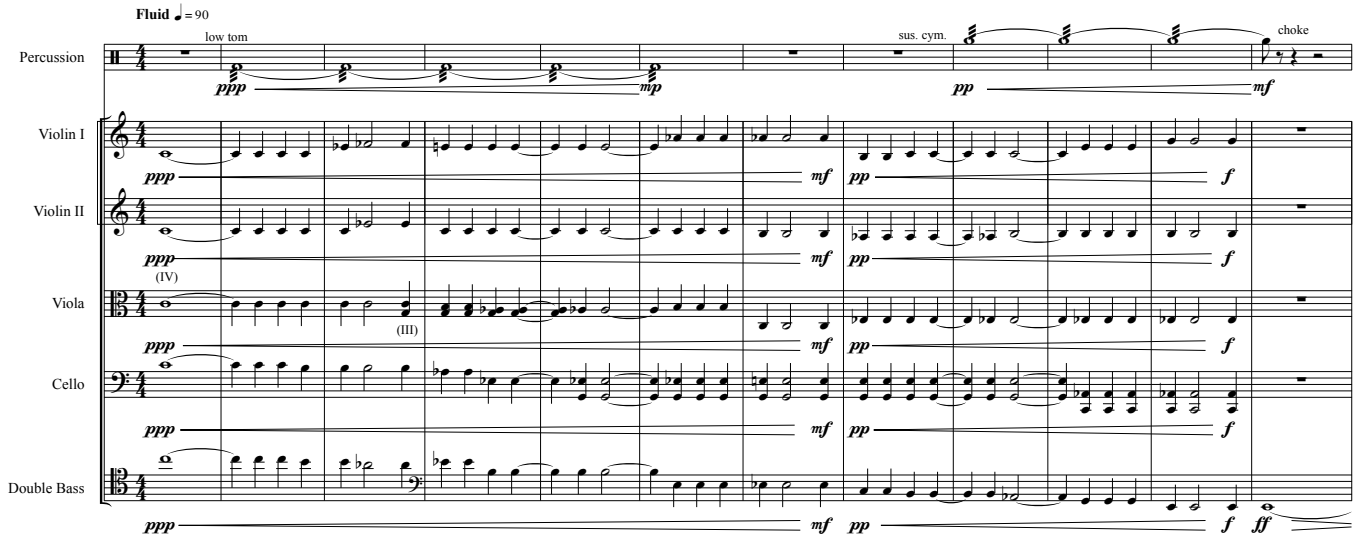
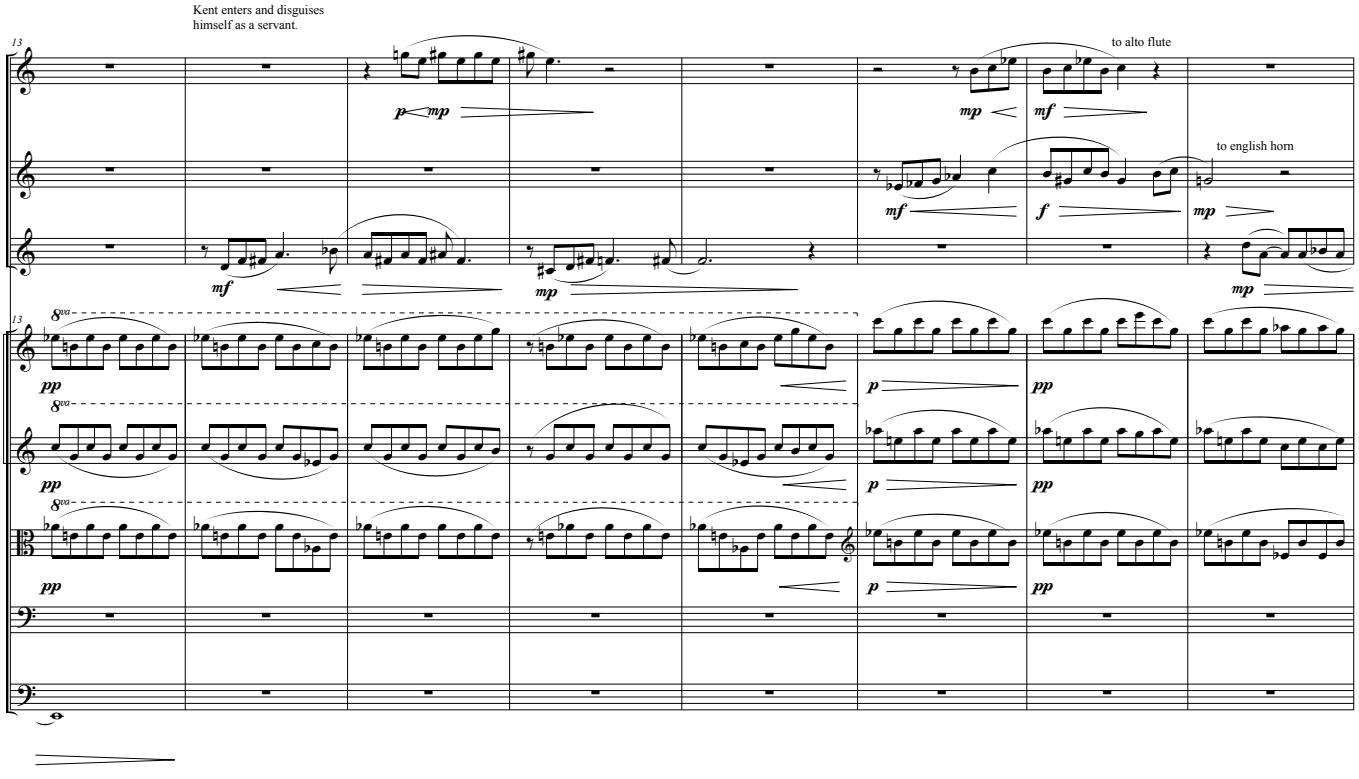
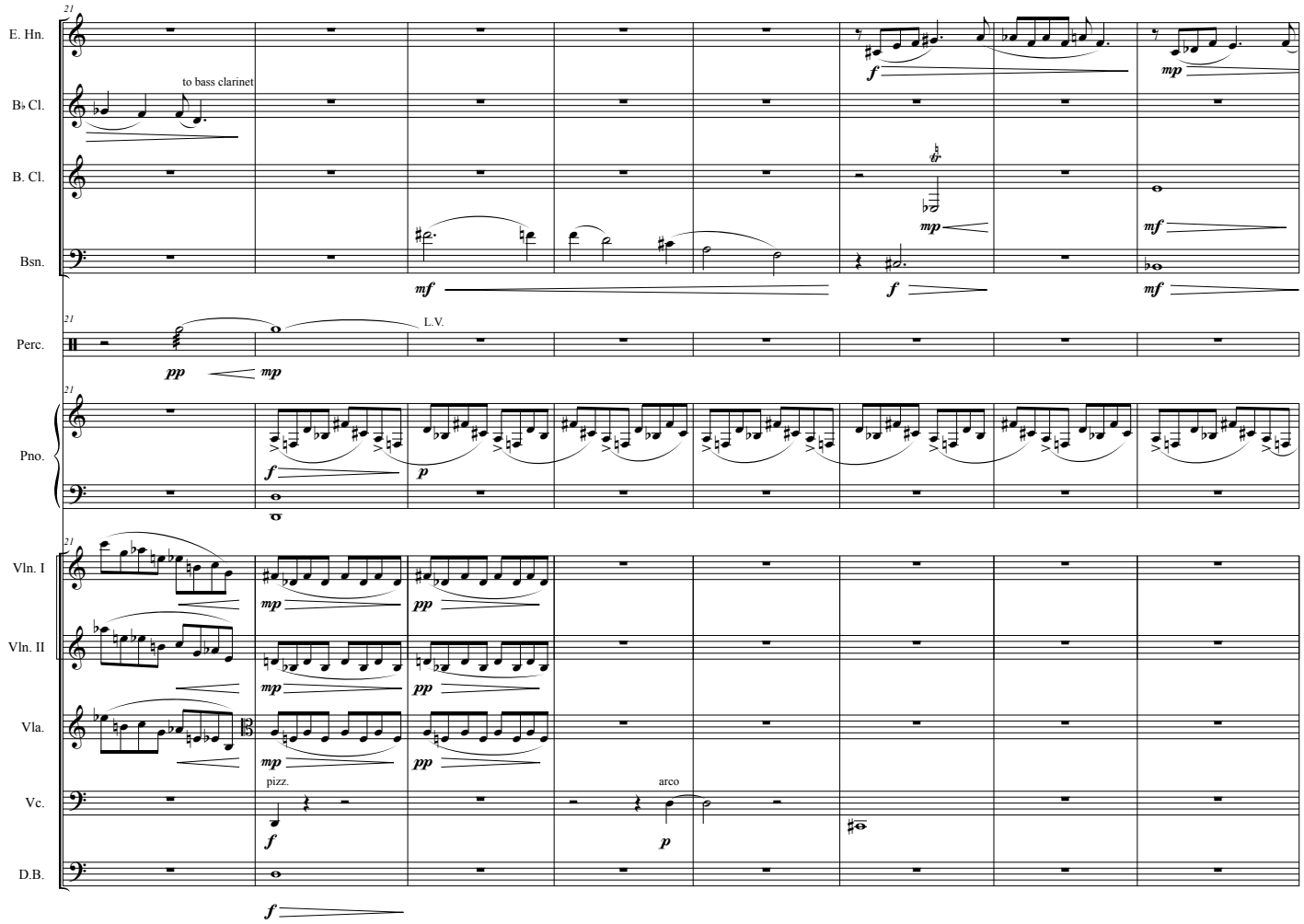
