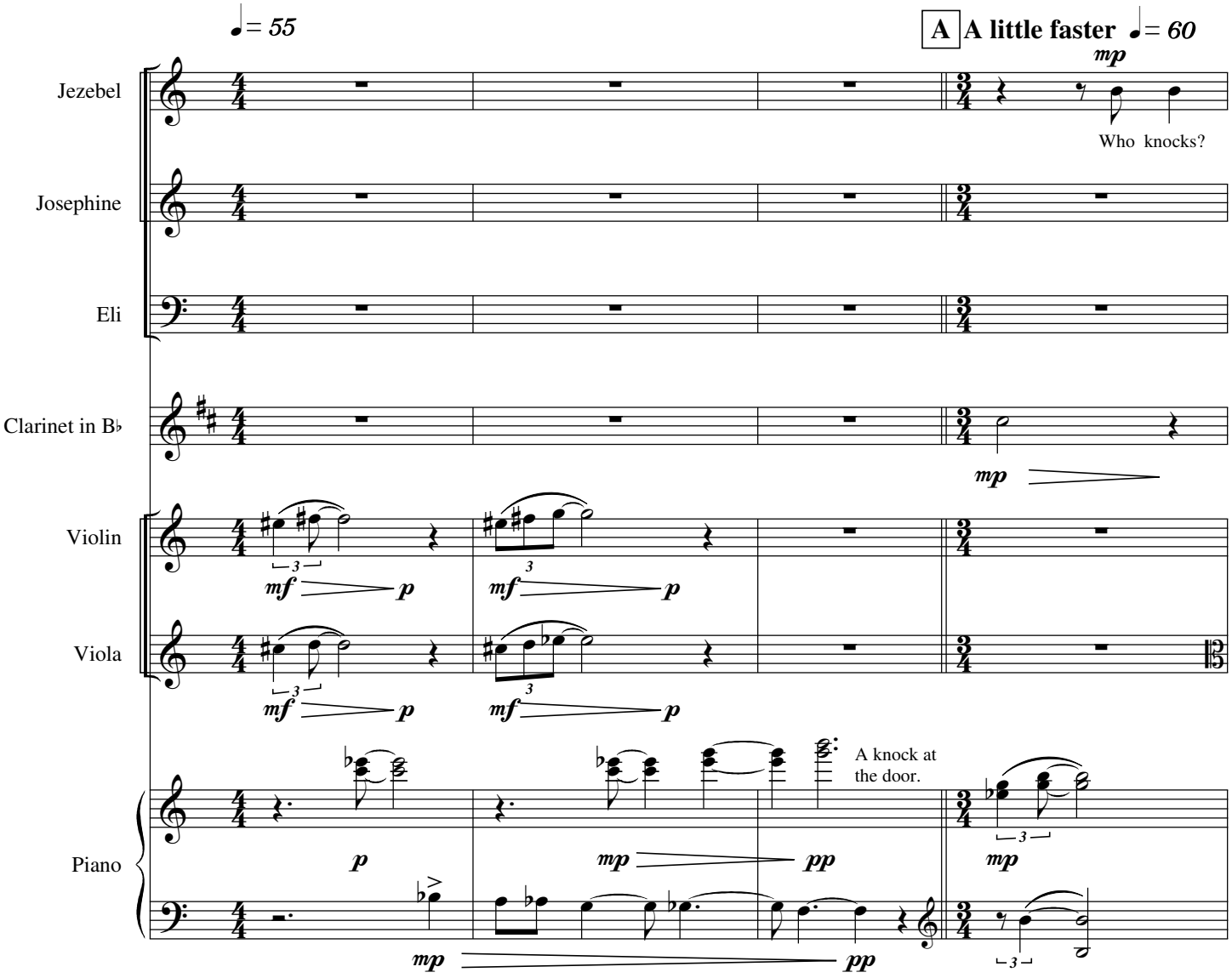
Score

The Name on the Door

a Chamber Opera in One Act

Michael Oberhauser

©2010 Michael Oberhauser

B **In One** ♩= *140*

Jez

Some one calls for me. It is the voice of my be lo ved, say ing "O - pen to

B♭ Cl.

Vln.

Vla.

Pno.

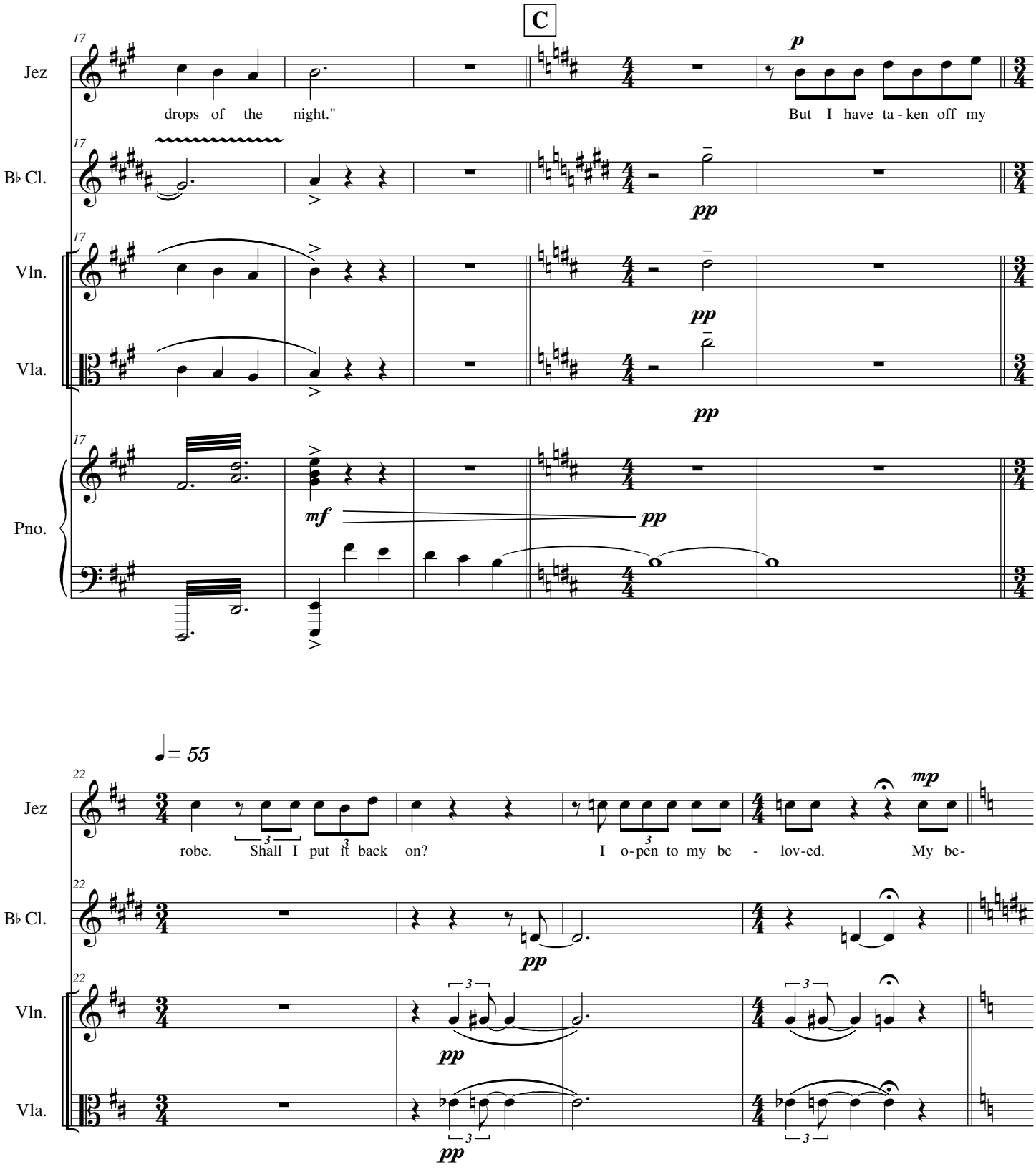
Jez

me, my love: for my head is wet with dew and my locks with the

B♭ Cl.

Vln.

Vla.

Pno.

C
17
Jez
drops of the night."
But I have ta - ken off my
B♭ Cl.
Vln.
Vla.
Pno.
p
pp
mf
22
♩= 55
robe. Shall I put it back on?
I o-pen to my be - lov-ed.
My be-
mp

D

26

Jez

lov-ed is white and rud-dy, the chief est a-mong ten thou sand. His head is as the fi-nest gold, his

B♭ Cl.

Vln.

Vla.

Pno.

29

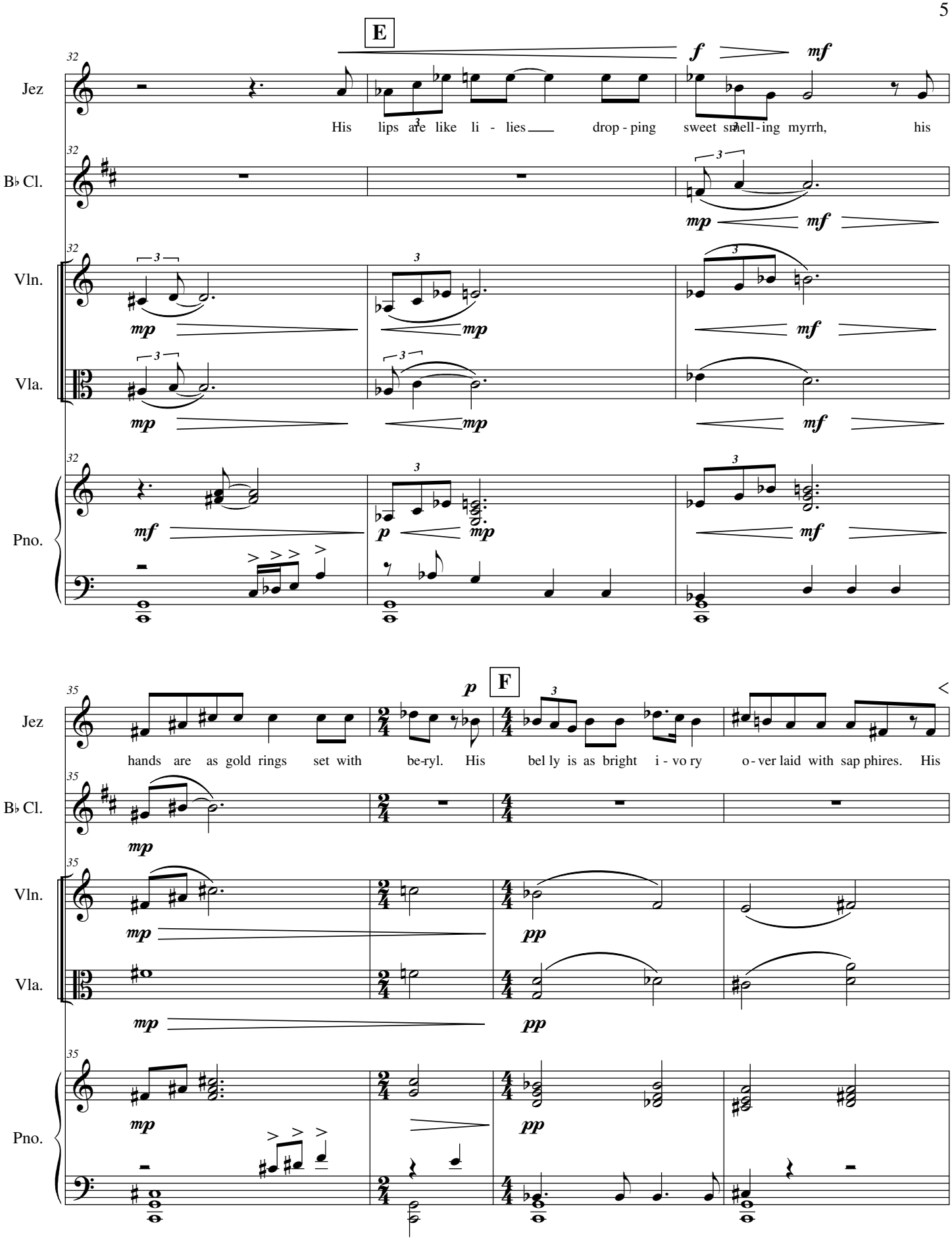
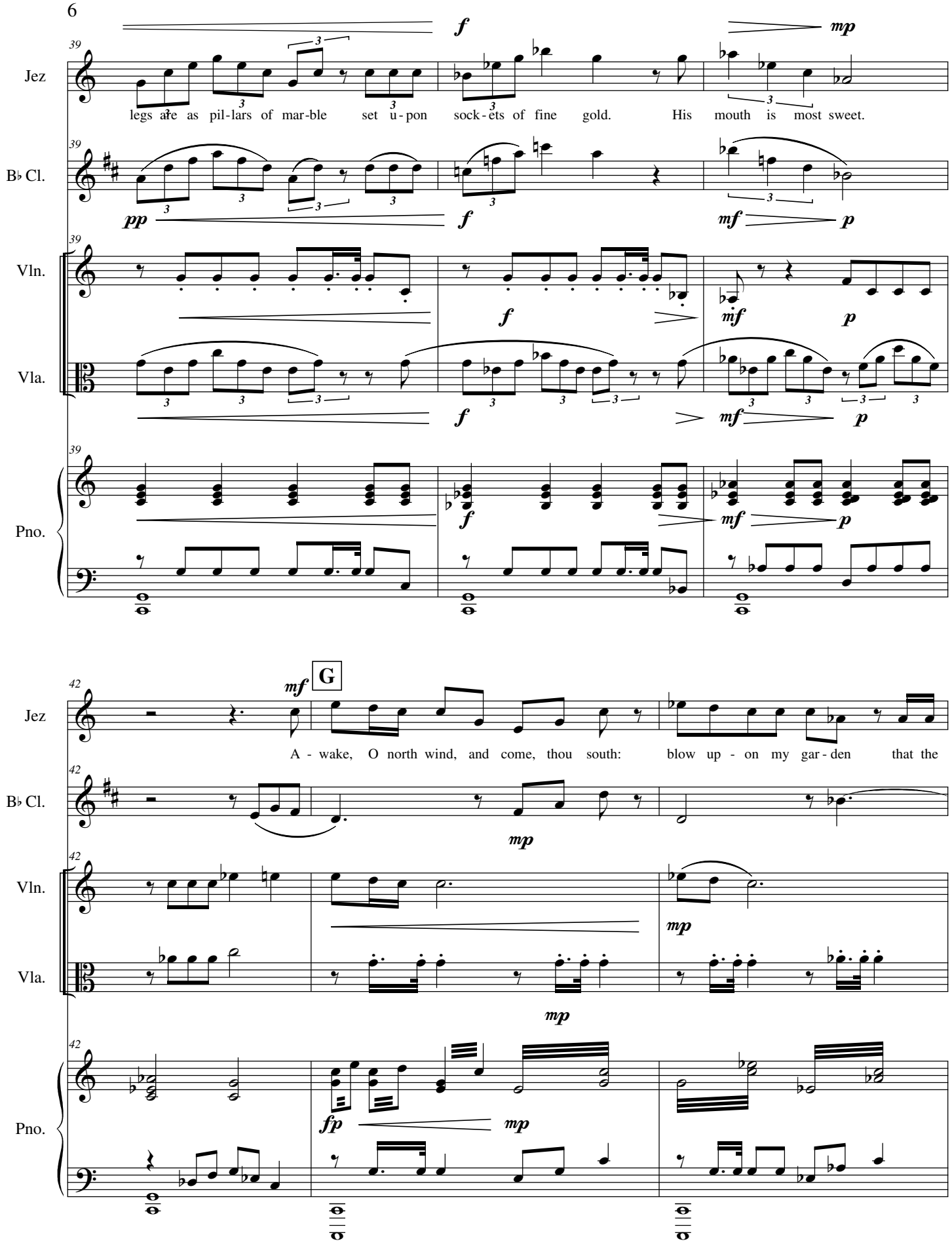
Jez