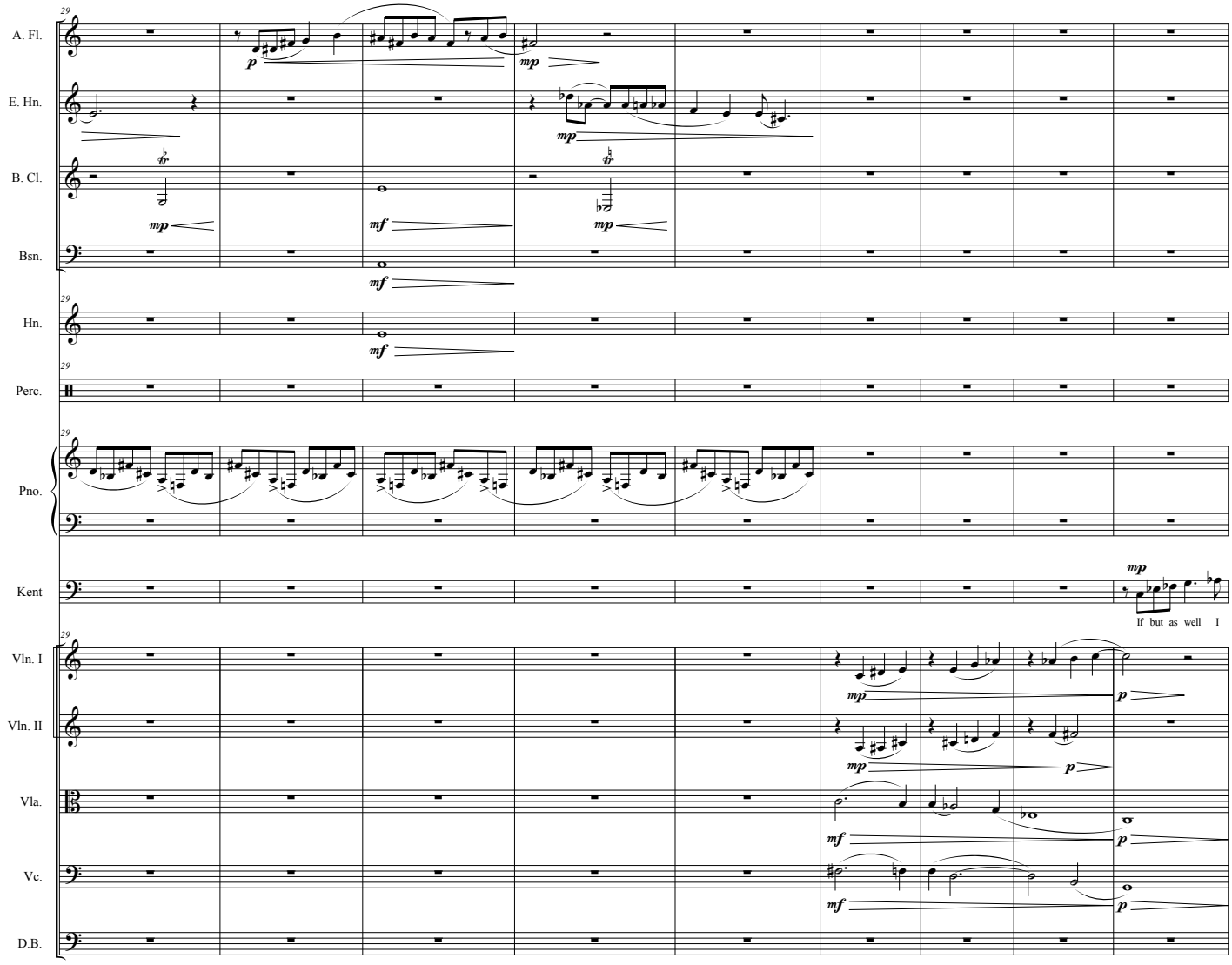
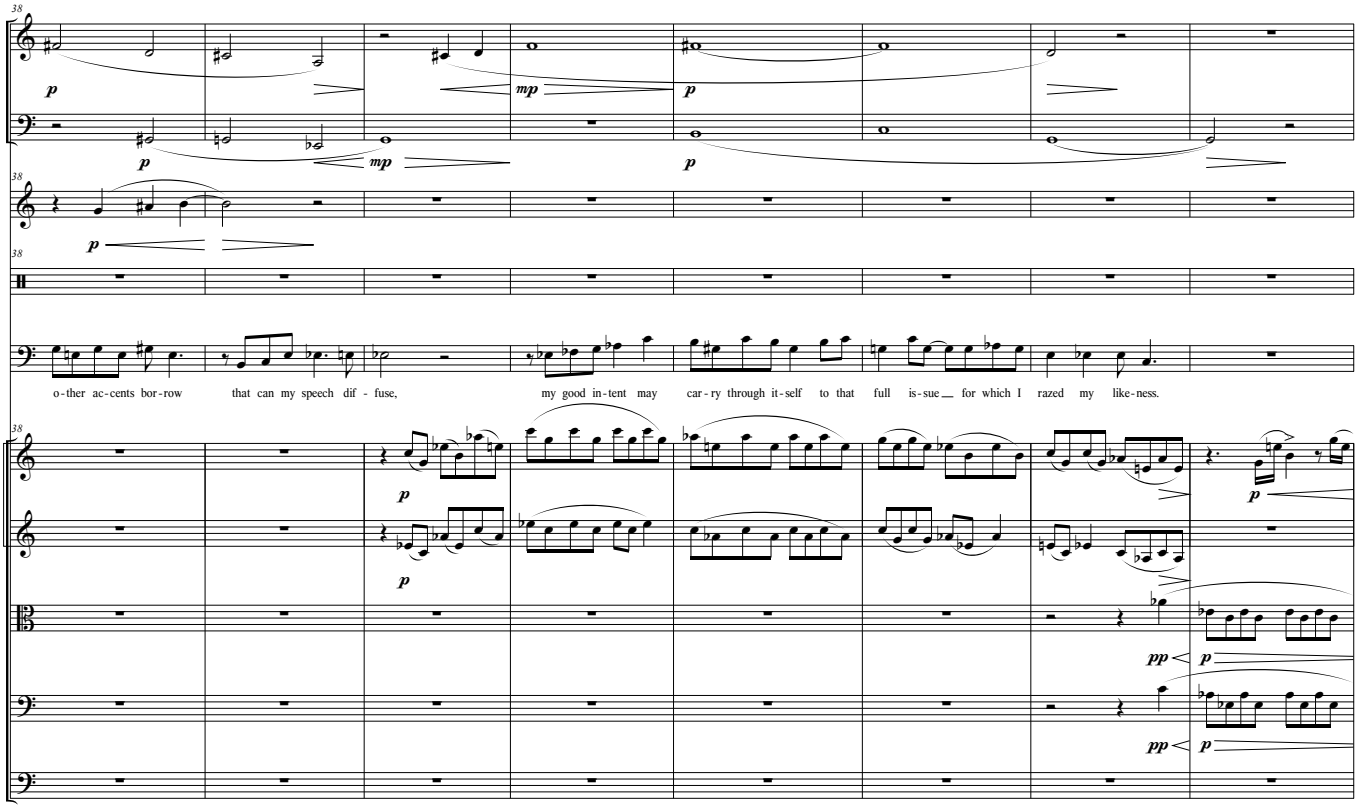
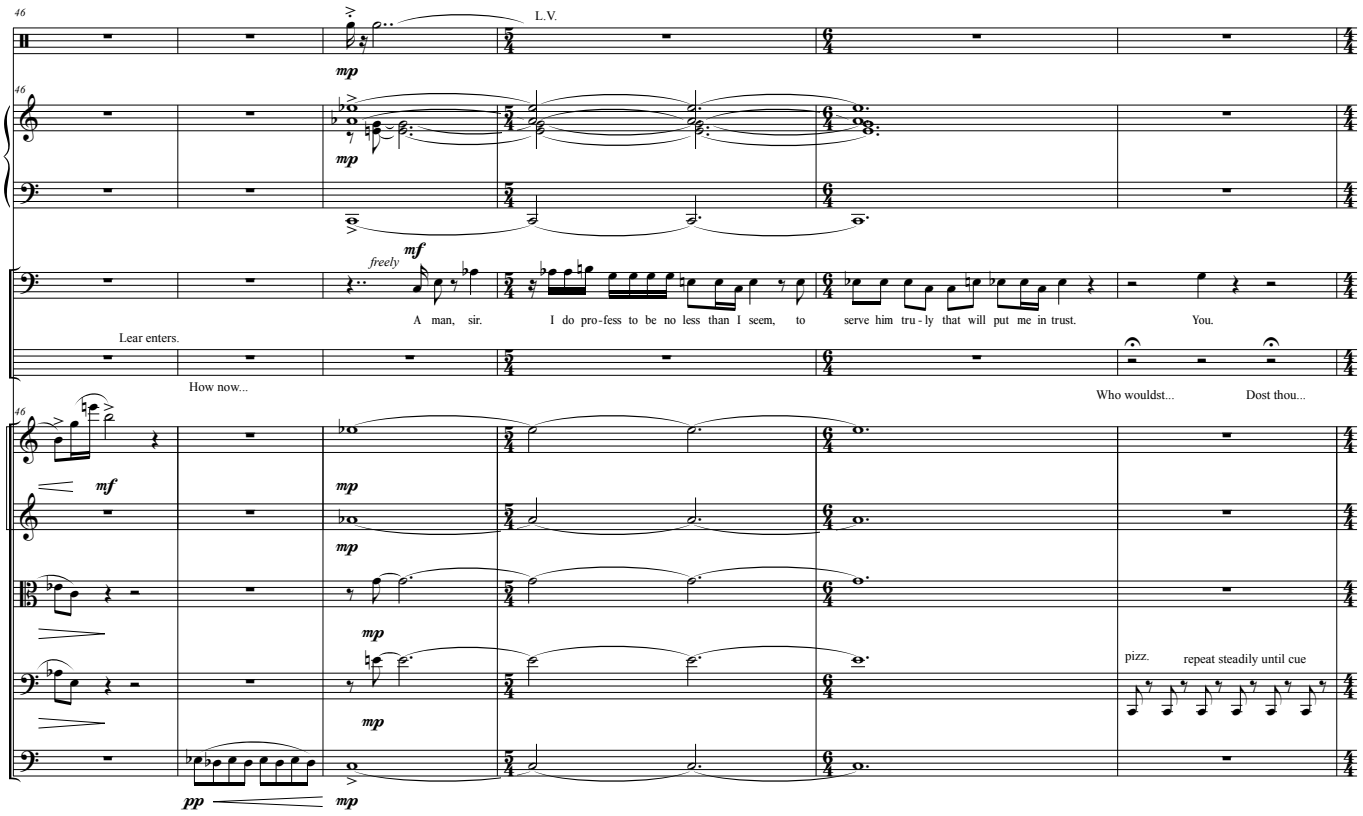
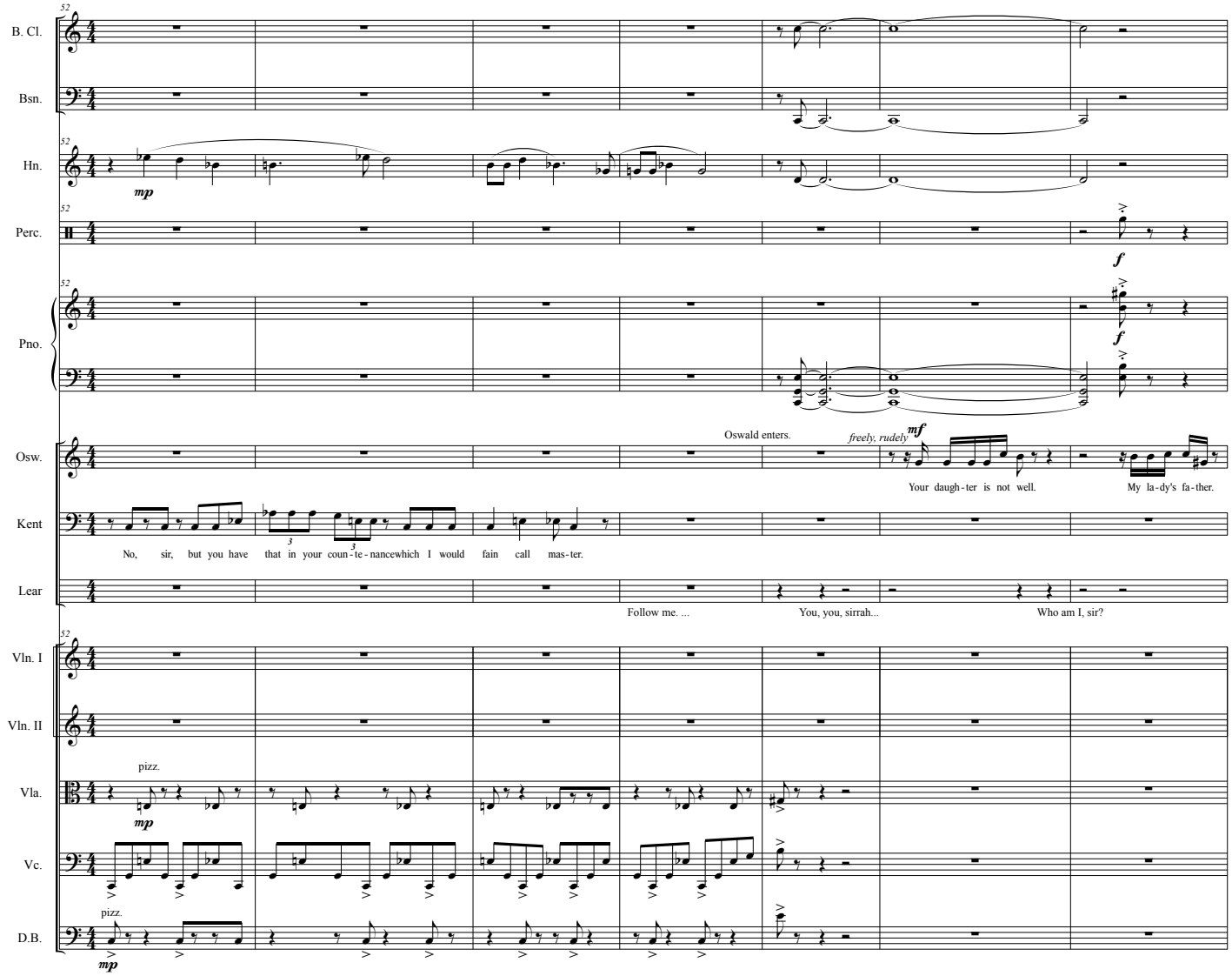
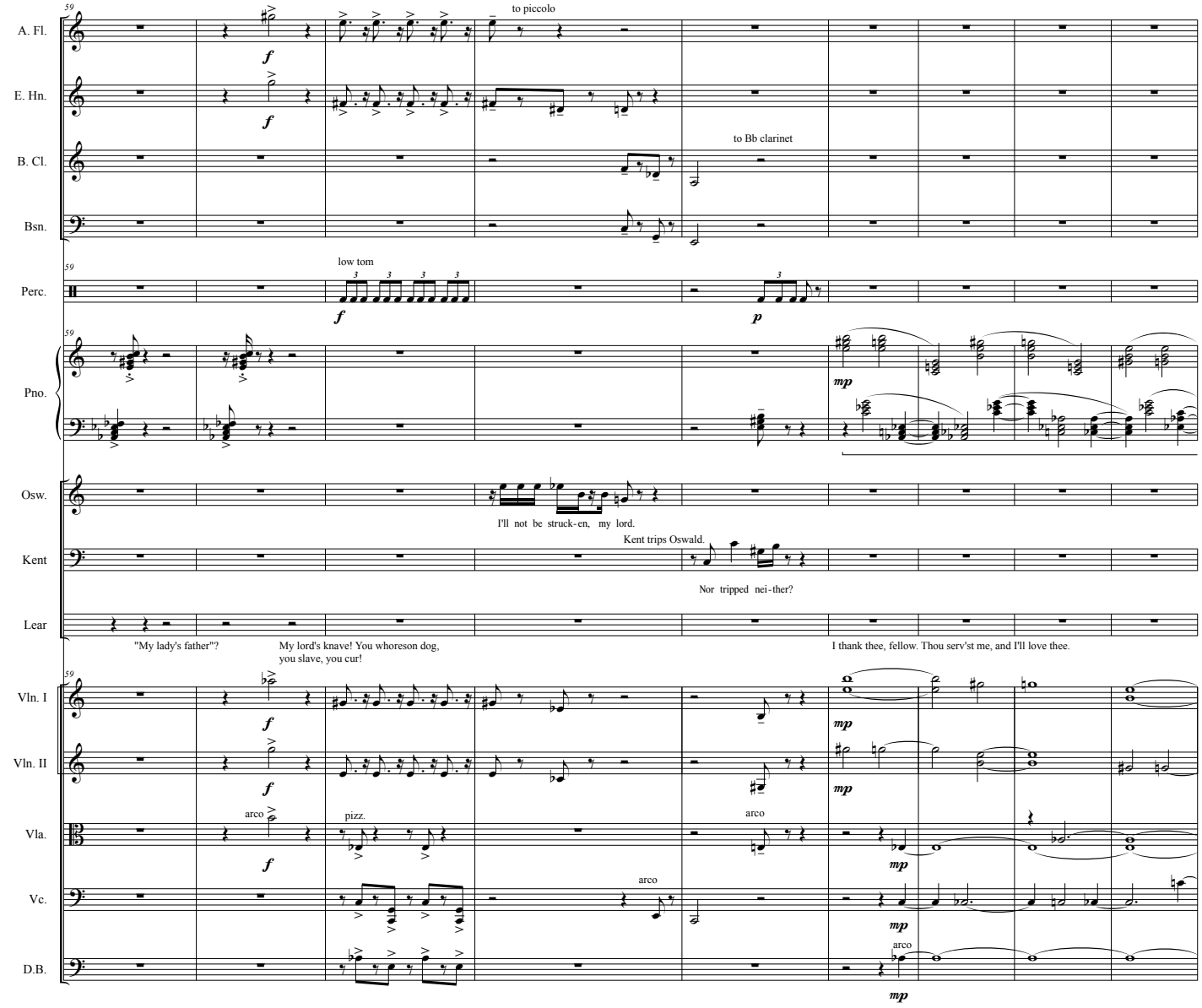
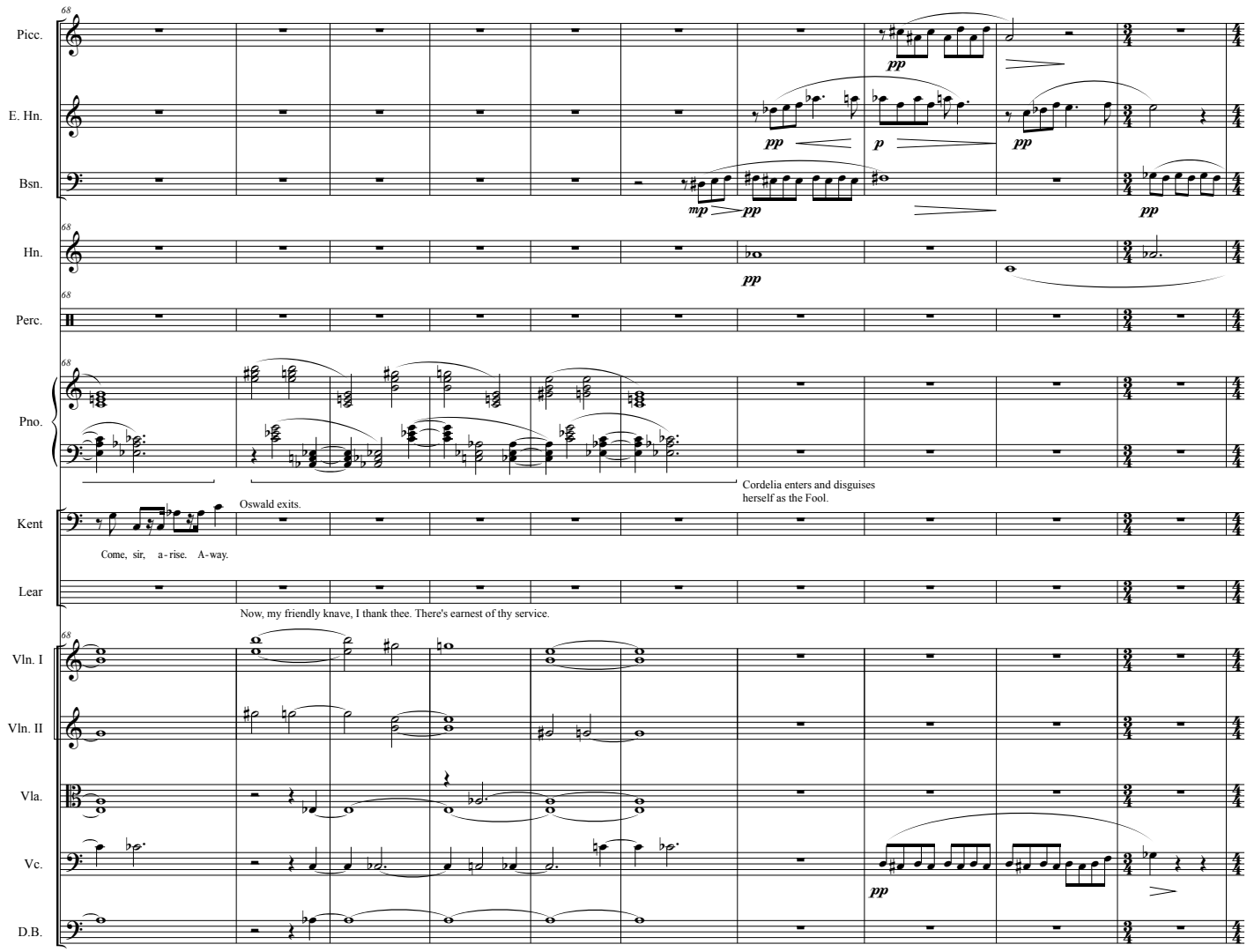