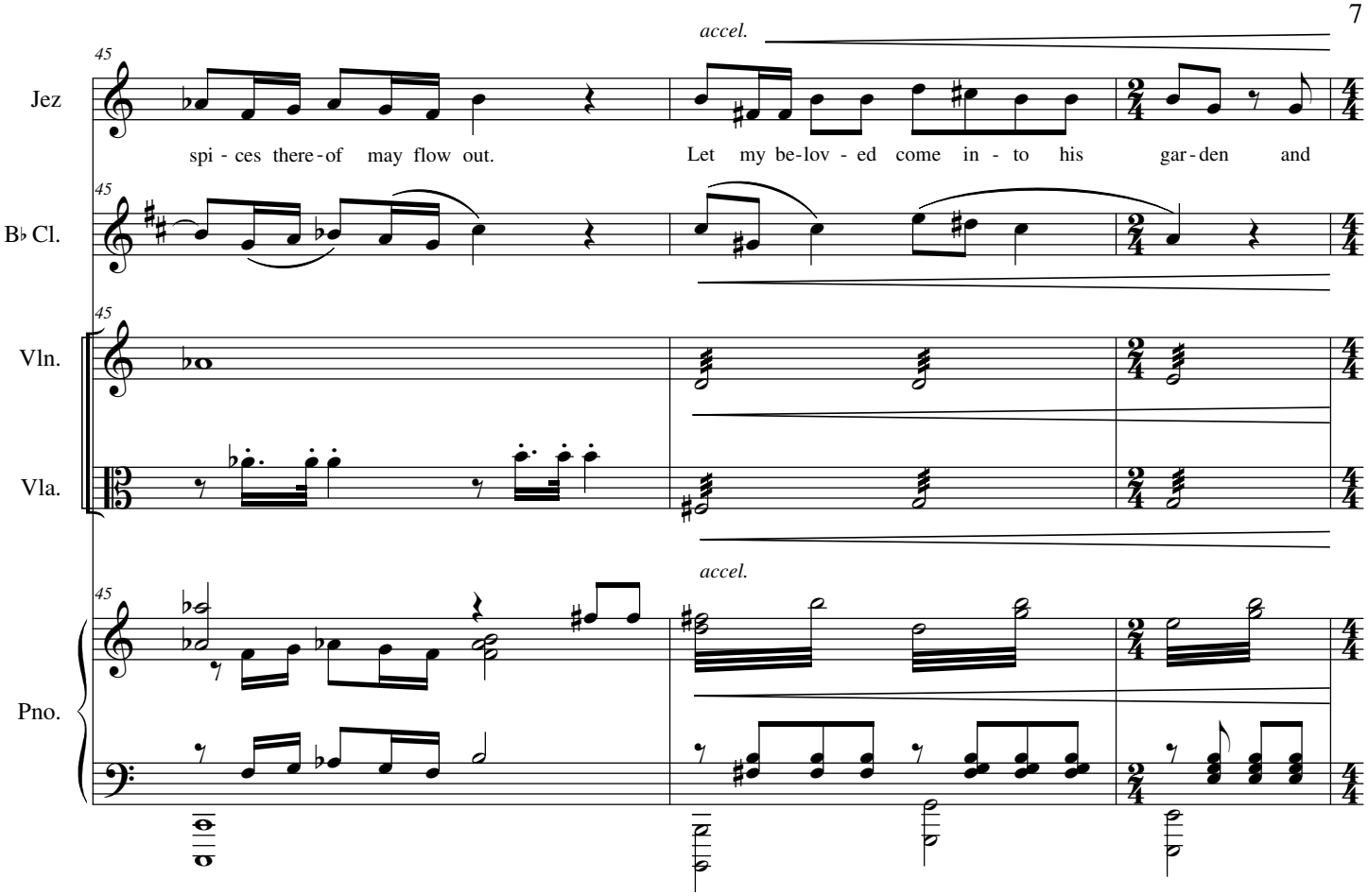
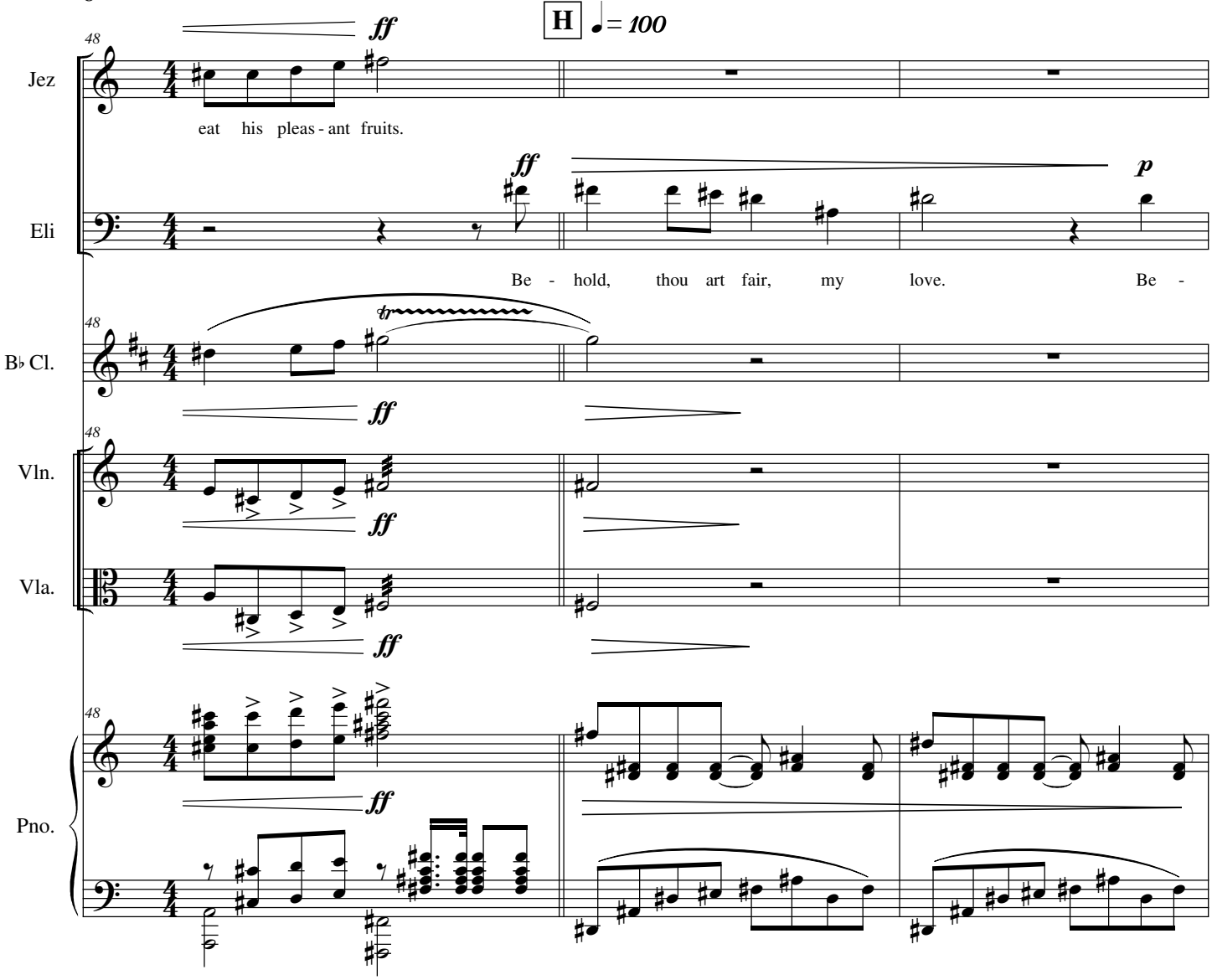
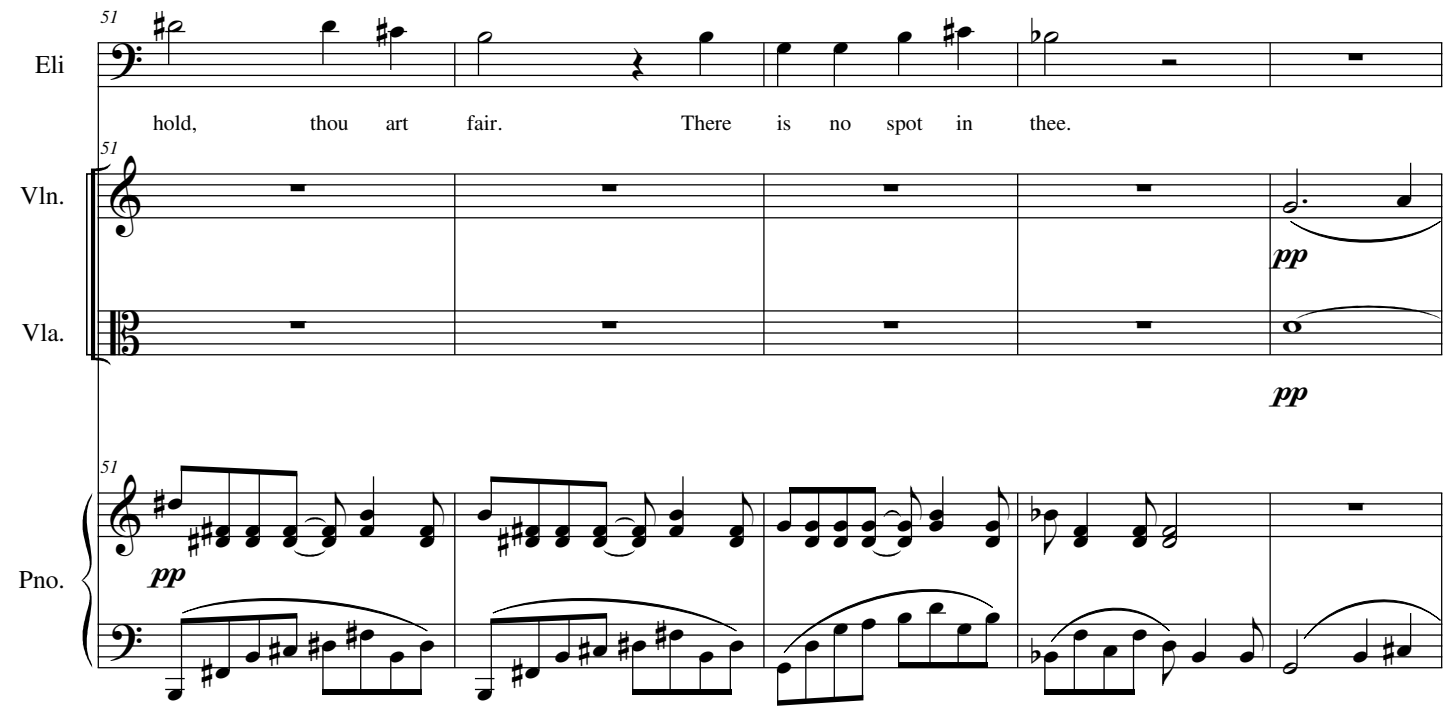
eyes are as the eyes of doves by the ri - ver. His cheeks are as a bed of spi - ces.

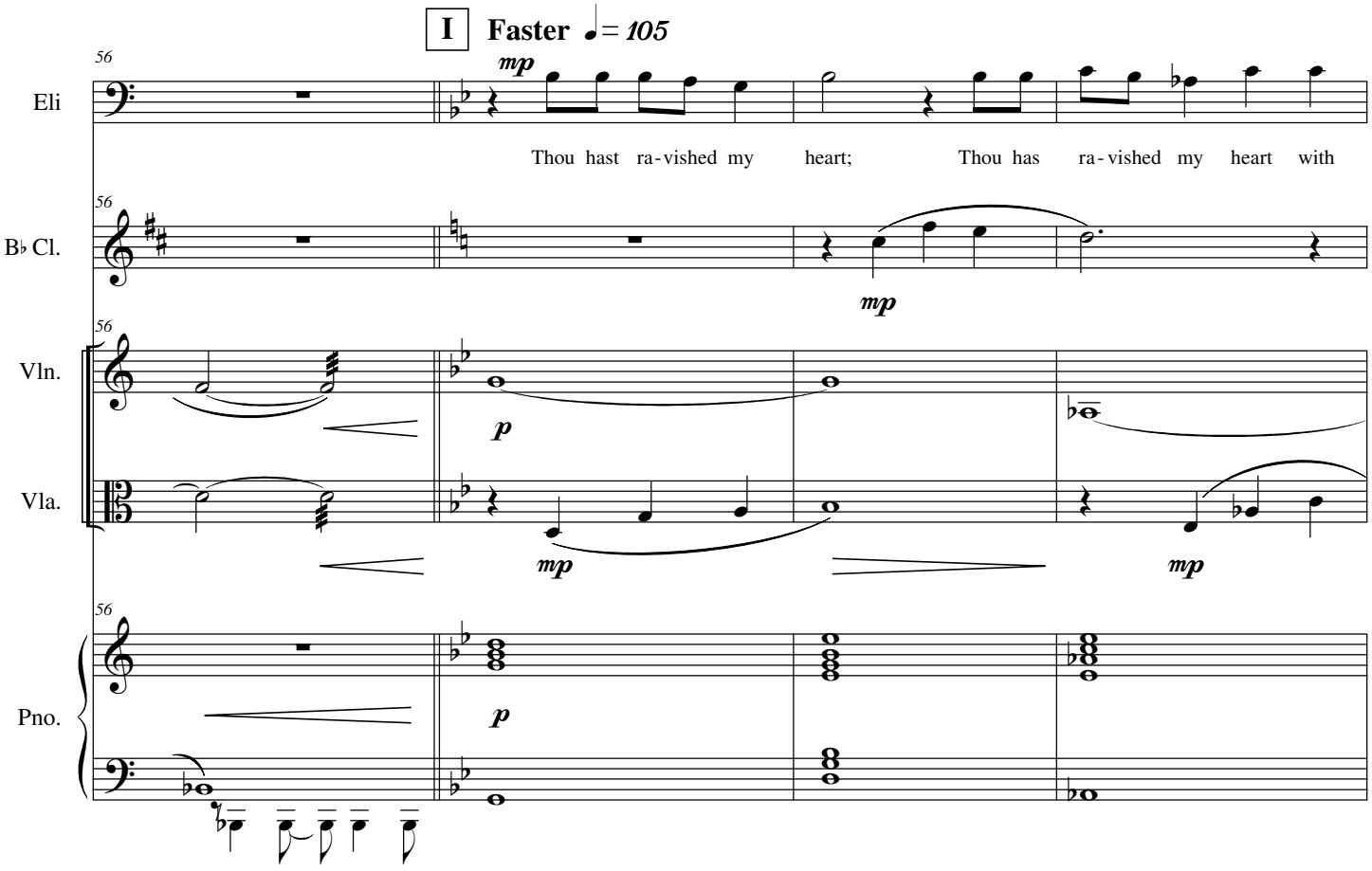
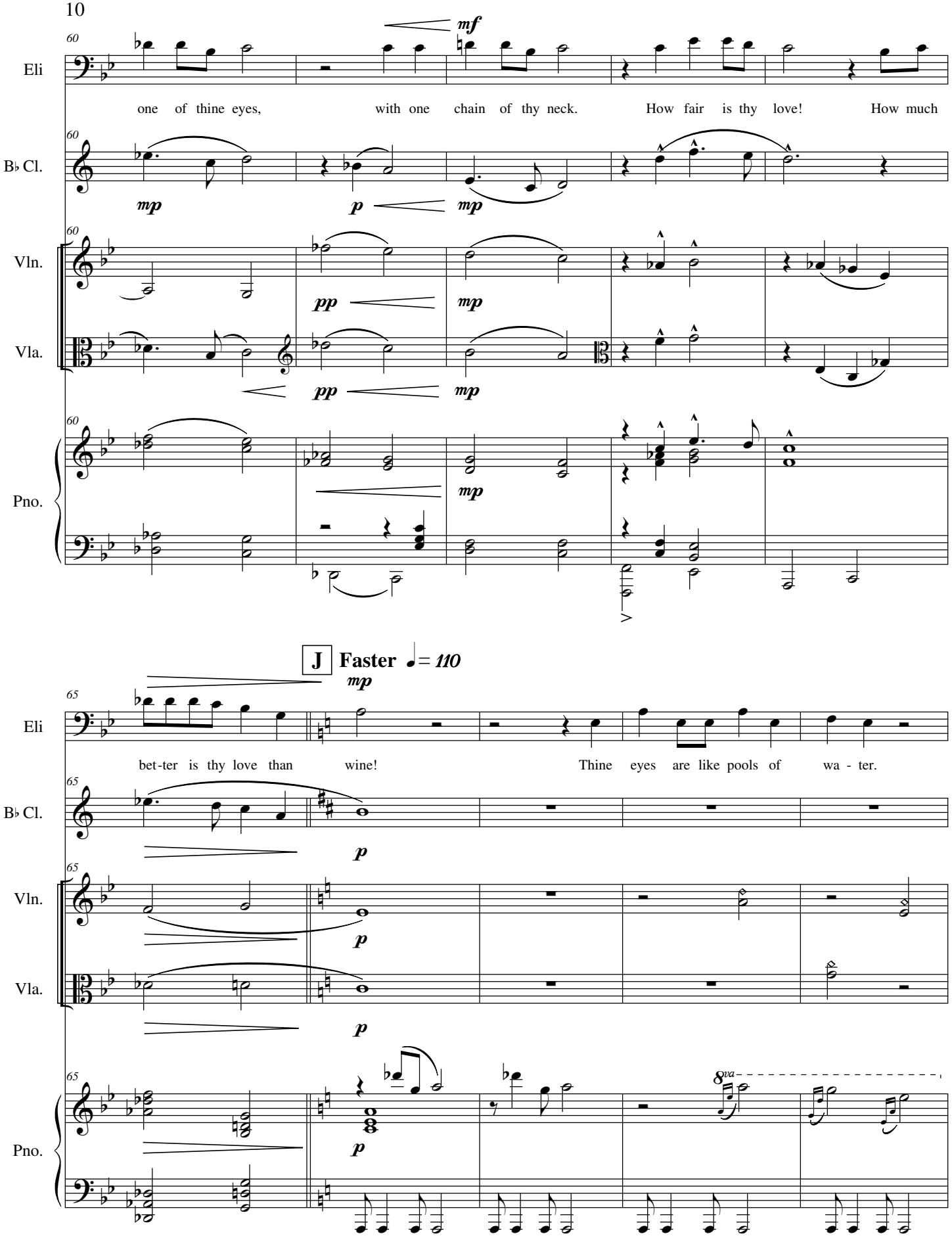
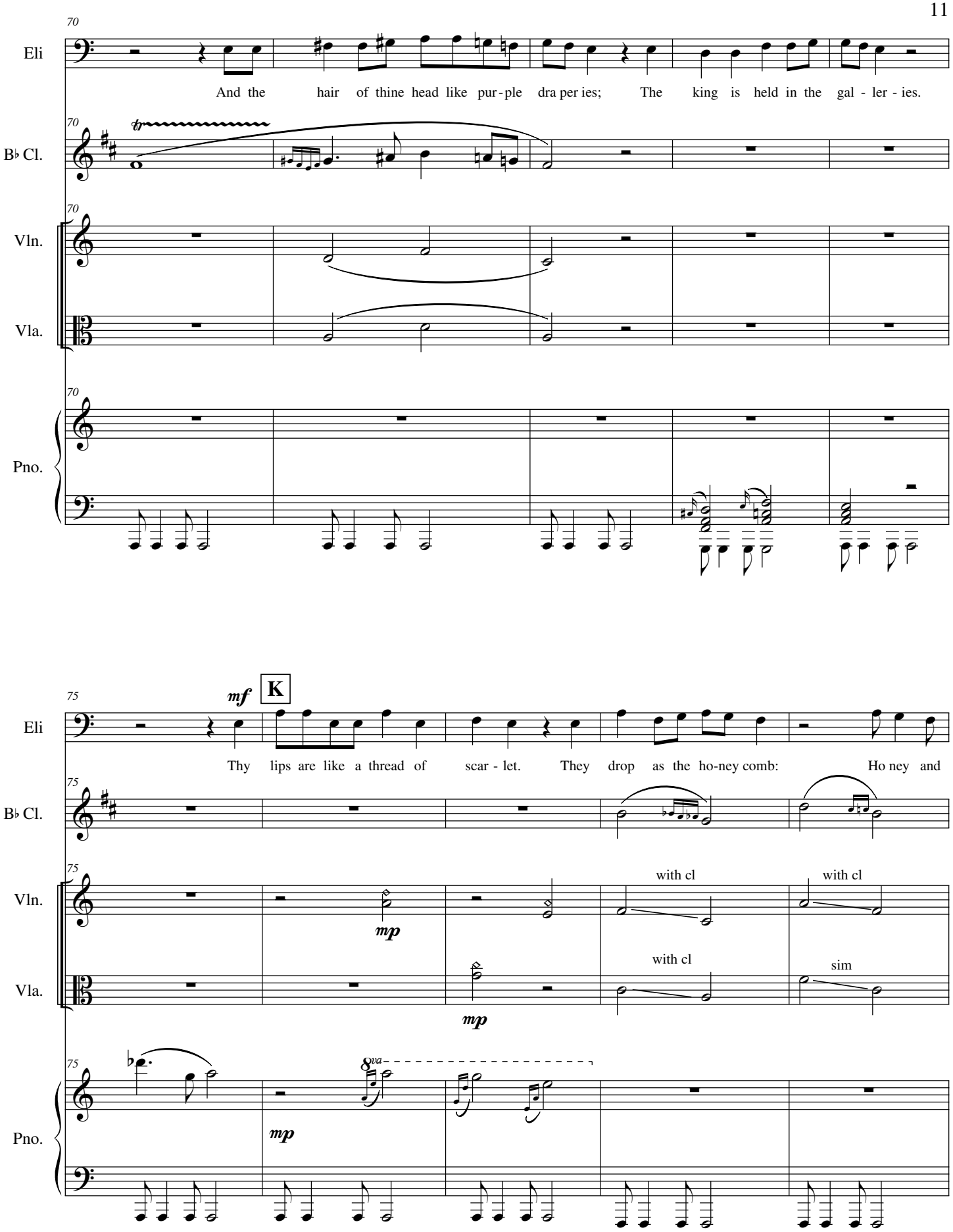
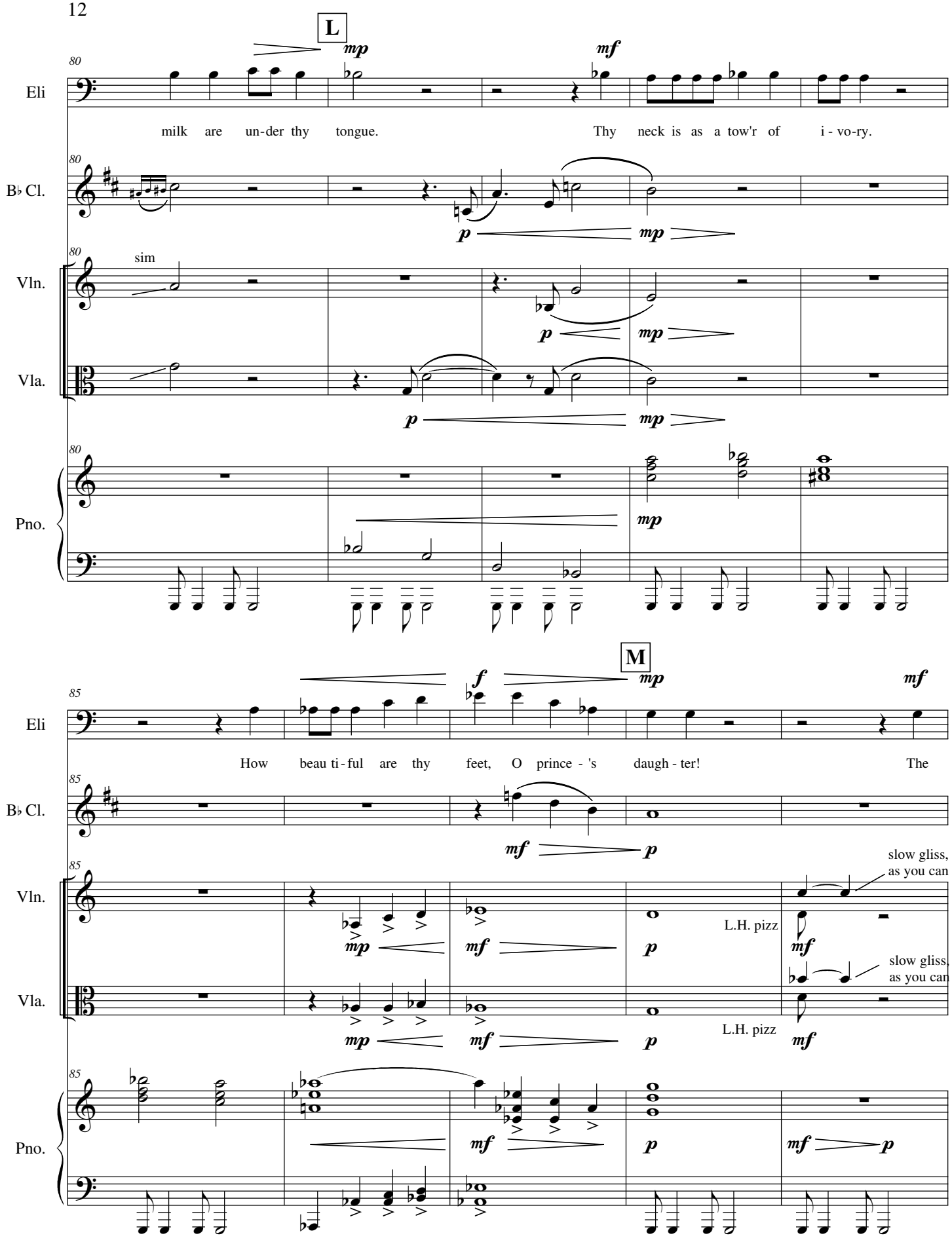
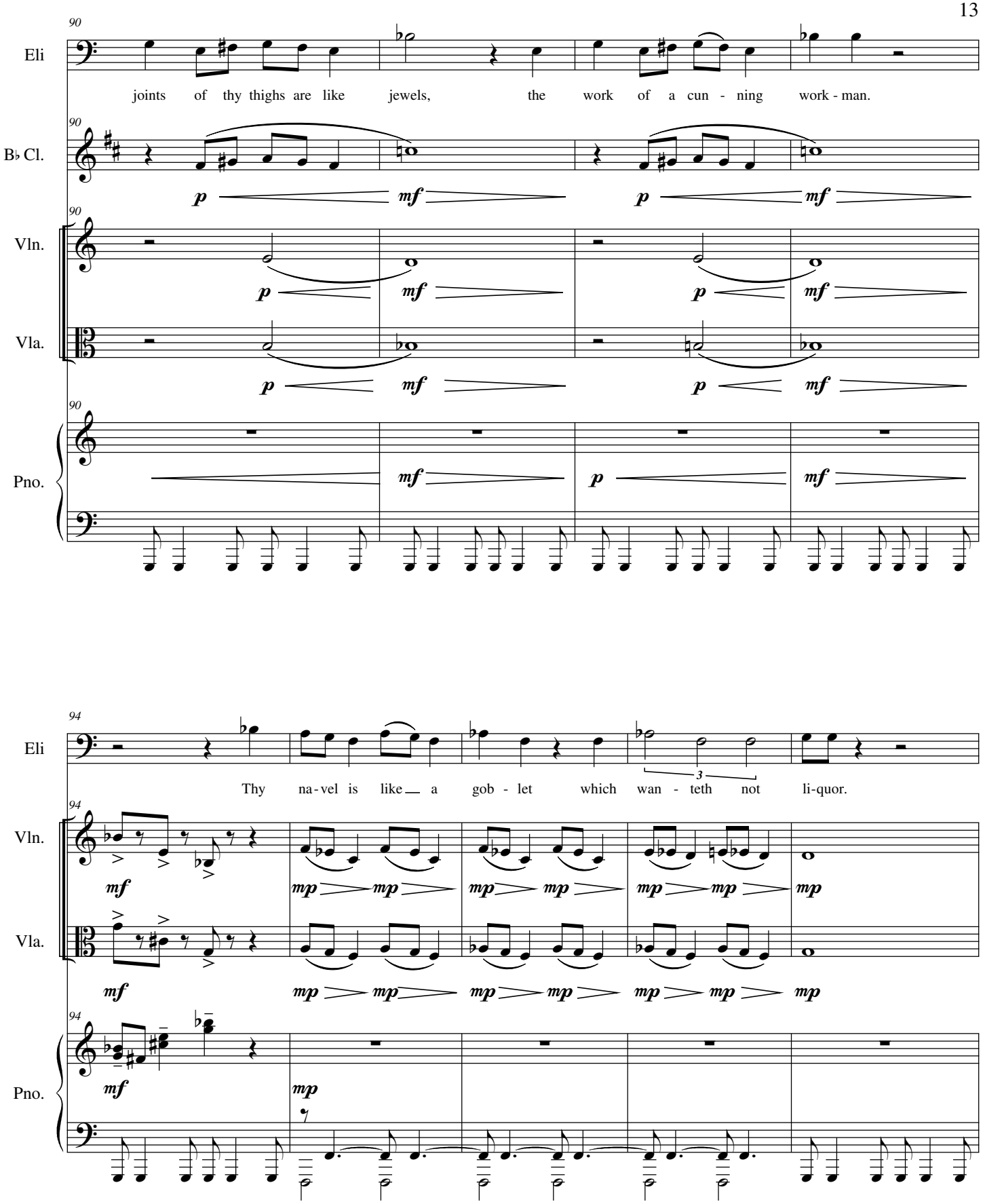
B♭ Cl.

Vln.

Vla.

Pno.

E
f
mf
32
Jez
His lips are like li - lies drop - ping sweet smell - ing myrrh, his
B♭ Cl.
mp
mf
Vln.
Vla.
Pno.
F
p
35
hands are as gold rings set with be-ryl. His bel ly is as bright i - vo ry o - ver laid with sap phires. His
pp

39
Jez
legs are as pil-lars of mar-ble set u-pon sock-ets of fine gold. His mouth is most sweet.
B♭ Cl.
Vln.
Vla.
Pno.
42
G
A-wake, O north wind, and come, thou south: blow up-on my gar-den that the


accel.
45
Jez
spi - ces there - of may flow out.
Let my be - lov - ed come in - to his gar - den and
B♭ Cl.
Vln.
Vla.
Pno.
accel.

H
♩ = 100
Jez
Eli
B♭ Cl.
Vln.
Vla.
Pno.
ff
p
eat his pleas - ant fruits.
Be - hold, thou art fair, my love. Be -

51
Eli
hold, thou art fair. There is no spot in thee.
Vln.
pp
Vla.
pp
Pno.
pp


I Faster ♩= 105
56
Eli
mp
Thou hast ra-vished my heart; Thou has ra-vished my heart with
B♭ Cl.
mp
Vln.
p
Vla.
mp
mp
Pno.
p

60
Eli
mf
one of thine eyes, with one chain of thy neck. How fair is thy love! How much
B♭ Cl.
mp
p
mp
Vln.
pp
mp
Vla.
pp
mp
Pno.
mp
J Faster ♩= 110
65
Eli
mp
bet-ter is thy love than wine! Thine eyes are like pools of wa - ter.
B♭ Cl.
p
Vln.
p
Vla.
p
Pno.
p
8va

70
Eli
And the hair of thine head like pur - ple dra per ies; The king is held in the gal - ler - ies.
B♭ Cl.
Vln.
Vla.
Pno.
75
mf
K
Thy lips are like a thread of scar - let. They drop as the ho-ney comb: Ho ney and
mp
with cl
with cl
with cl
sim
8va

L
M
Eli
B♭ Cl.
Vln.
Vla.
Pno.
sim
milk are un-der thy tongue.
Thy neck is as a tow'r of i - vo-ry.
How beau ti - ful are thy feet, O prince - 's daugh - ter!
The
L.H. pizz
slow gliss, as far as you can go

90
Eli
joints of thy thighs are like jewels, the work of a cun - ning work - man.
B♭ Cl.
Vln.
Vla.
Pno.
94
Thy na - vel is like a gob - let which wan - teth not li-quor.
3

N

99

Eli

Thy sta-ture is like to a palm tree And thy breasts to clus - ters of

B♭ Cl.

mp

Vln.

Vla.

Pno.

103

Eli

f *ff*

grapes. I will go up to the palm tree. I will take hold of the

B♭ Cl.