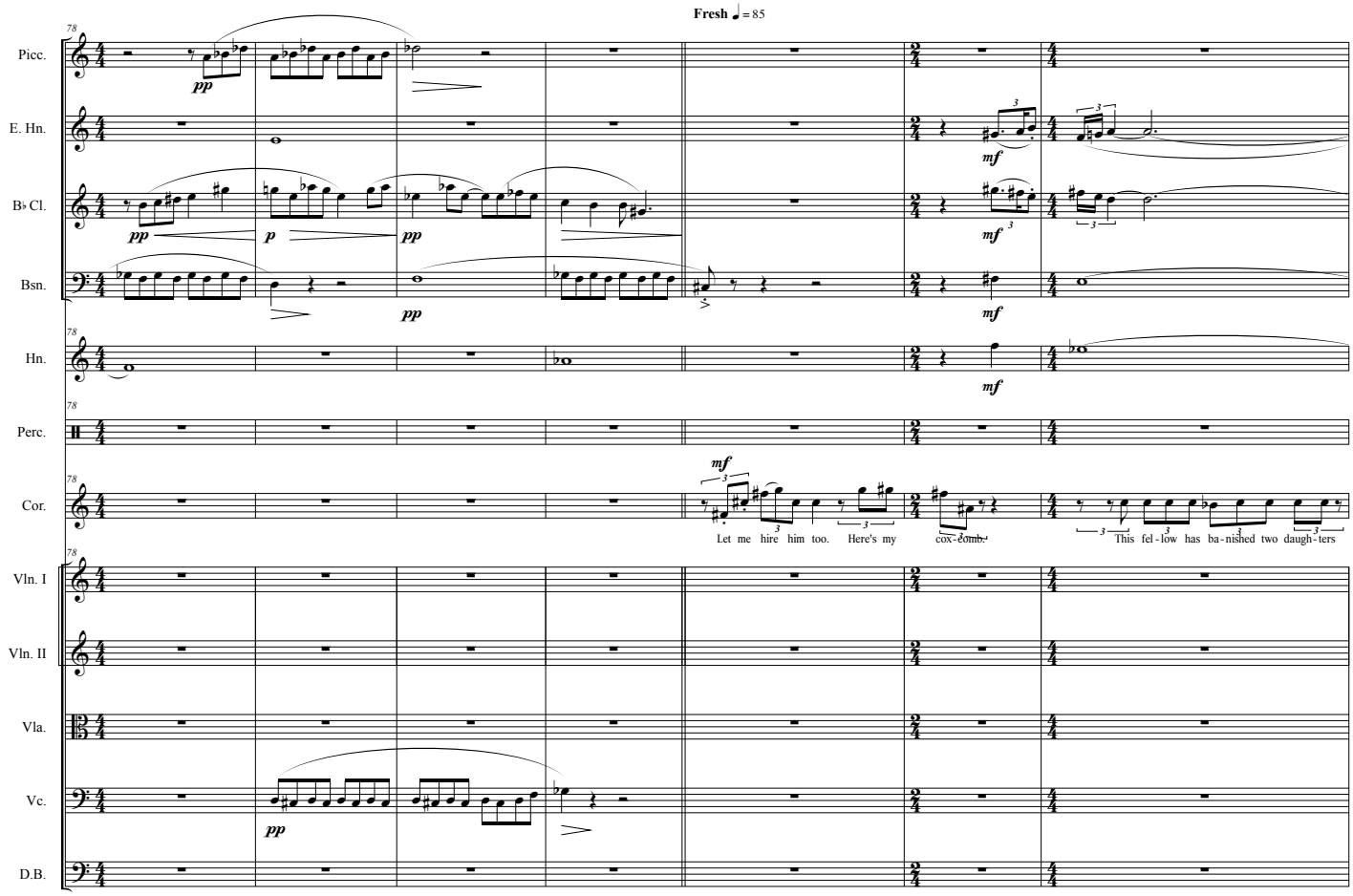
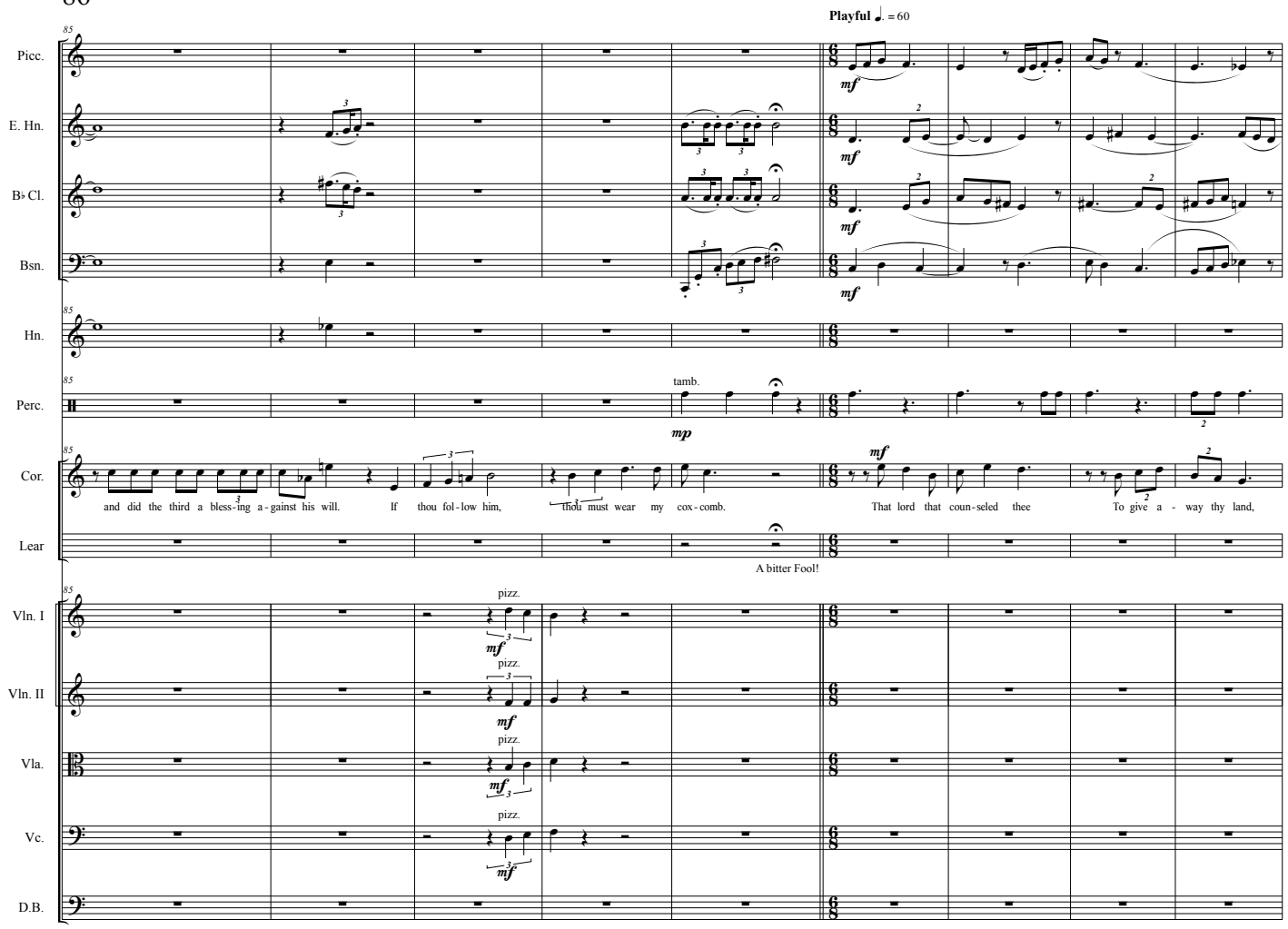
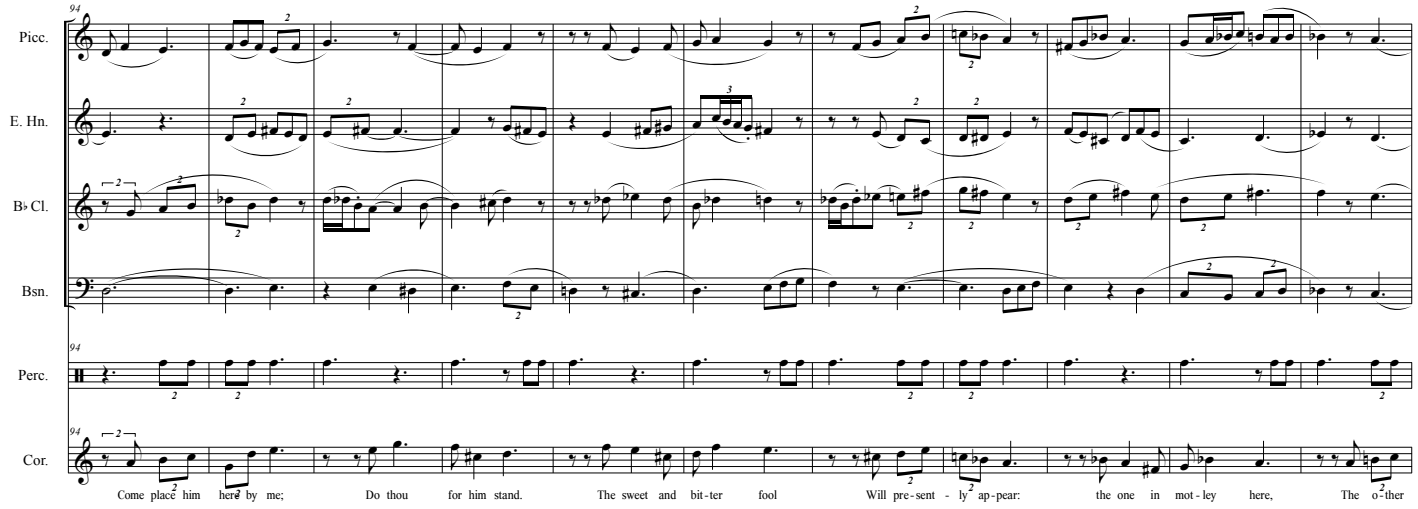