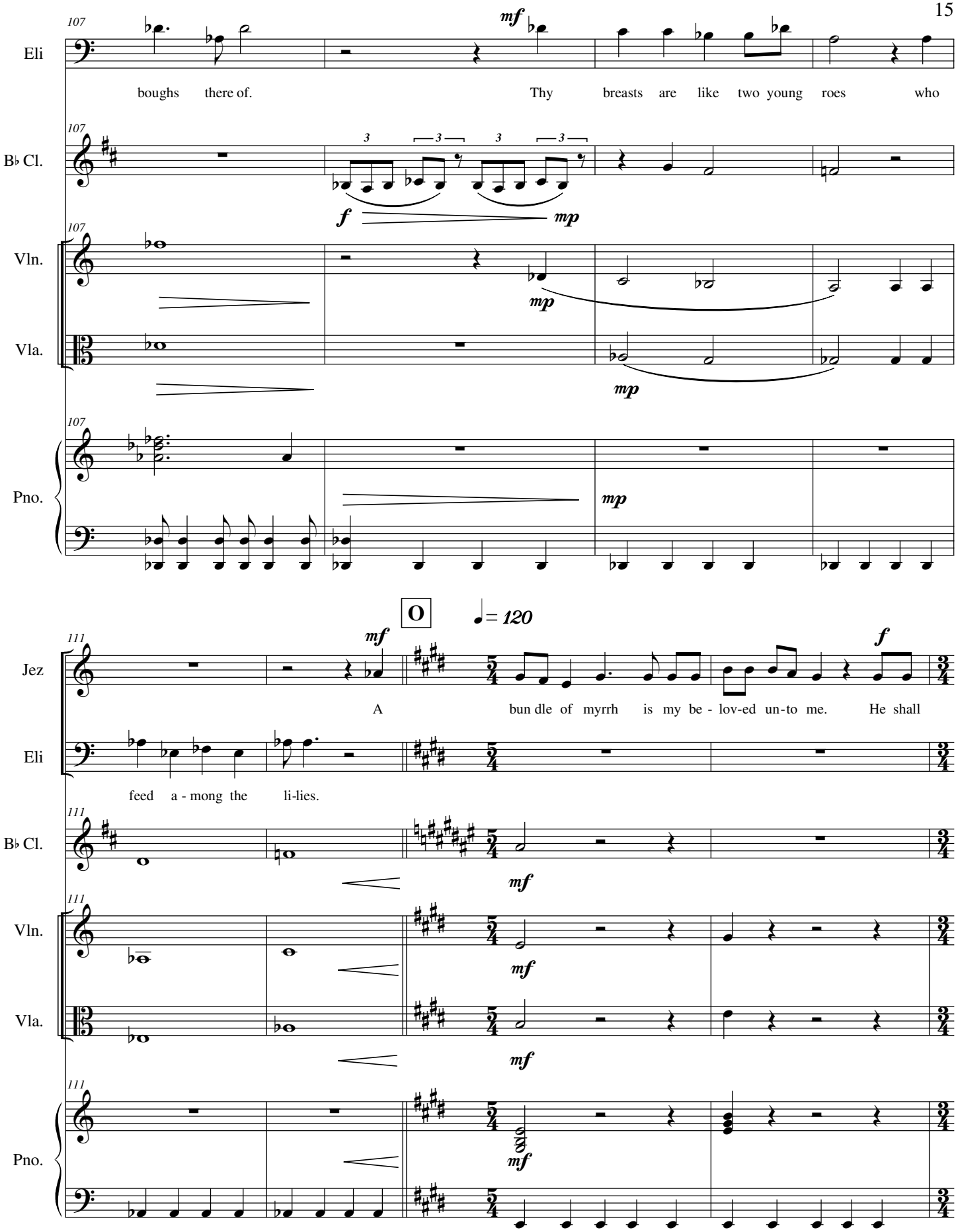
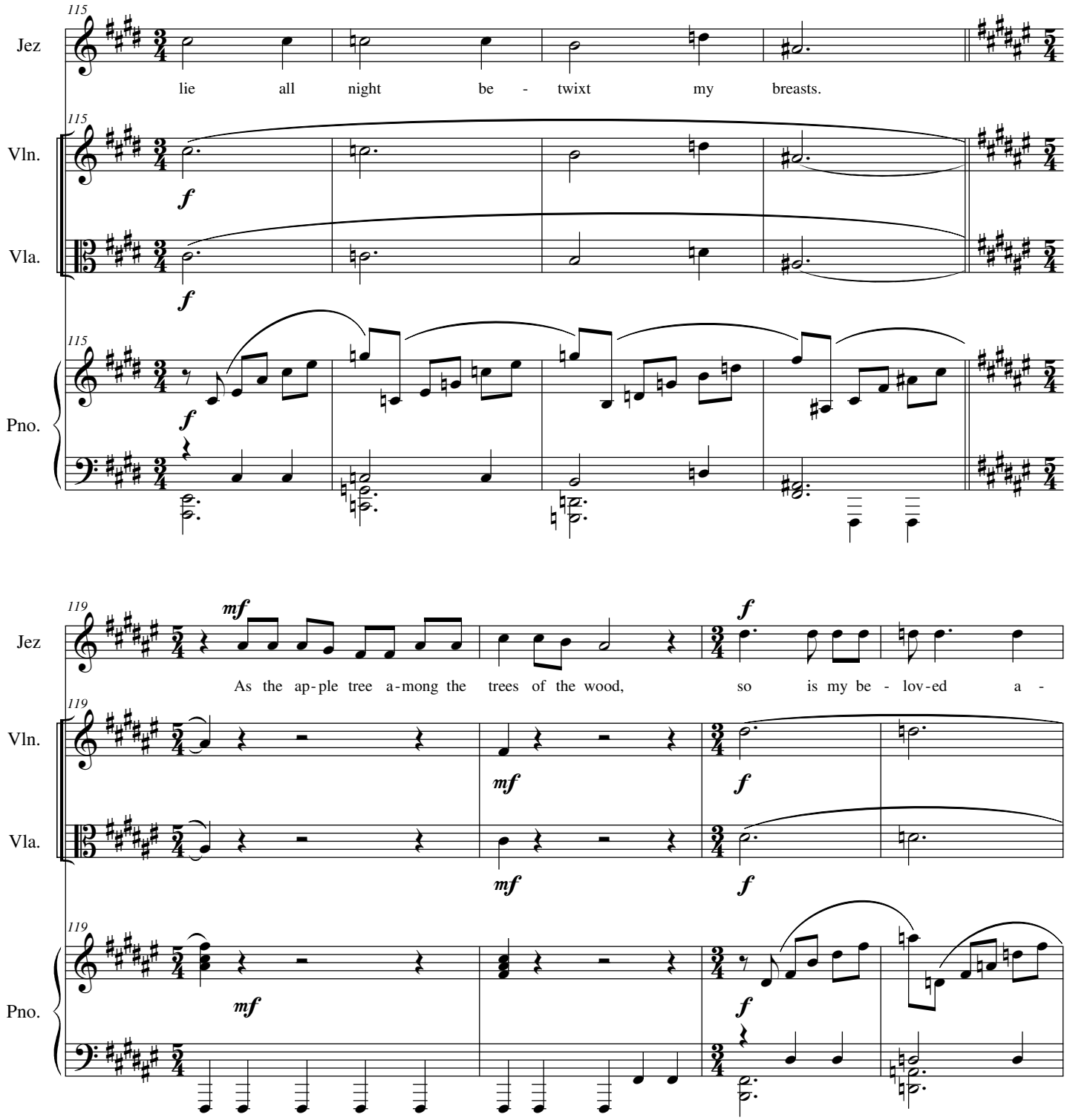
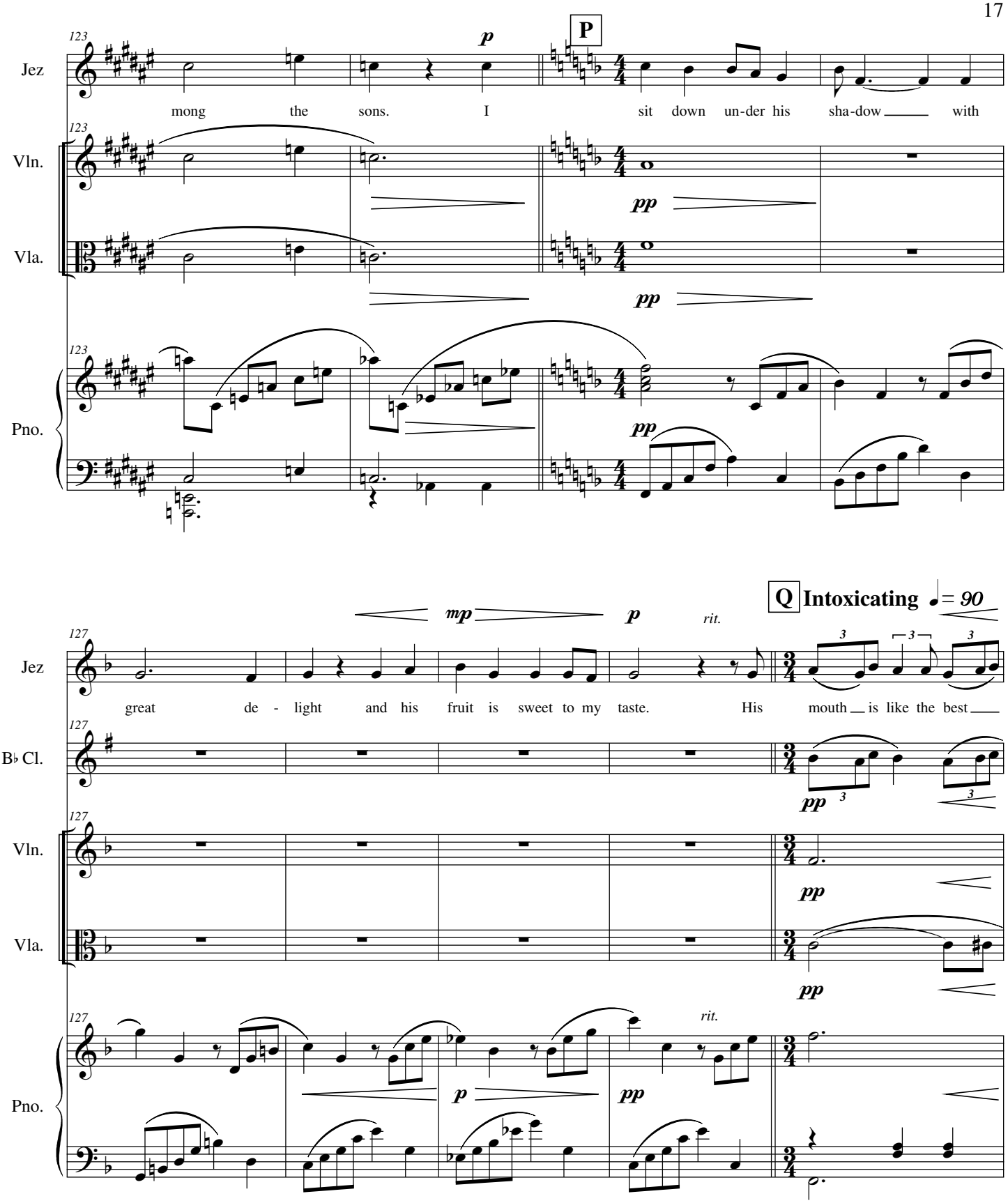
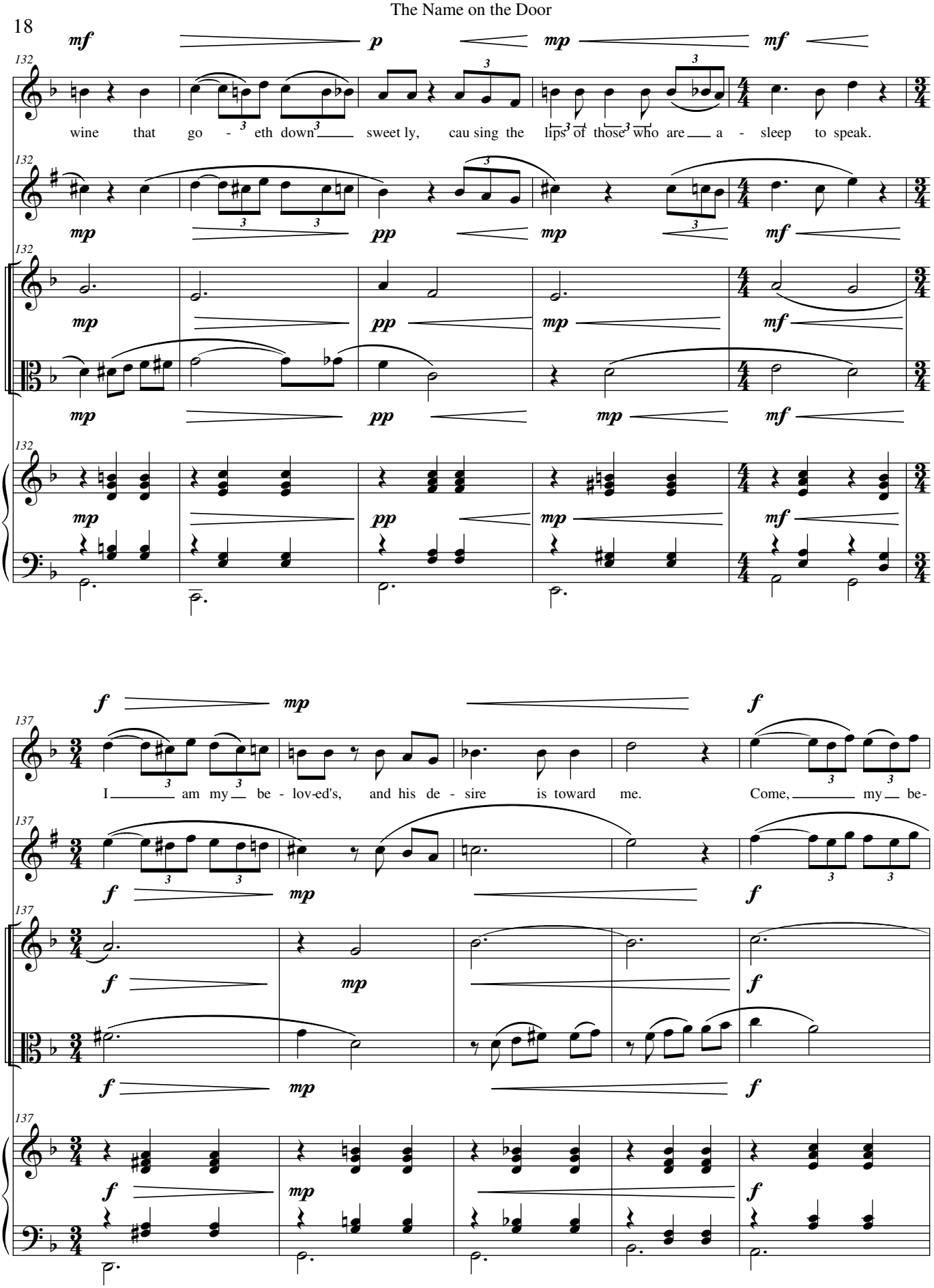
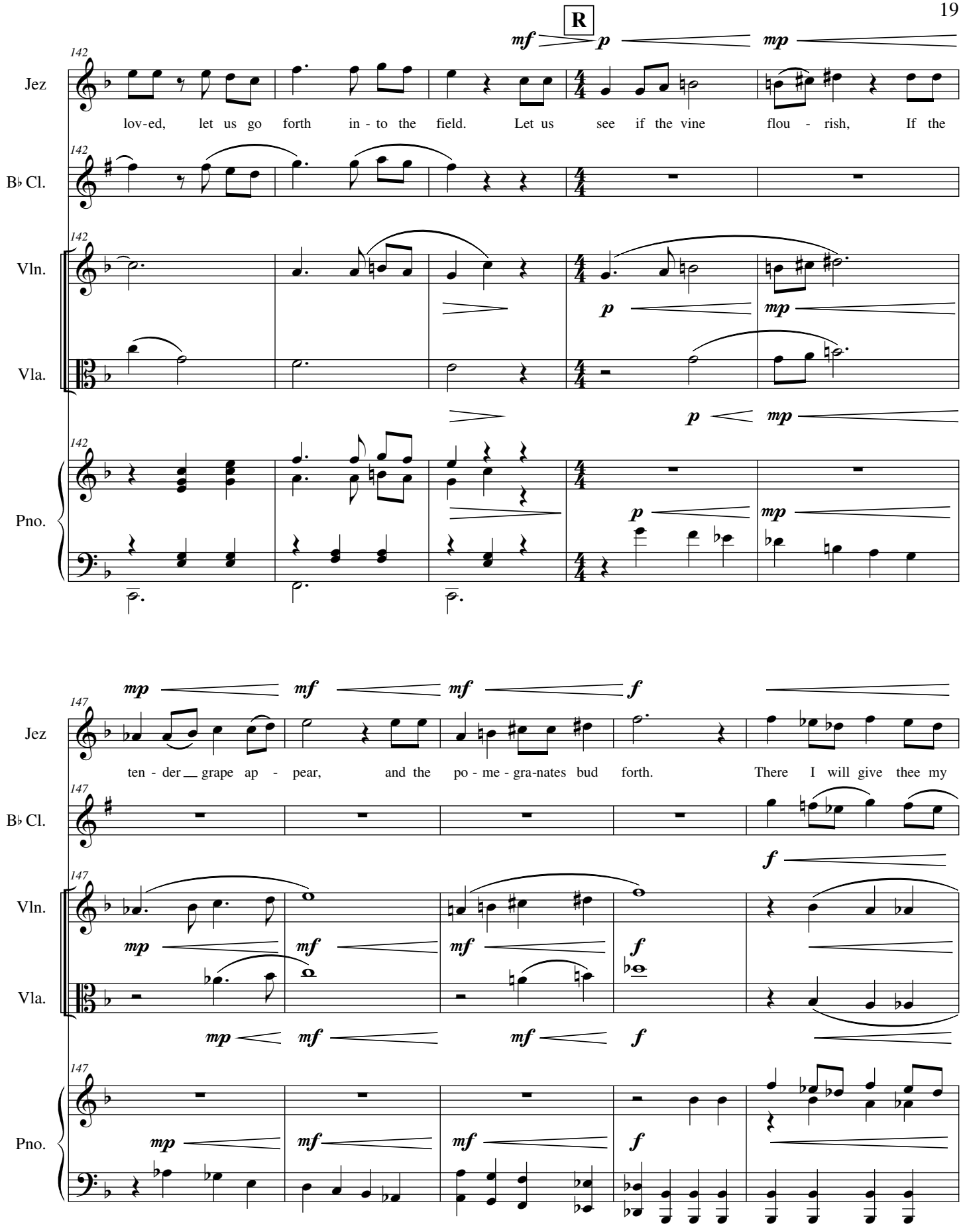
Vln.

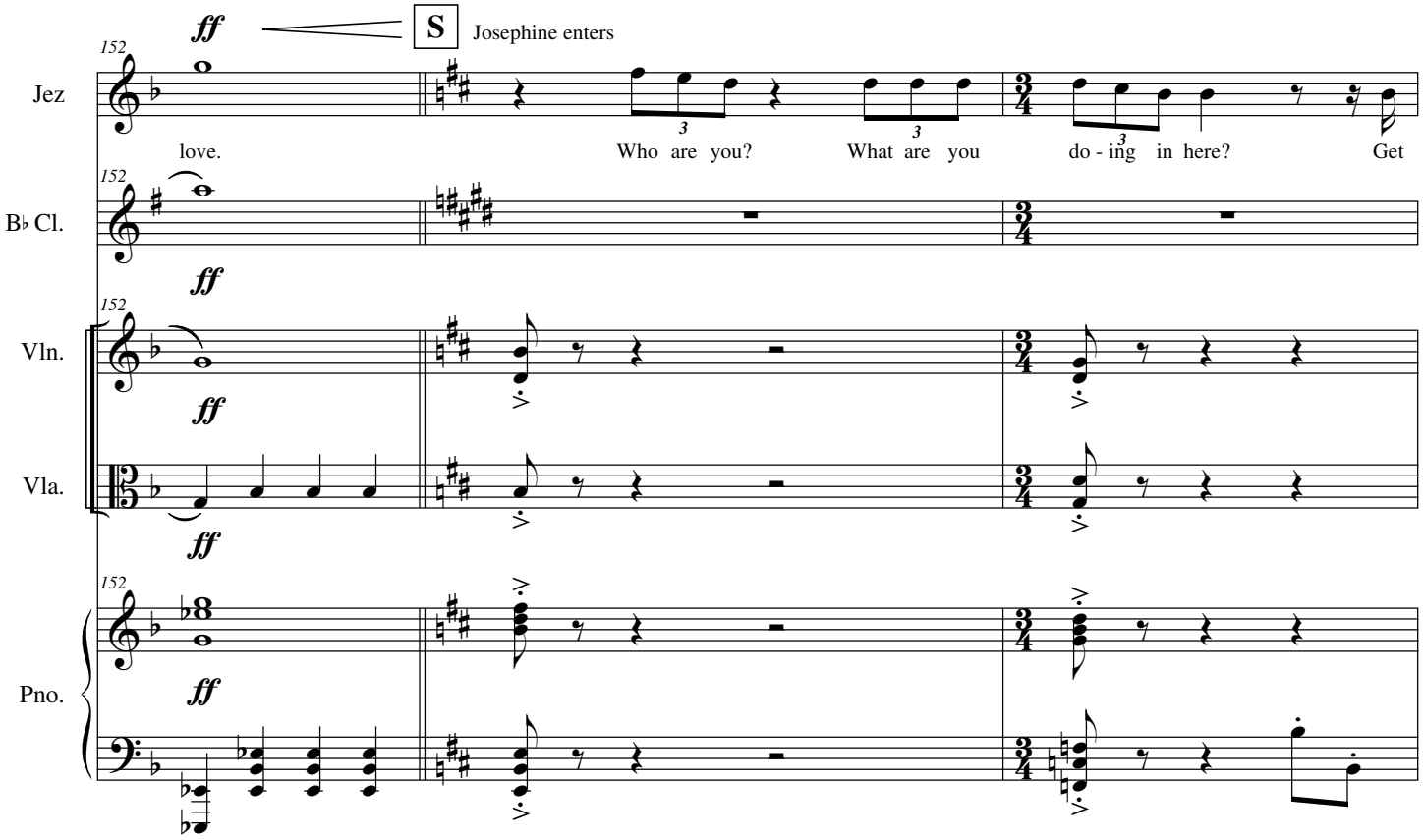
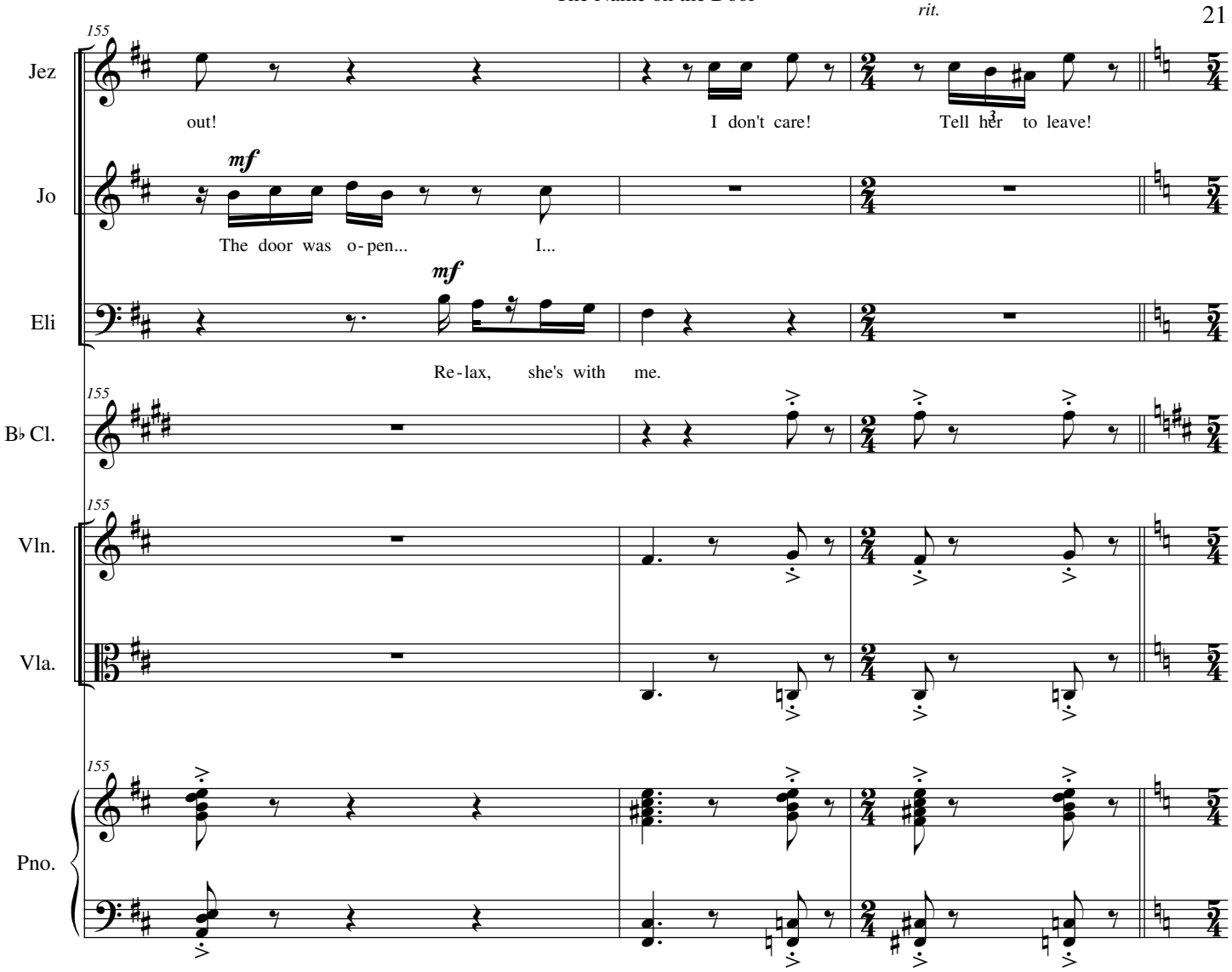
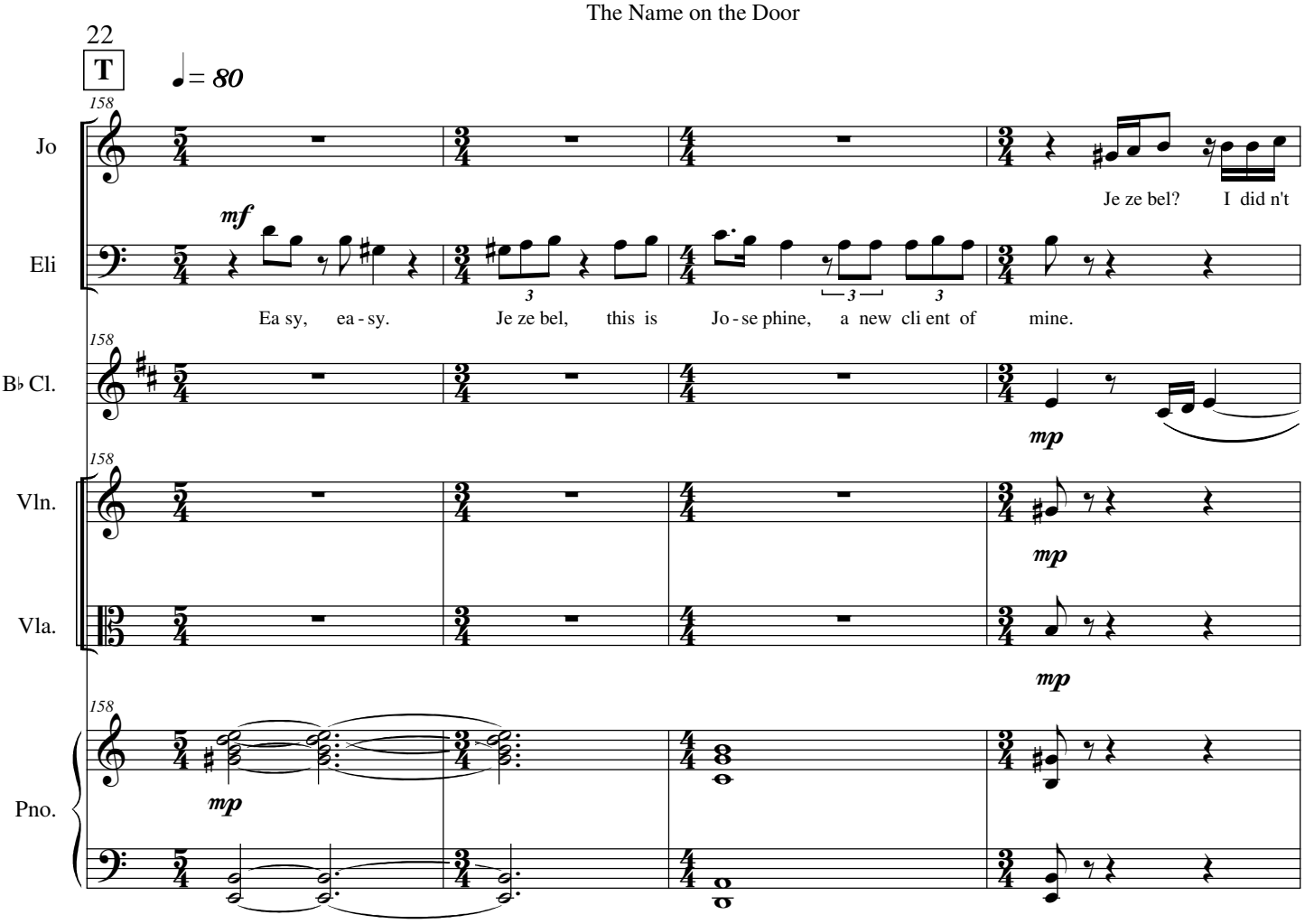
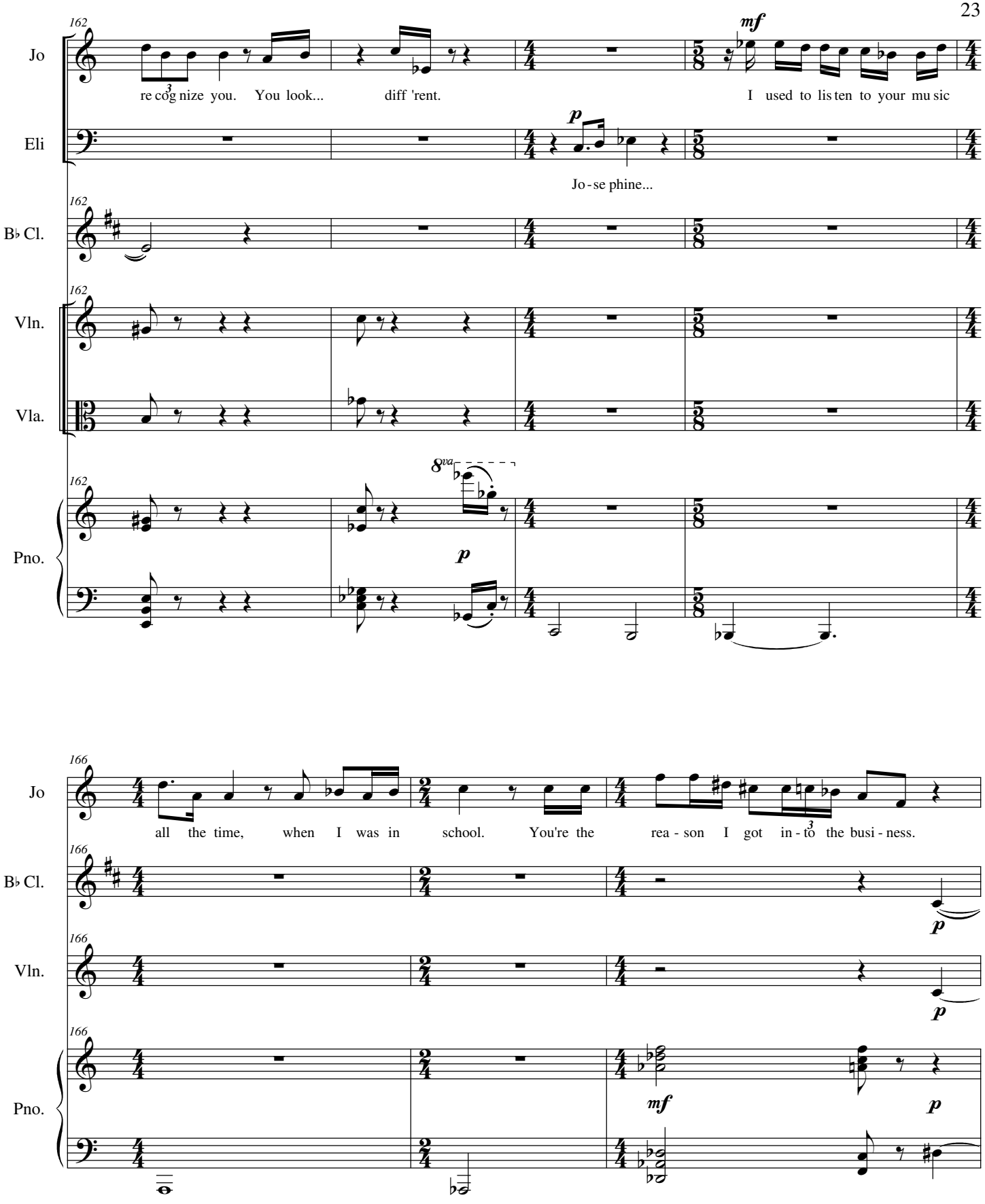
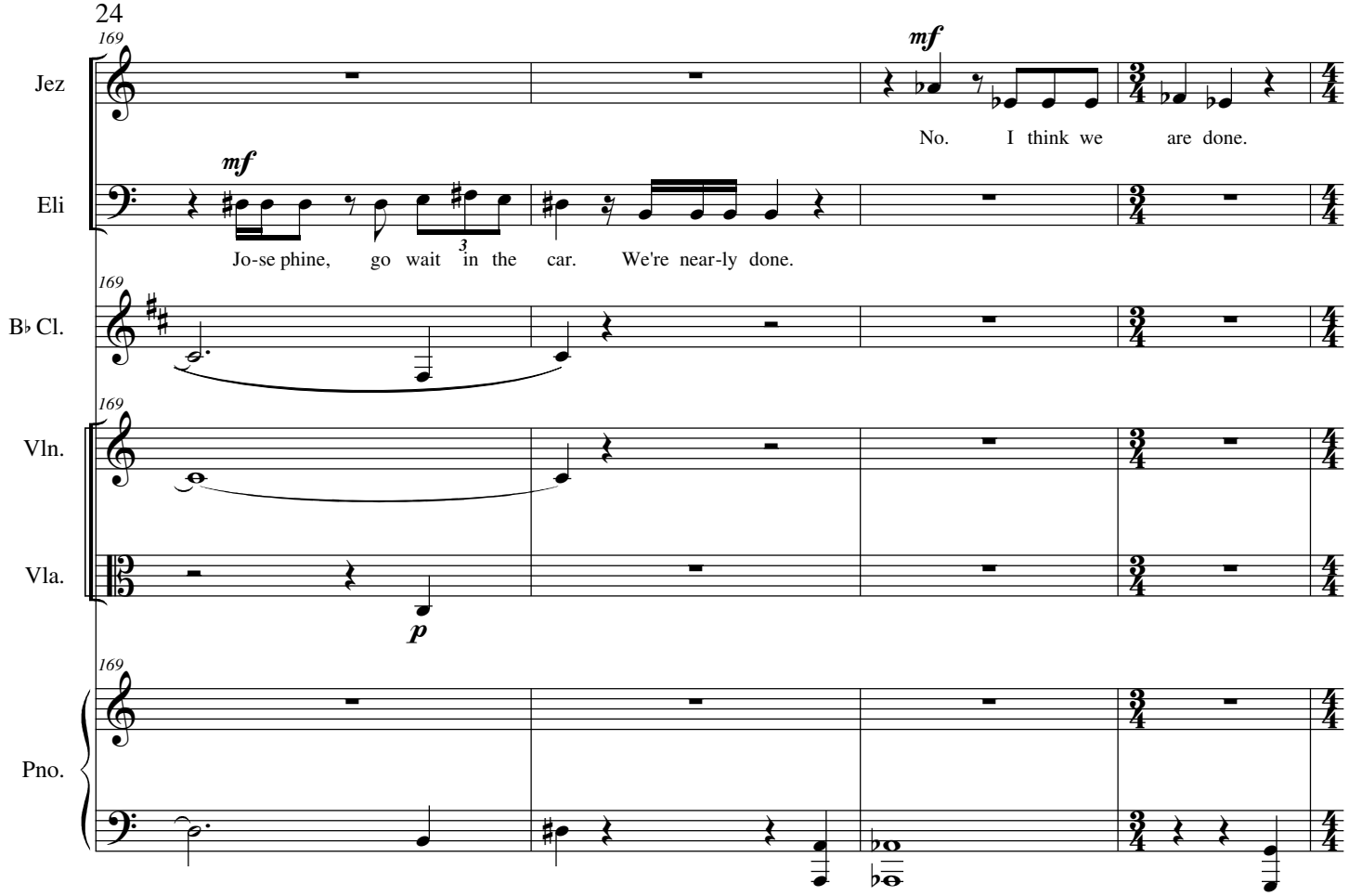
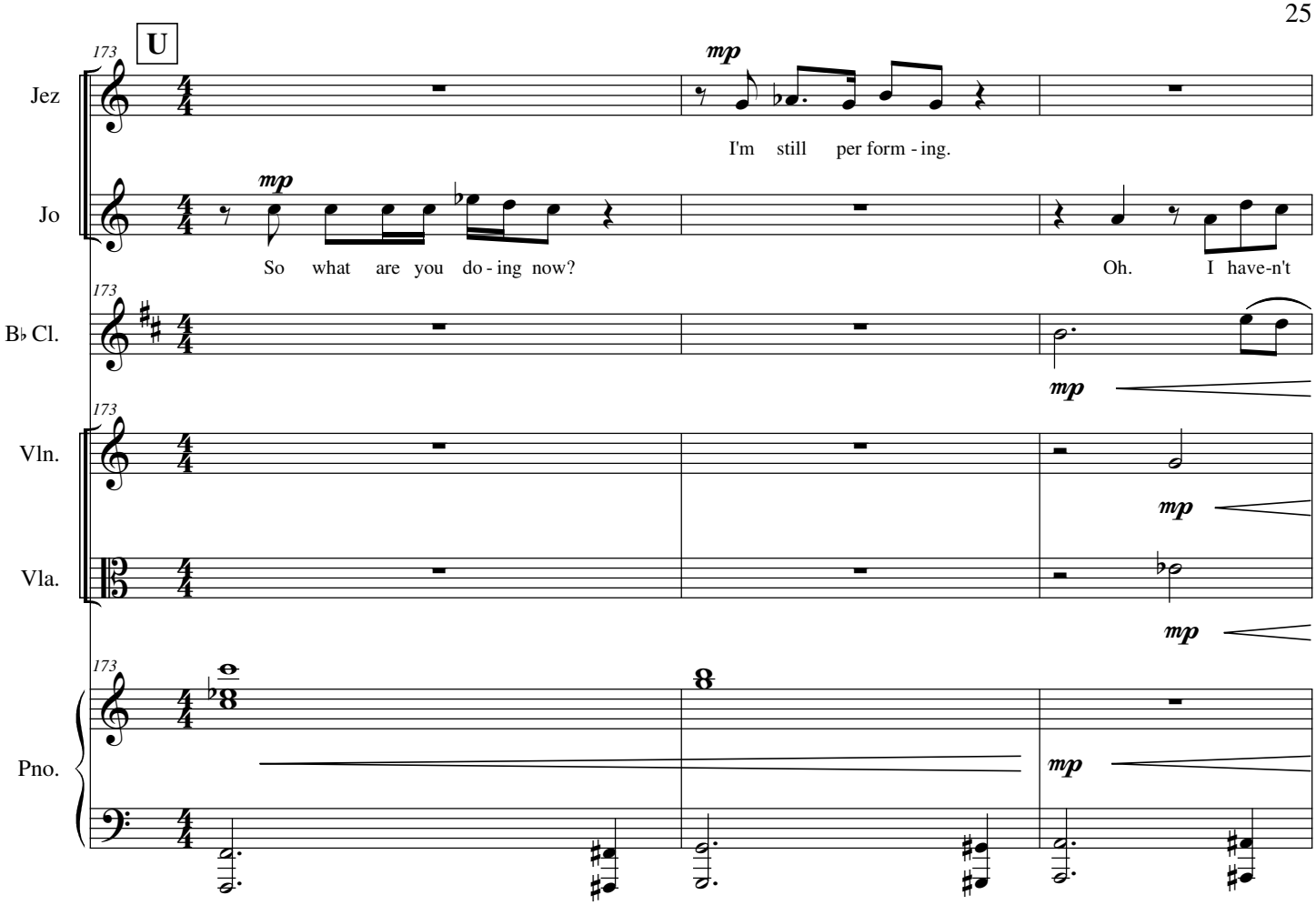