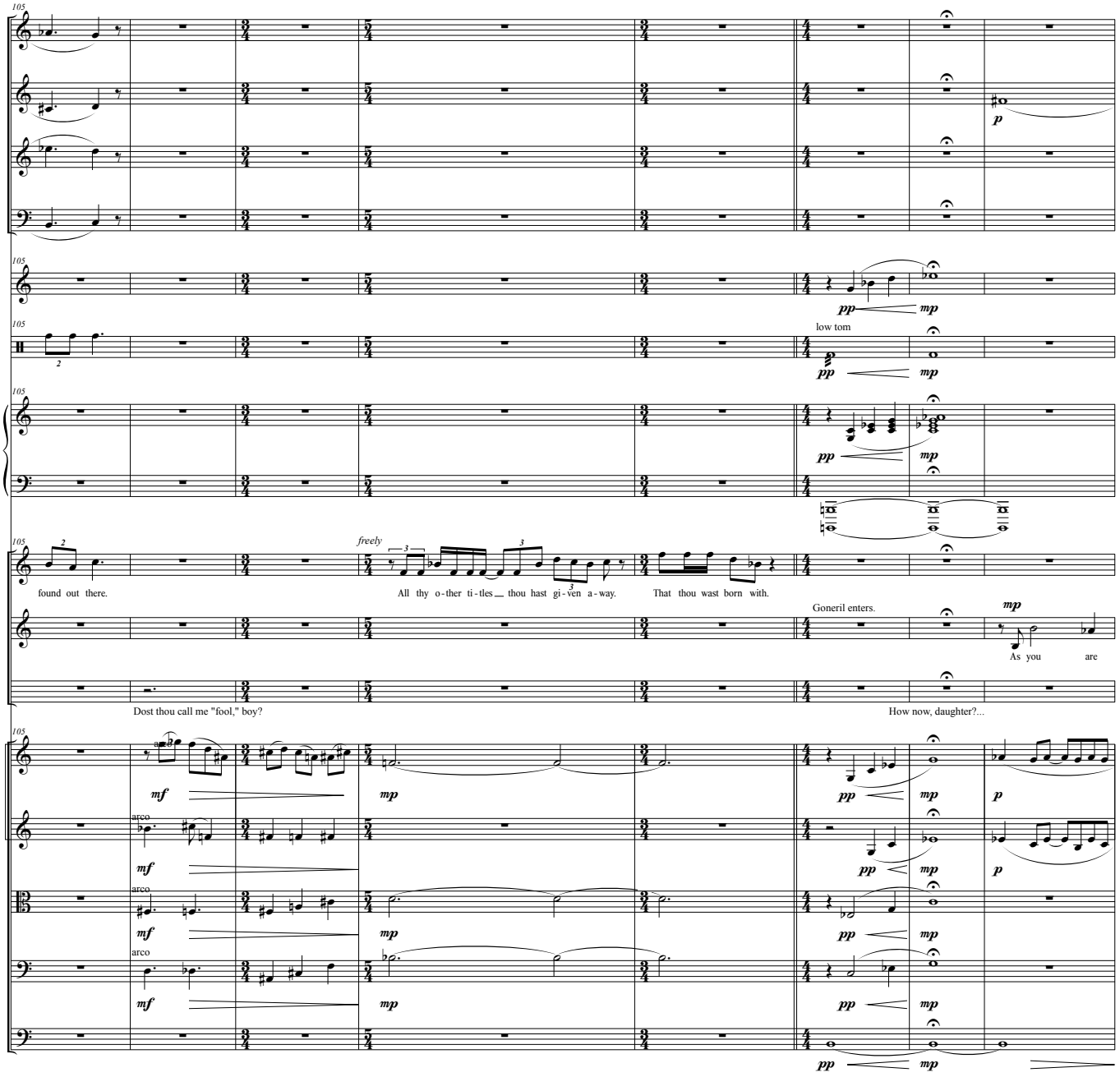
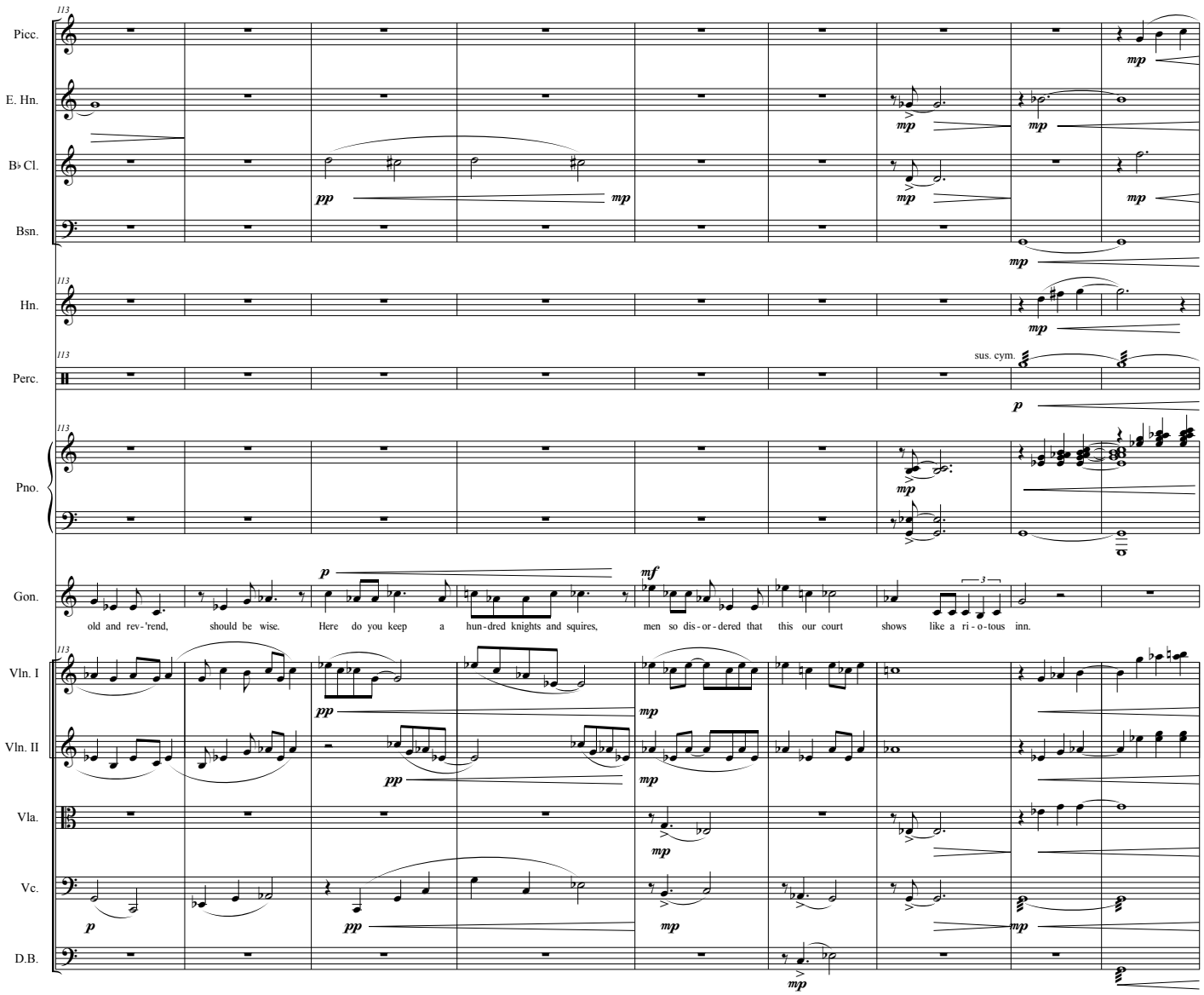
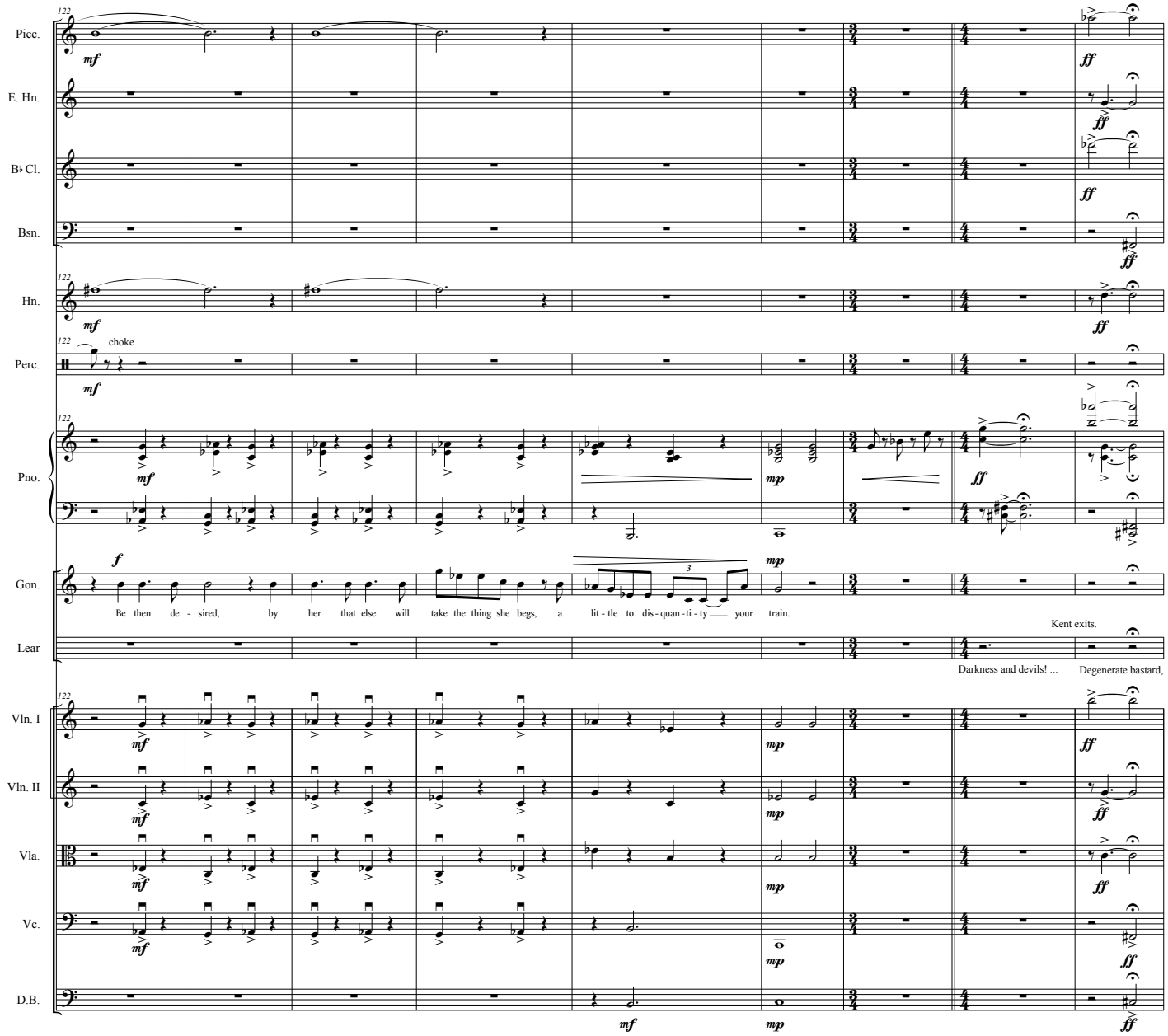