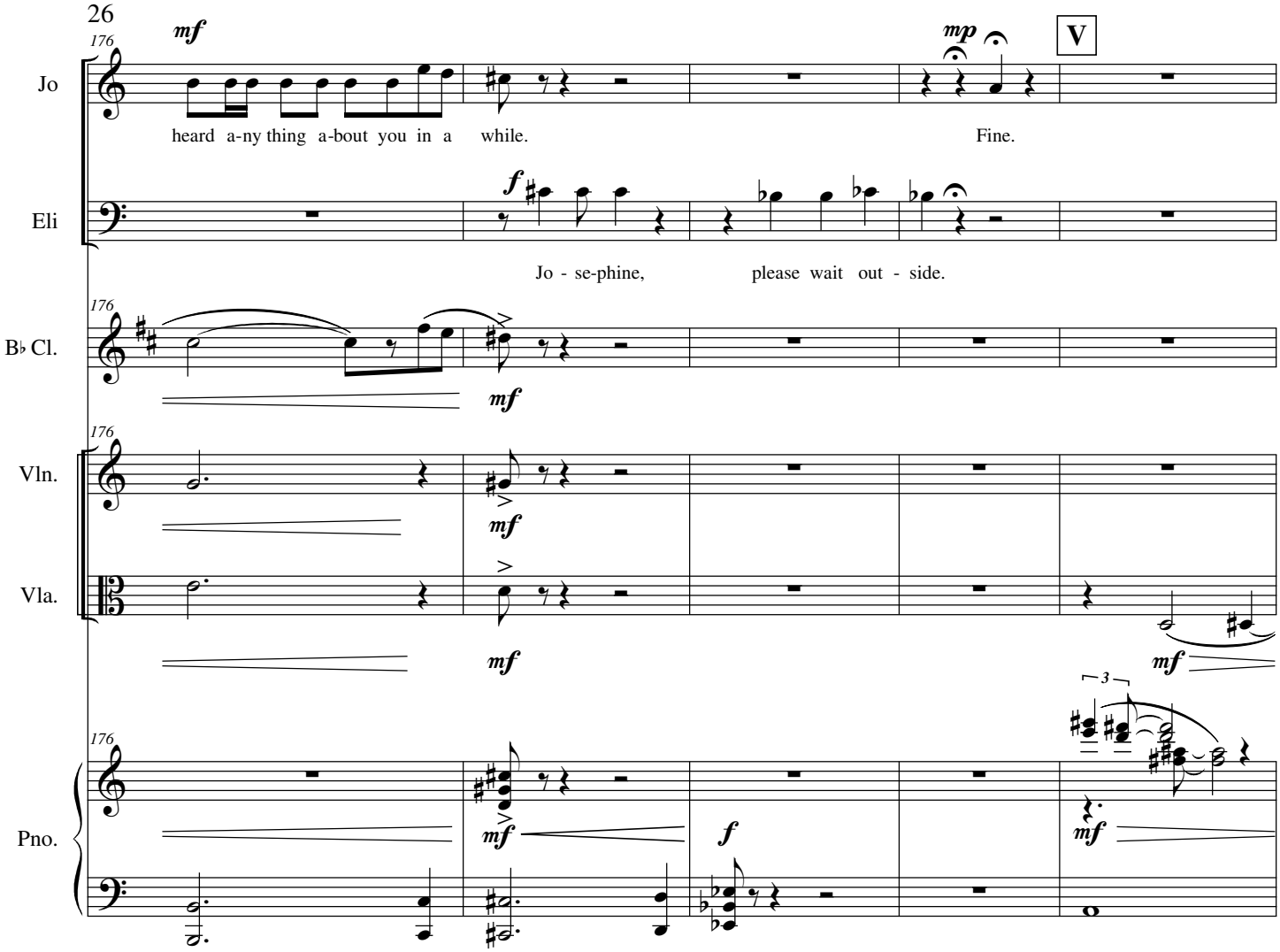
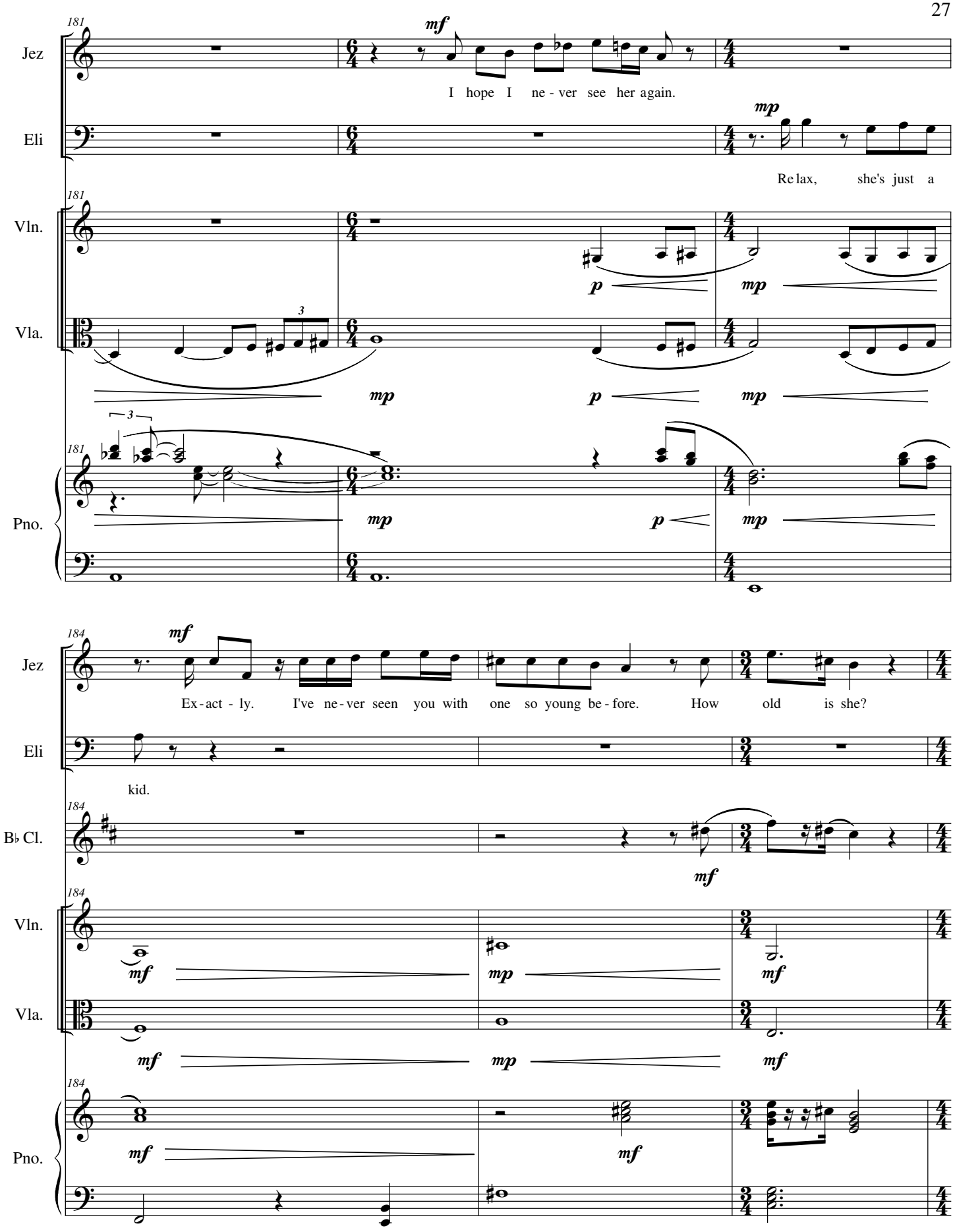
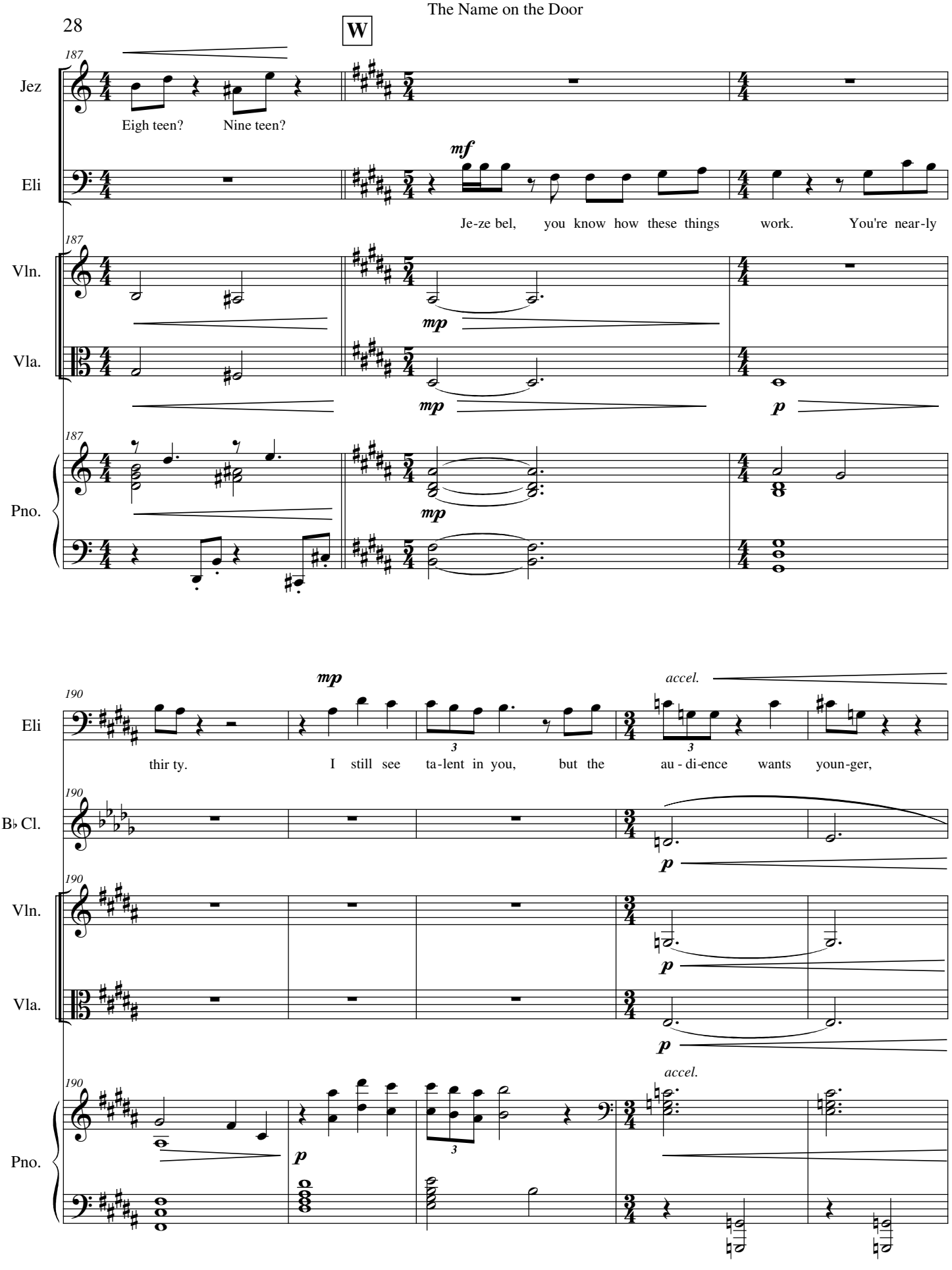
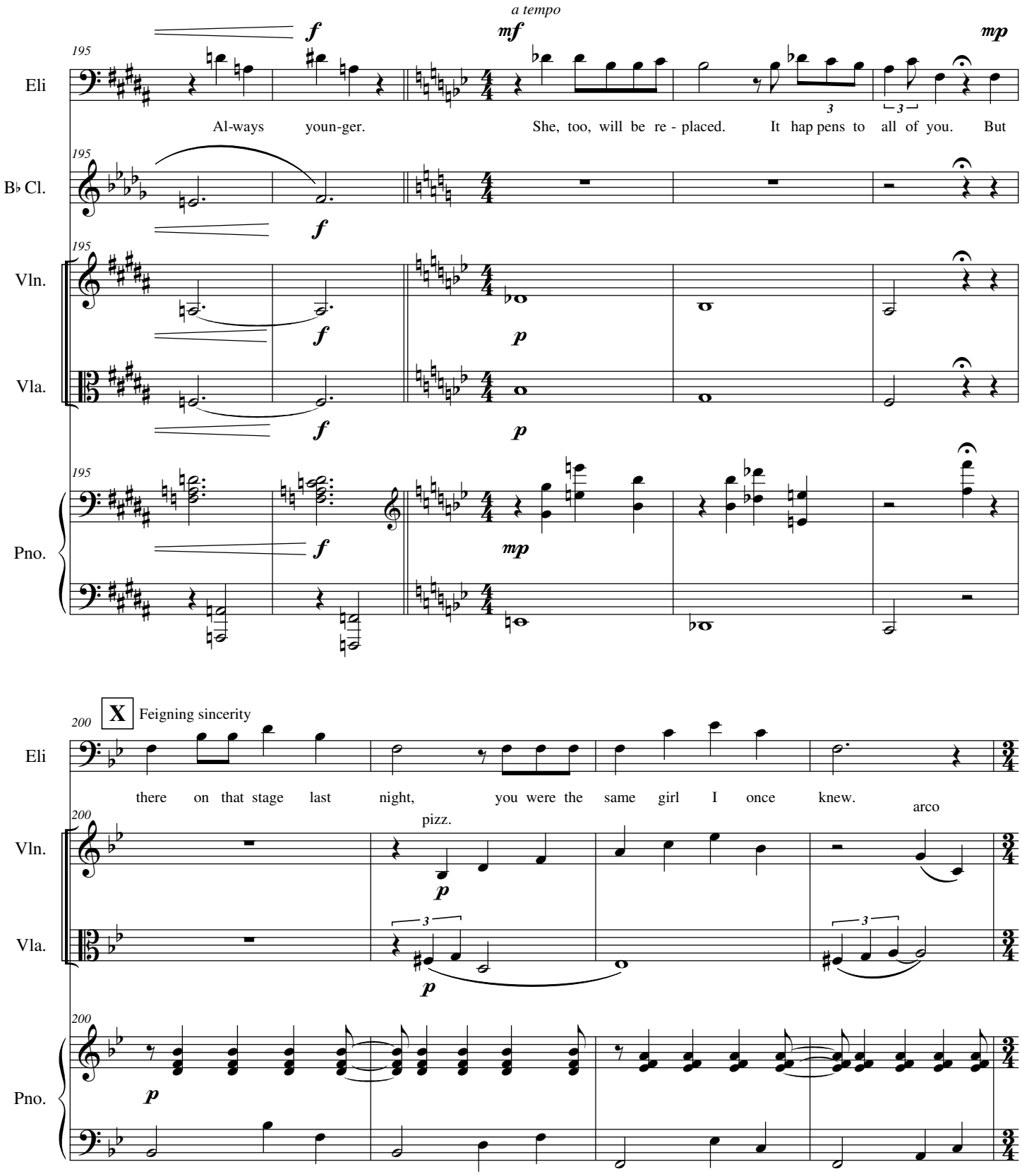
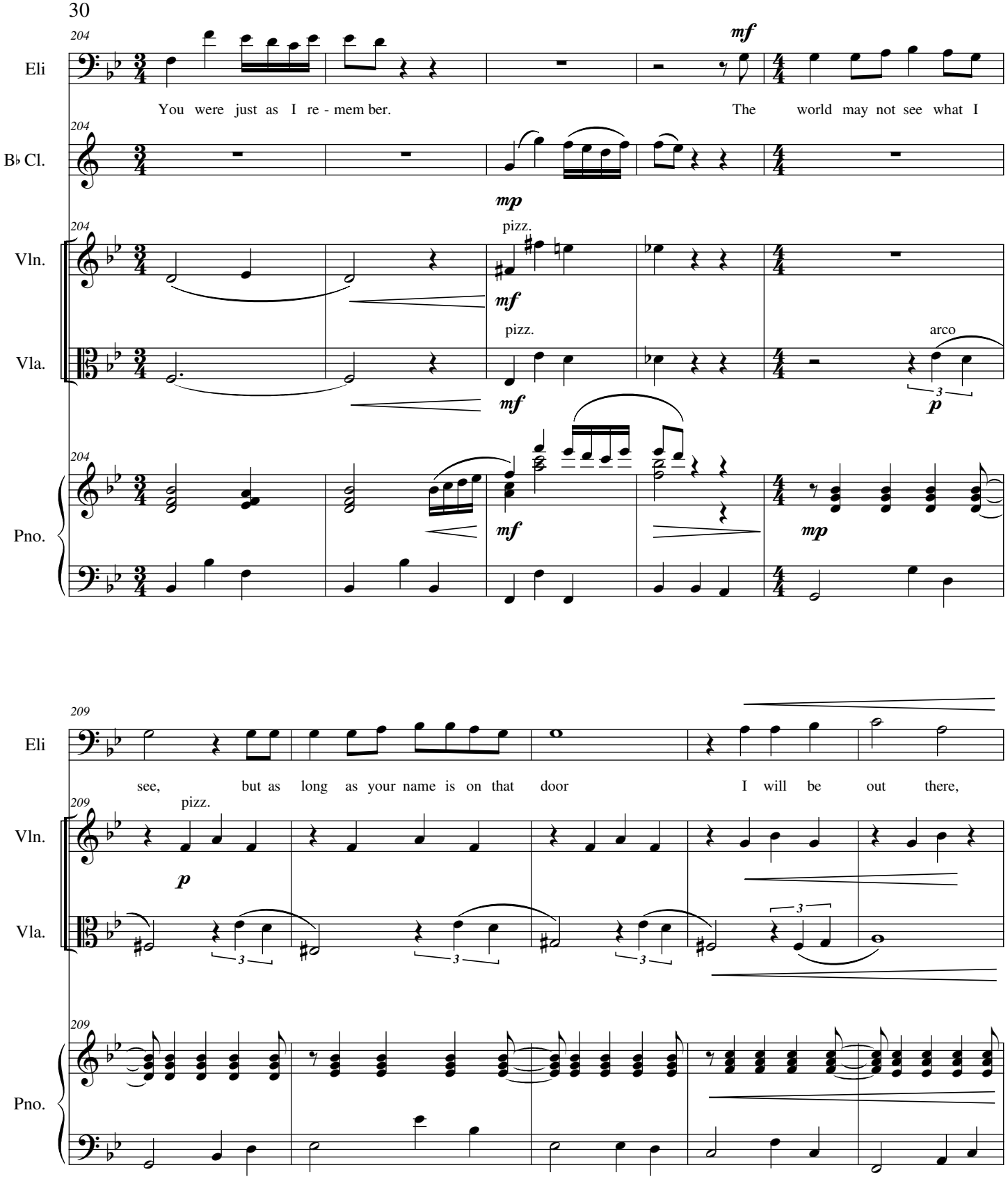
f *ff*

Vla.

f *ff*

Pno.

f *ff*

107
Eli
mf
boughs there of. Thy breasts are like two young roes who
B♭ Cl.
3 3 3 3
f mp
Vln.
mp
Vla.
mp
Pno.
mp
O
♩= 120
111
Jez
mf
A bun dle of myrrh is my be - lov-ed un-to me. He shall
f
Eli
feed a - mong the li-lies.
B♭ Cl.
mf
Vln.
mf
Vla.
mf
Pno.
mf

115
Jez
lie all night be - twixt my breasts.
Vln.
Vla.
Pno.
119
As the ap-ple tree a-mong the trees of the wood, so is my be - lov-ed a -

123
Jez
Vln.
Vla.
Pno.
p
P
mong the sons. I sit down un-der his sha-dow with
pp
pp
pp
127
mp
p
rit.
Q Intoxicating ♩= 90
great de - light and his fruit is sweet to my taste. His mouth is like the best
B♭ Cl.
pp
pp
pp
p
pp
rit.

Jez
B♭ Cl.
Vln.
Vla.
Pno.
132
mf p mp mf
wine that go - eth down sweet ly, cau sing the lips of those who are a - sleep to speak.
mp pp mp mf
137
f mp f
I am my be - lov-ed's, and his de - sire is toward me. Come, my be-

R
142
Jez
lov-ed, let us go forth in - to the field. Let us see if the vine flou - rish, If the
B♭ Cl.
Vln.
Vla.
Pno.
147
ten - der grape ap - pear, and the po - me - gra-nates bud forth. There I will give thee my


ff
S
Josephine enters
152
Jez
love.
Who are you?
What are you
do - ing in here?
Get
B♭ Cl.
Vln.
Vla.
Pno.

rit.
155
Jez
out!
I don't care!
Tell her to leave!
Jo
mf
The door was o-pen...
I...
Eli
mf
Re-lax, she's with me.
B♭ Cl.
Vln.
Vla.
Pno.

22
T
♩= 80
158
Jo
Eli
B♭ Cl.
Vln.
Vla.
Pno.
mf
mp
Je ze bel? I did n't
Ea sy, ea - sy.
Je ze bel, this is
Jo - se phine, a new cli ent of
mine.

162
Jo
re cog nize you. You look... diff 'rent. I used to lis ten to your mu sic
mf
Eli
p
Jo - se phine...
B♭ Cl.
Vln.
Vla.
8va
Pno.
p
166
Jo
all the time, when I was in school. You're the rea - son I got in - to the busi - ness.
B♭ Cl.
Vln.
Pno.
mf
p

169
Jez
mf
No. I think we are done.
Eli
mf
Jo-se phine, go wait in the car. We're near-ly done.
B♭ Cl.
Vln.
Vla.
p
Pno.

U
173
Jez
Jo
B♭ Cl.
Vln.
Vla.
Pno.
mp
I'm still per form - ing.
So what are you do - ing now?
Oh. I have-n't

176
mf
mp
V
Jo
heard a-ny thing a-bout you in a while.
Fine.
Eli
f
Jo - se-phine, please wait out - side.
B♭ Cl.
Vln.
Vla.
Pno.
3

181
Jez
Eli
Vln.
Vla.
Pno.
mf
I hope I ne - ver see her again.
mp
Re lax, she's just a
p
3
184
Ex - act - ly. I've ne - ver seen you with one so young be - fore. How old is she?
kid.
B♭ Cl.

W
187
Jez
Eigh teen? Nine teen?
Eli
mf
Je-ze bel, you know how these things work. You're near-ly
Vln.
Vla.
mp
mp
p
Pno.
mp
190
Eli
thir ty. I still see ta-lent in you, but the au - di-ence wants youn-ger,
accel.
B♭ Cl.
Vln.
Vla.
p
p
Pno.
p
accel.

a tempo
195
Eli
Al-ways youn-ger. She, too, will be re - placed. It hap pens to all of you. But
B♭ Cl.
Vln.
Vla.
Pno.
200
X
Feigning sincerity
there on that stage last night, you were the same girl I once knew.
pizz.
arco

204
Eli
mf
You were just as I re - mem ber.
The world may not see what I
204
B♭ Cl.
mp
204
Vln.
pizz.
mf
Vla.
pizz.
arco
mf
3
p
204
Pno.
mf
mp
209
Eli
see, but as long as your name is on that door
I will be out there,
209
Vln.
pizz.
p
Vla.
3
3
3
3
209
Pno.

Y **Slower** ♩= 70

214

Jez

Eli

B♭ Cl.

Vln.

Vla.

Pno.

p

Young er...

f

Eli exits.

Cheer ing the loud - est of all of them.

no vib

pp

arco

mp

mf

220

al - ways young - er...