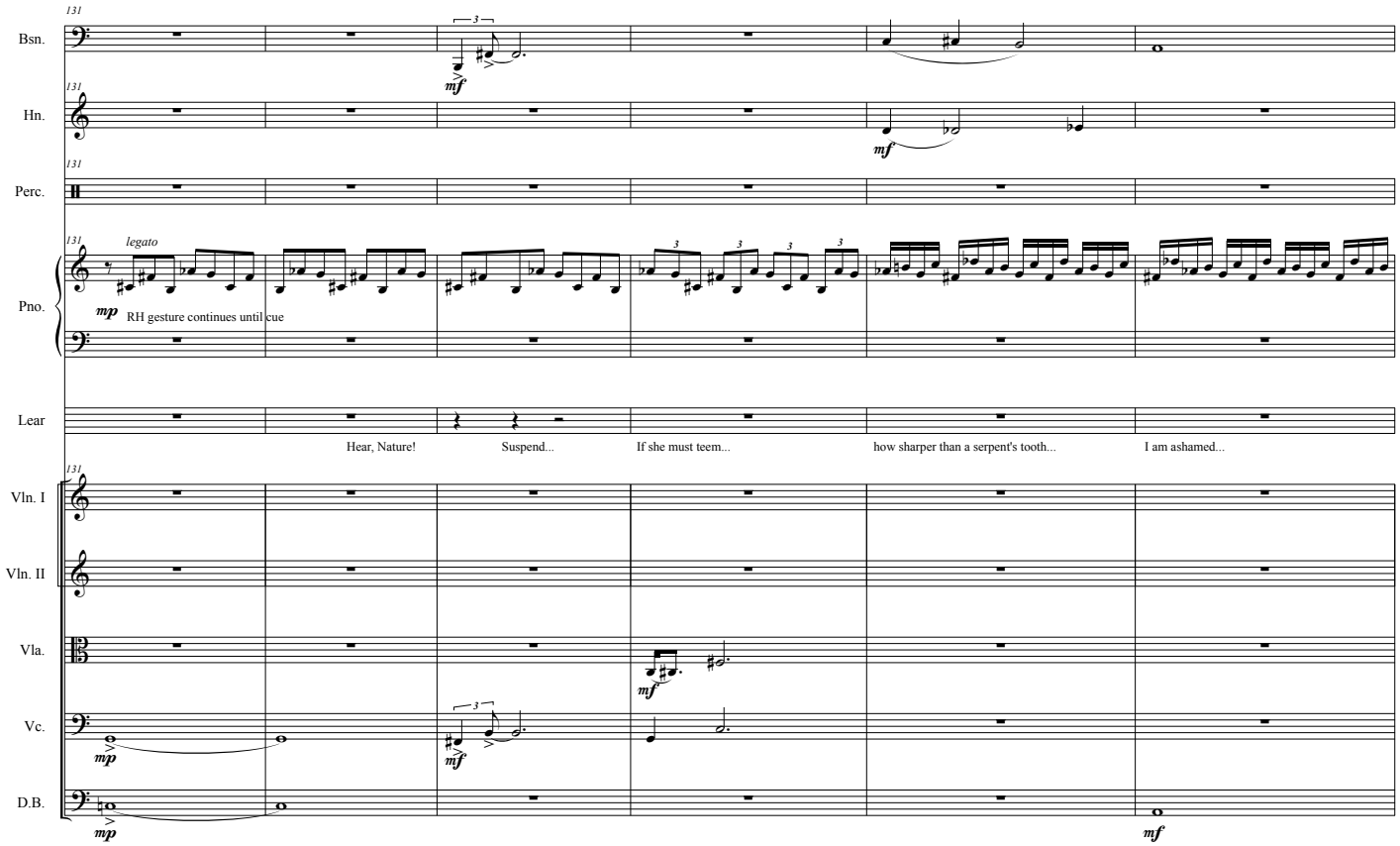
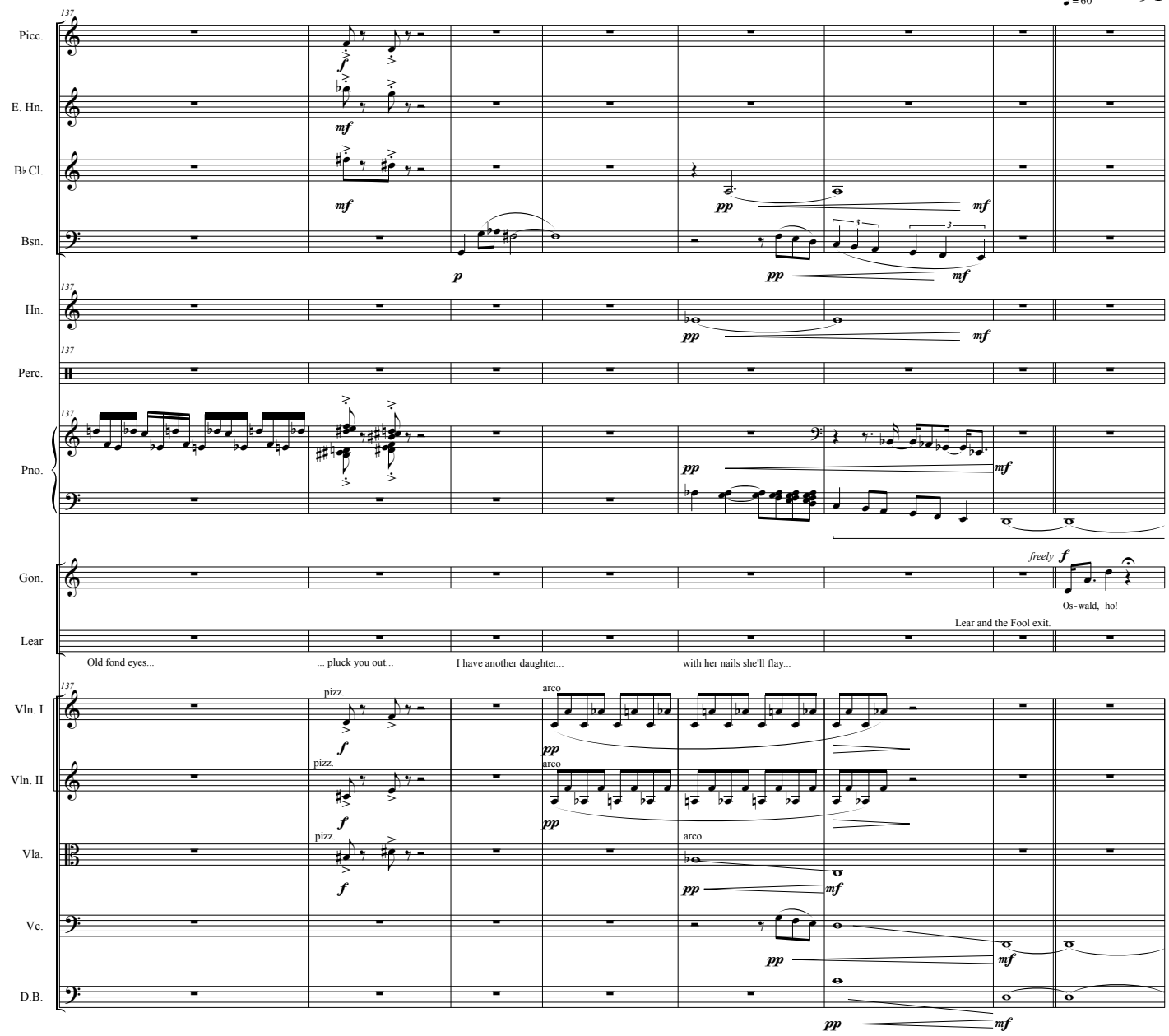
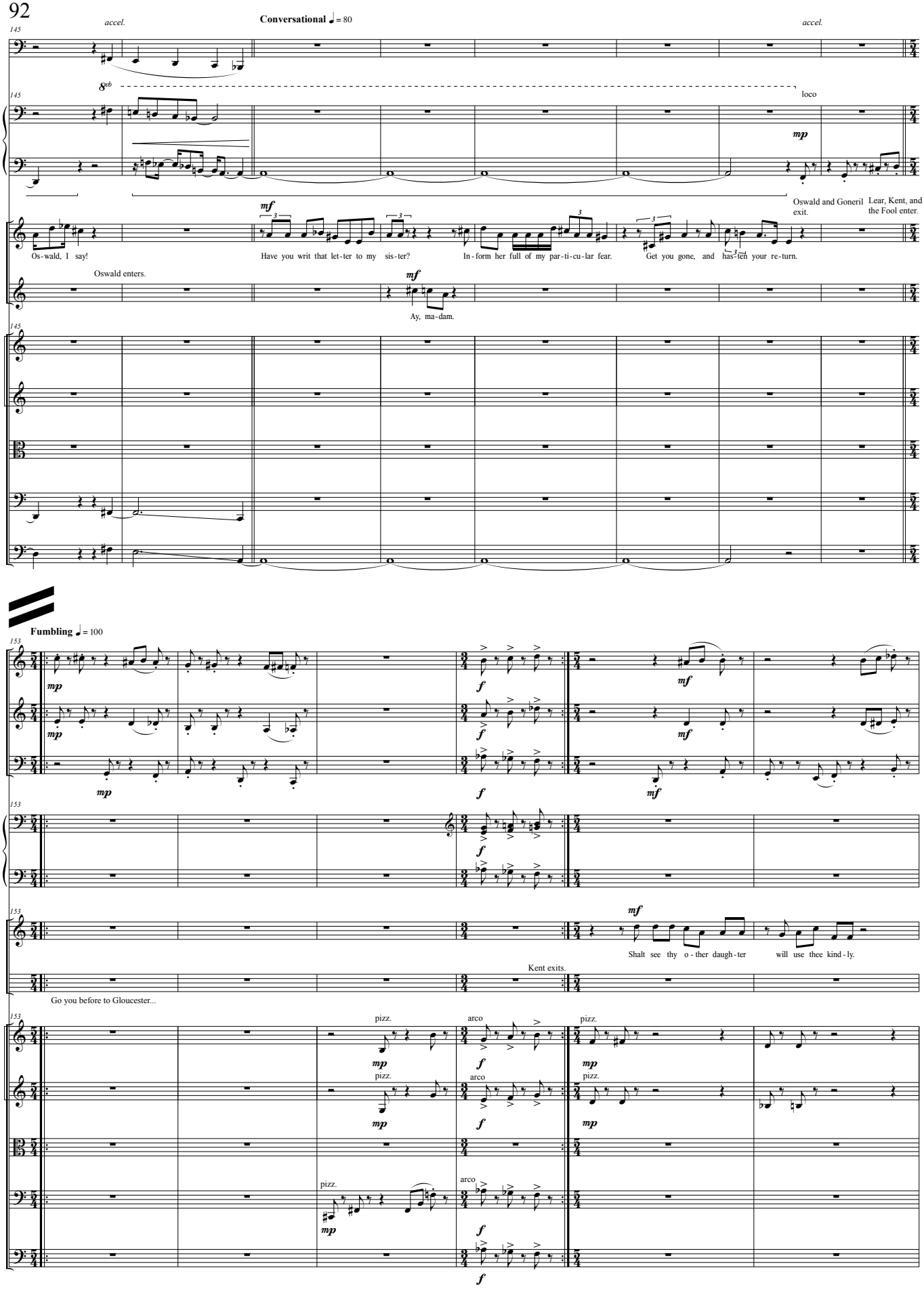
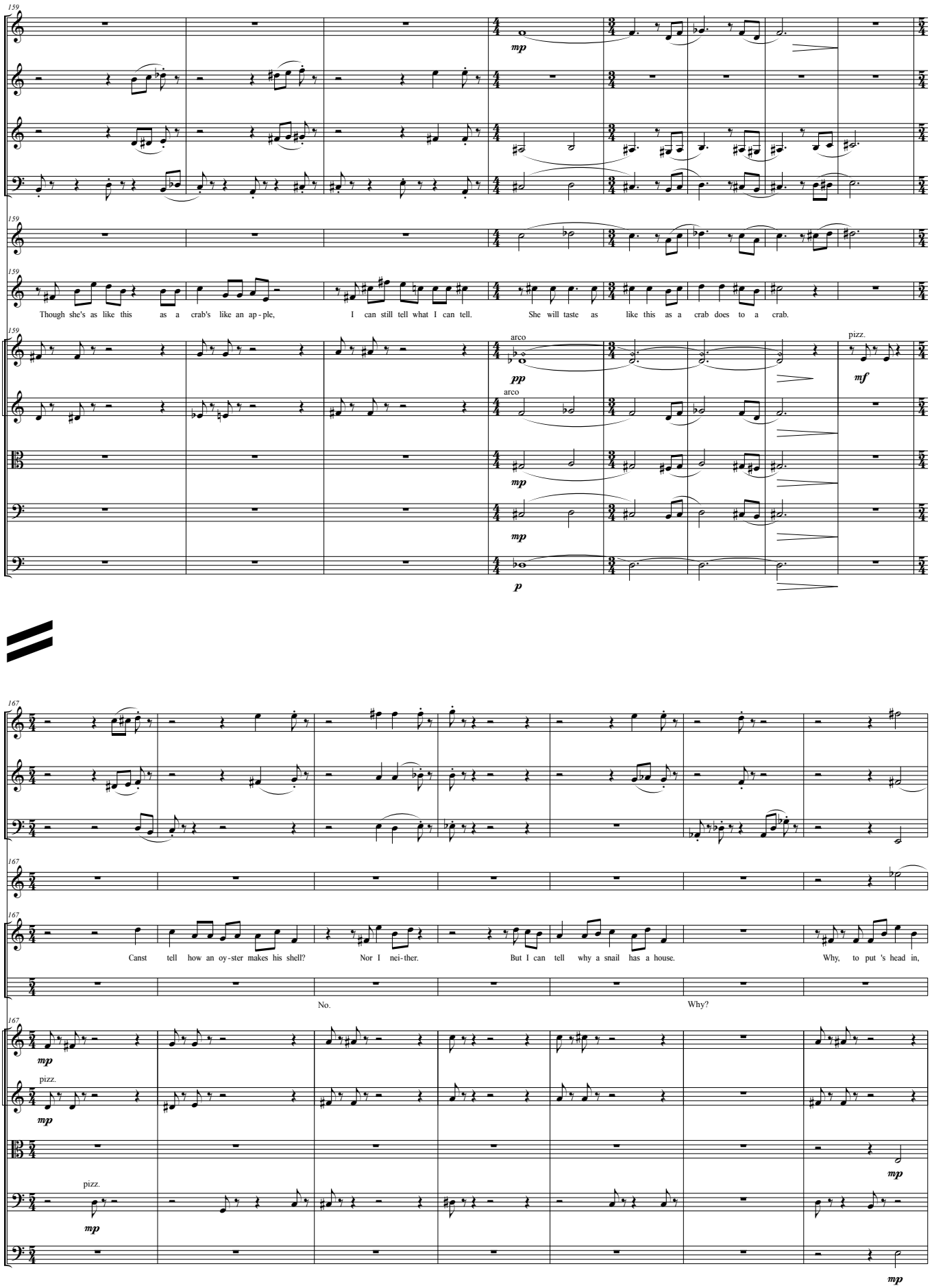
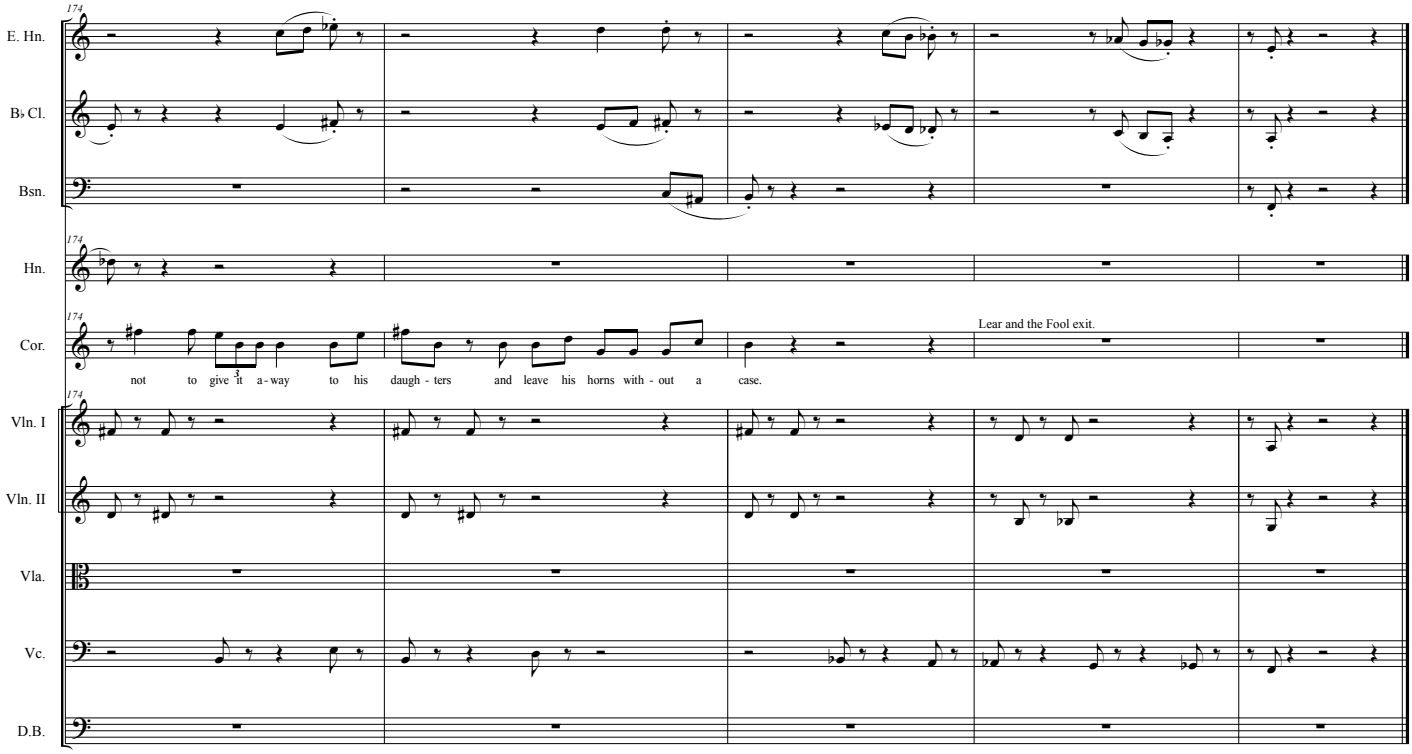
Act I, Scene 2

Fluid ♩= 90
low tom
sus. cym.
choke
Percussion
Violin I
Violin II
Viola
Cello
Double Bass
(IV)
(III)

Kent enters and disguises himself as a servant.
to alto flute
to english horn
Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

21
E. Hn.
to bass clarinet
B♭ Cl.
B. Cl.
Bsn.
Perc.
L.V.
Pno.
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
D.B.

A. Fl.
E. Hn.
B. Cl.
Bsn.
Hn.
Perc.
Pno.
Kent
Vln. I
Vln. II
Vla.
Vc.
D.B.
If but as well I

B. Cl.
Bsn.
Hn.
Perc.
Kent
o-ther ac-cents bor-row that can my speech dif - fuse, my good in-tent may car-ry through it-self to that full is-sue for which I razed my like-ness.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Perc.
L.V.
Pno.
freely
Kent
A man, sir. I do pro-fess to be no less than I seem, to serve him tru-ly that will put me in trust. You.
Lear enters.
Lear
How now...
Who wouldst... Dost thou...
Vln. I
Vln. II
Vla.
Vc.
pizz.
repeat steadily until cue
D.B.

B. Cl.
Bsn.
Hn.
Perc.
Pno.
Osw.
Kent
Lear
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
f
Oswald enters.
freely, rudely
mf
Your daugh-ter is not well.
My la-dy's fa-ther.
No, sir, but you have that in your coun-te-nancewhich I would fain call mas-ter.
Follow me. ...
You, you, sirrah...
Who am I, sir?
pizz.
pizz.

A. Fl.
E. Hn.
B. Cl.
Bsn.
Perc.
Pno.
Osw.
Kent
Lear
Vln. I
Vln. II
Vla.
Vc.
D.B.
to piccolo
to Bb clarinet
low tom
I'll not be struck-en, my lord.
Kent trips Oswald.
Nor tripped nei-ther?
"My lady's father"?
My lord's knave! You whoreson dog, you slave, you cur!
I thank thee, fellow. Thou serv'st me, and I'll love thee.
arco
pizz.
arco
arco
arco

Picc.
E. Hn.
Bsn.
Hn.
Perc.
Pno.
Kent
Lear
Vln. I
Vln. II
Vla.
Vc.
D.B.
Oswald exits.
Cordelia enters and disguises herself as the Fool.
Come, sir, a - rise. A - way.
Now, my friendly knave, I thank thee. There's earnest of thy service.

Fresh ♩ = 85
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Perc.
Cor.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Let me hire him too. Here's my cox-comb.
This fel-low has ba-nished two daugh-ters

Playful ♩. = 60
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Perc.
Cor.
Lear
Vln. I
Vln. II
Vla.
Vc.
D.B.
tamb.
and did the third a bless-ing a-gainst his will. If thou fol-low him, Thou must wear my cox-comb. That lord that coun-seled thee To give a - way thy land,
A bitter Fool!
pizz.

Picc.
E. Hn.
B♭ Cl.
Bsn.
Perc.
Cor.
Come place him here by me; Do thou for him stand. The sweet and bit-ter fool Will pre-sent - ly ap-pear: the one in mot-ley here, The o-ther

105
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
pp
mp
Perc.
low tom
Pno.
Cor.
freely
found out there.
All thy o-ther ti-tles thou hast gi-ven a-way.
That thou wast born with.
Gon.
Goneril enters.
mp
As you are
Lear
Dost thou call me "fool," boy?
How now, daughter?...
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
p
arco

Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Perc.
sus. cym.
Pno.
Gon.
old and rev-'rend, should be wise. Here do you keep a hun-dred knights and squires, men so dis-or-dered that this our court shows like a ri-o-tous inn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Perc.
choke
Pno.
Gon.
Be then de - sired, by her that else will take the thing she begs, a lit - tle to dis - quan - ti - ty your train.
Lear
Kent exits.
Darkness and devils! ...
Degenerate bastard,
Vln. I
Vln. II
Vla.
Vc.
D.B.

131
Bsn.
mf
131
Hn.
mf
131
Perc.
131
legato
Pno.
mp
RH gesture continues until cue
Lear
Hear, Nature!
Suspend...
If she must teem...
how sharper than a serpent's tooth...
I am ashamed...
131
Vln. I
Vln. II
Vla.
mf
Vc.
mp
mf
D.B.
mp
mf

♩ = 60
137
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Perc.
Pno.
Gon.
Lear
Old fond eyes...
... pluck you out...
I have another daughter...
with her nails she'll flay...
Lear and the Fool exit.
freely
Os-wald, ho!
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

accel.
Conversational ♩= 80
accel.
Bsn.
8vb
loco
Pno.
mp
Oswald and Goneril exit.
Lear, Kent, and the Fool enter.
Gon.
mf
Os-wald, I say!
Have you writ that let-ter to my sis-ter?
In-form her full of my par-ti-cu-lar fear.
Get you gone, and has-ten your re-turn.
Oswald enters.
Osw.
mf
Ay, ma-dam.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Fumbling ♩= 100
E. Hn.
B♭ Cl.
Bsn.
Pno.
Cor.
mf
Shalt see thy o-ther daugh-ter will use thee kind-ly.
Kent exits.
Lear
Go you before to Gloucester...
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
D.B.

159
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Cor.
Though she's as like this as a crab's like an ap - ple,
I can still tell what I can tell.
She will taste as like this as a crab does to a crab.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pp
arco
p
mf
pizz.
167
Canst tell how an oy - ster makes his shell?
Nor I nei - ther.
But I can tell why a snail has a house.
Why, to put 's head in,
Lear
No.
Why?

E. Hn.
B♭ Cl.
Bsn.
Hn.
Cor.
Vln. I
Vln. II
Vla.
Vc.
D.B.
174
not to give it a - way to his daugh - ters and leave his horns with - out a case.
Lear and the Fool exit.