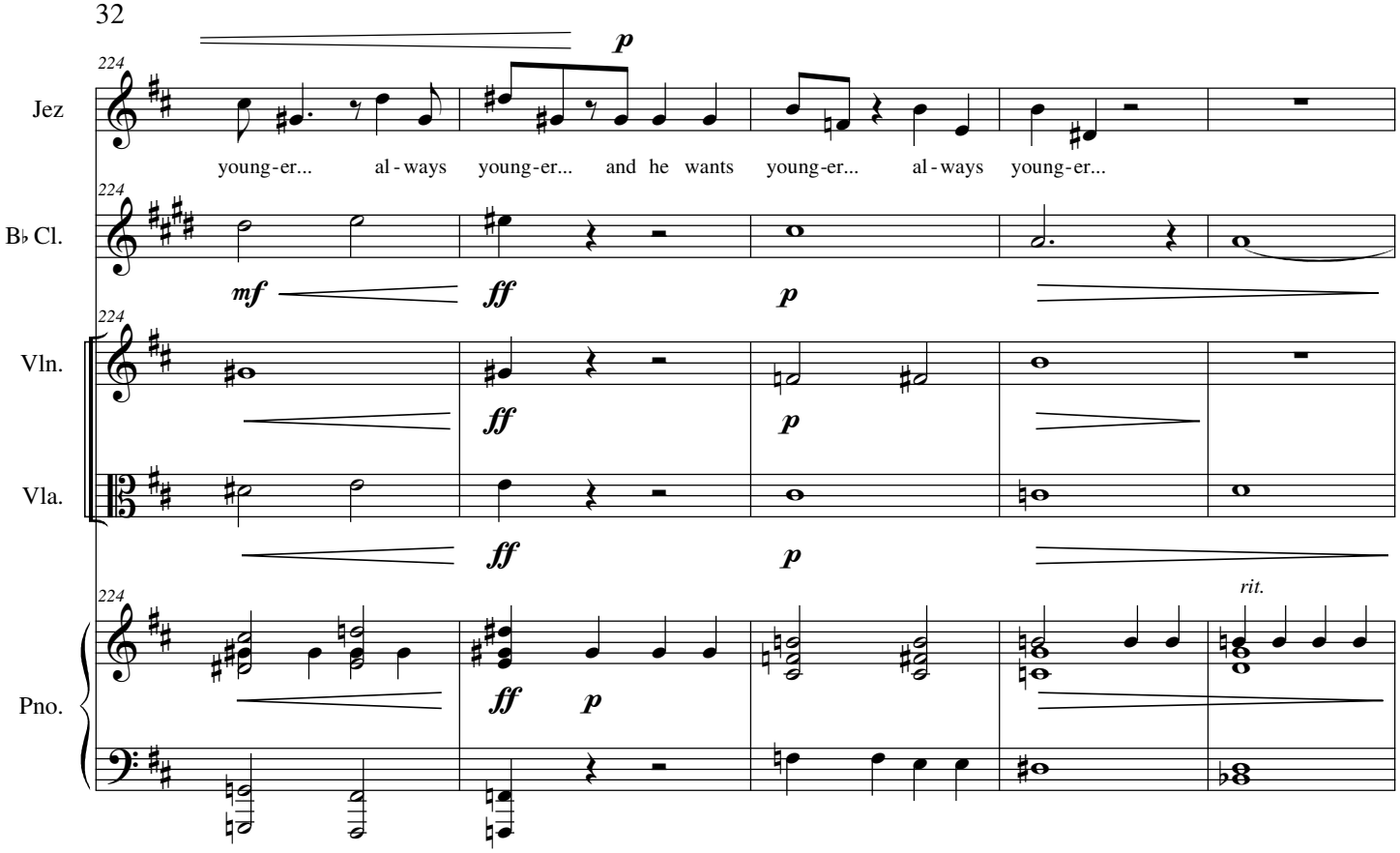
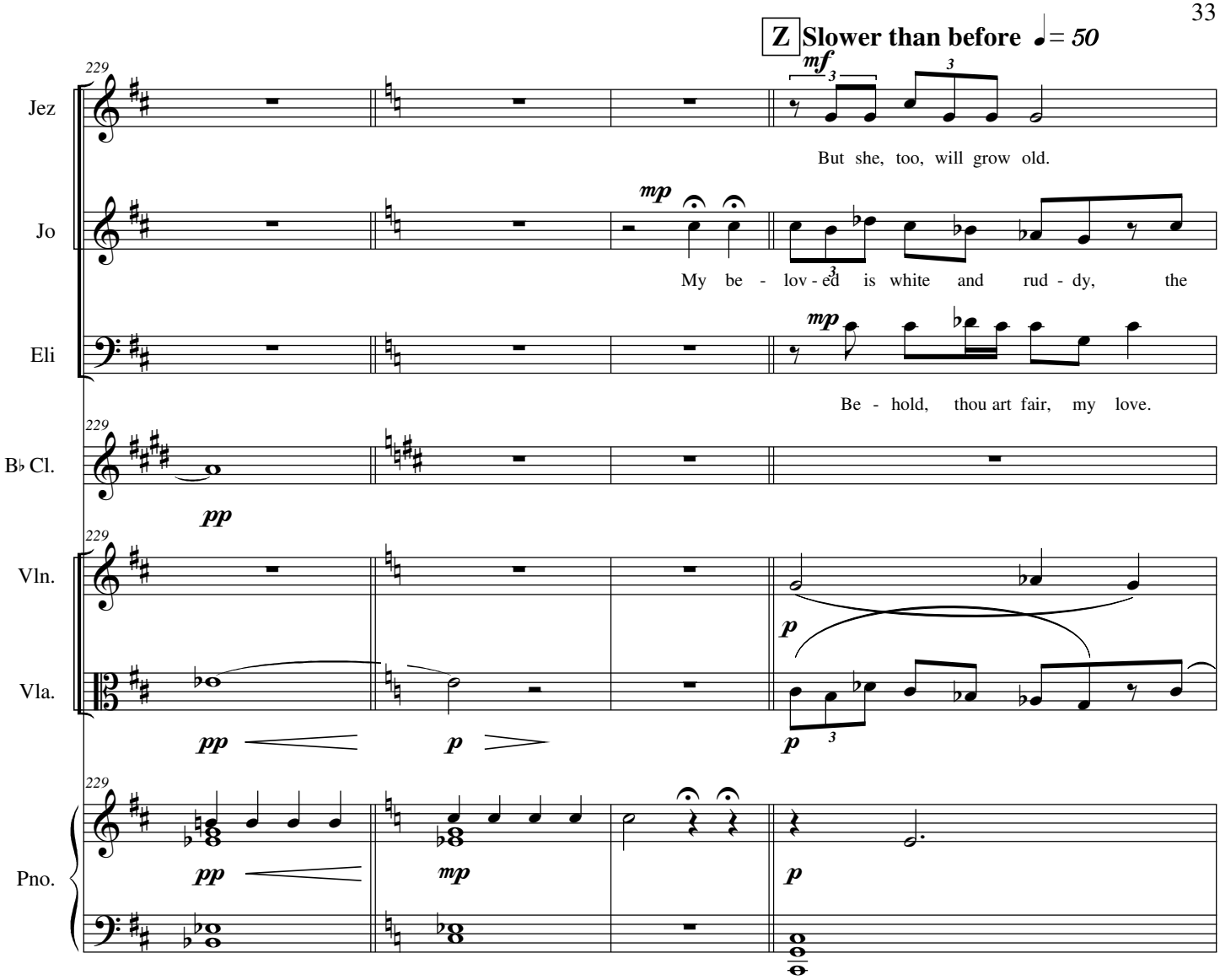
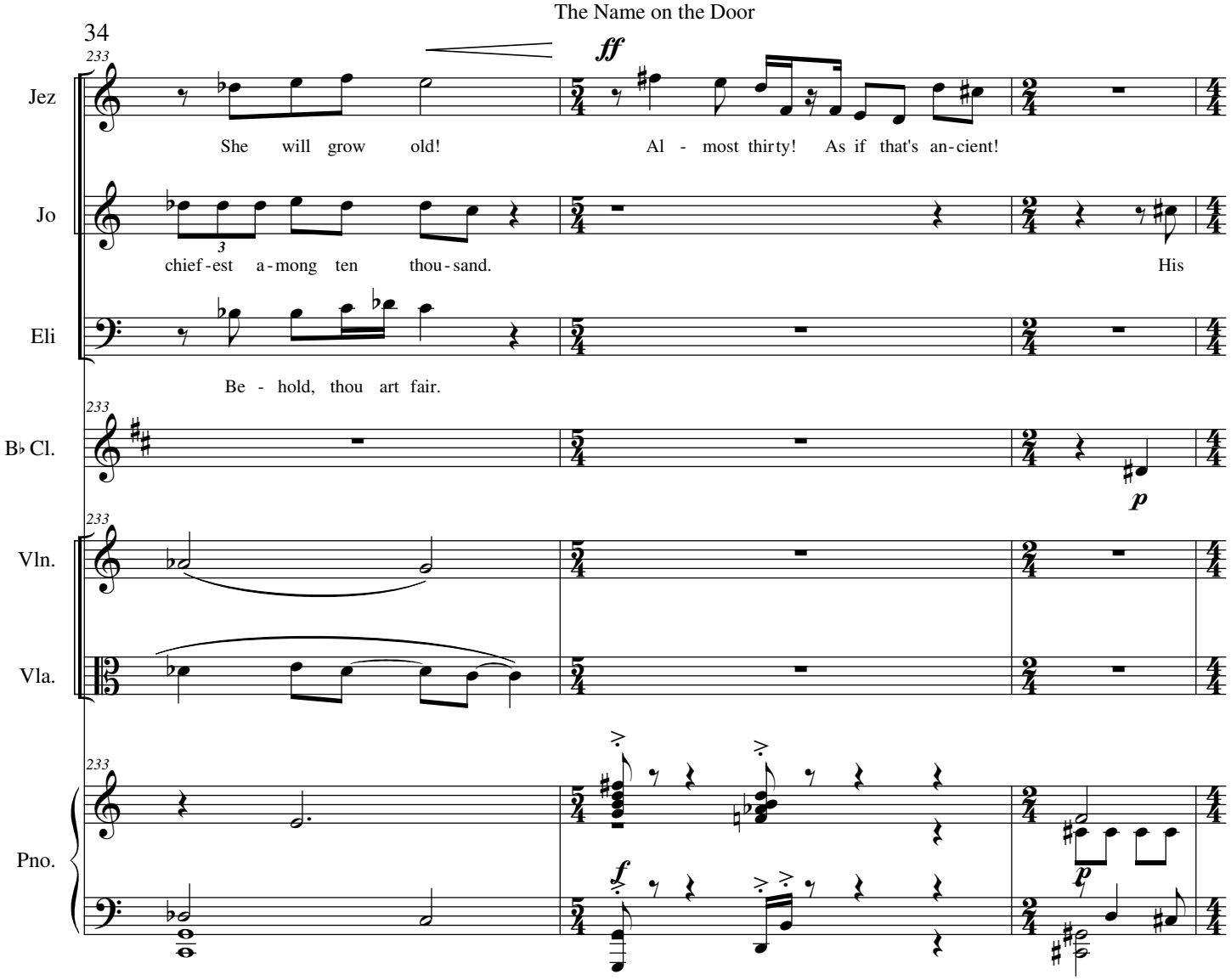
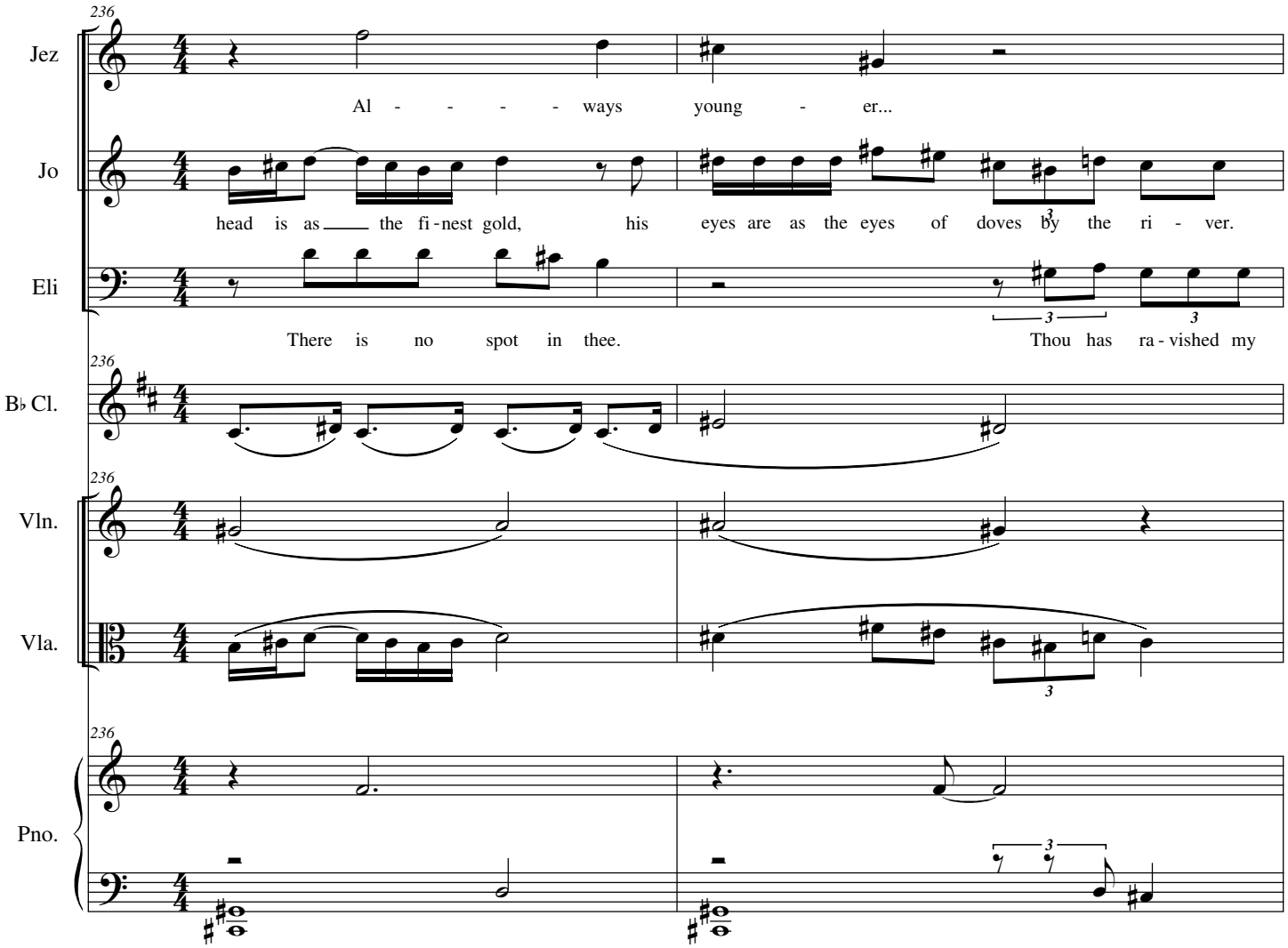
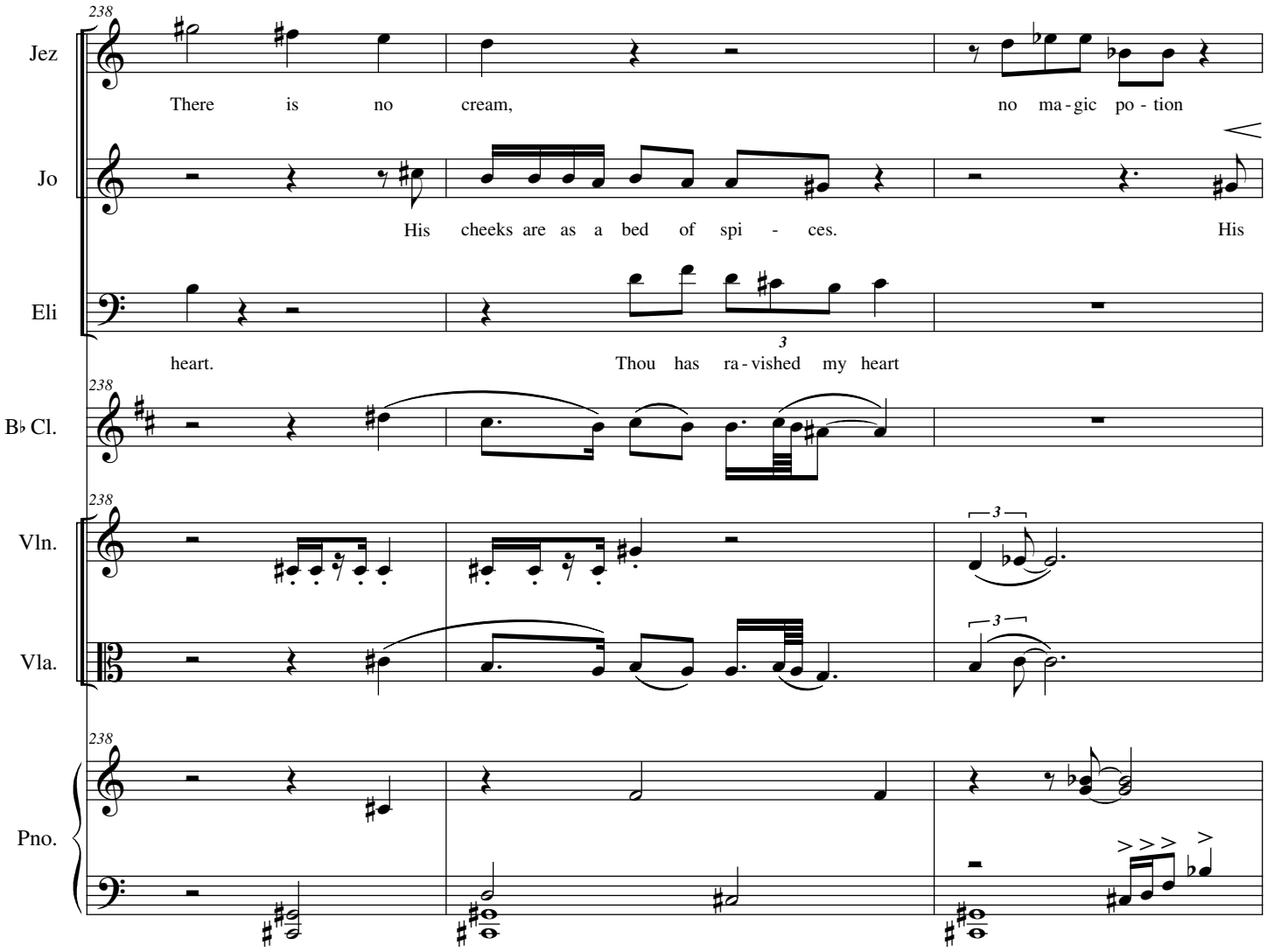
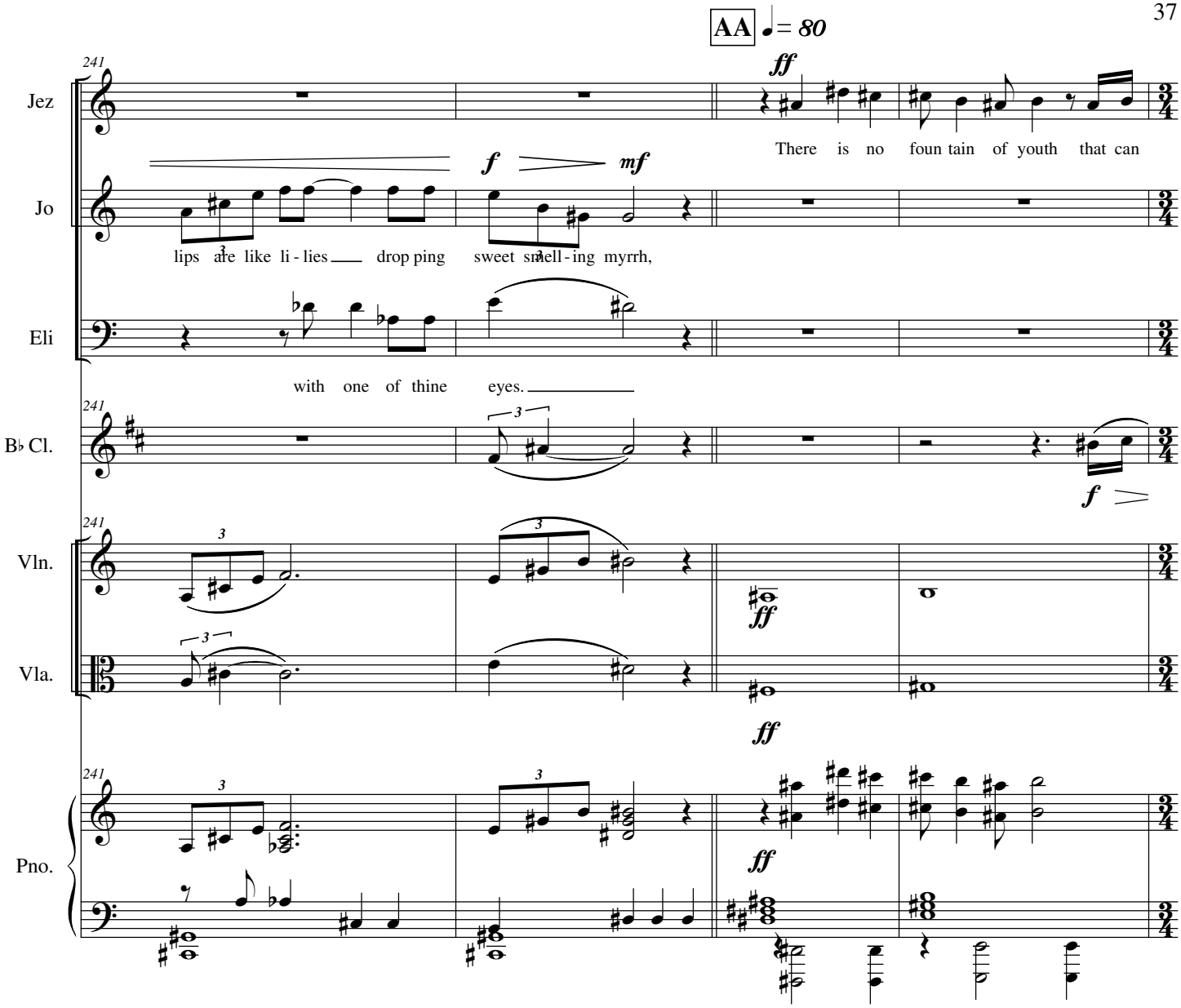
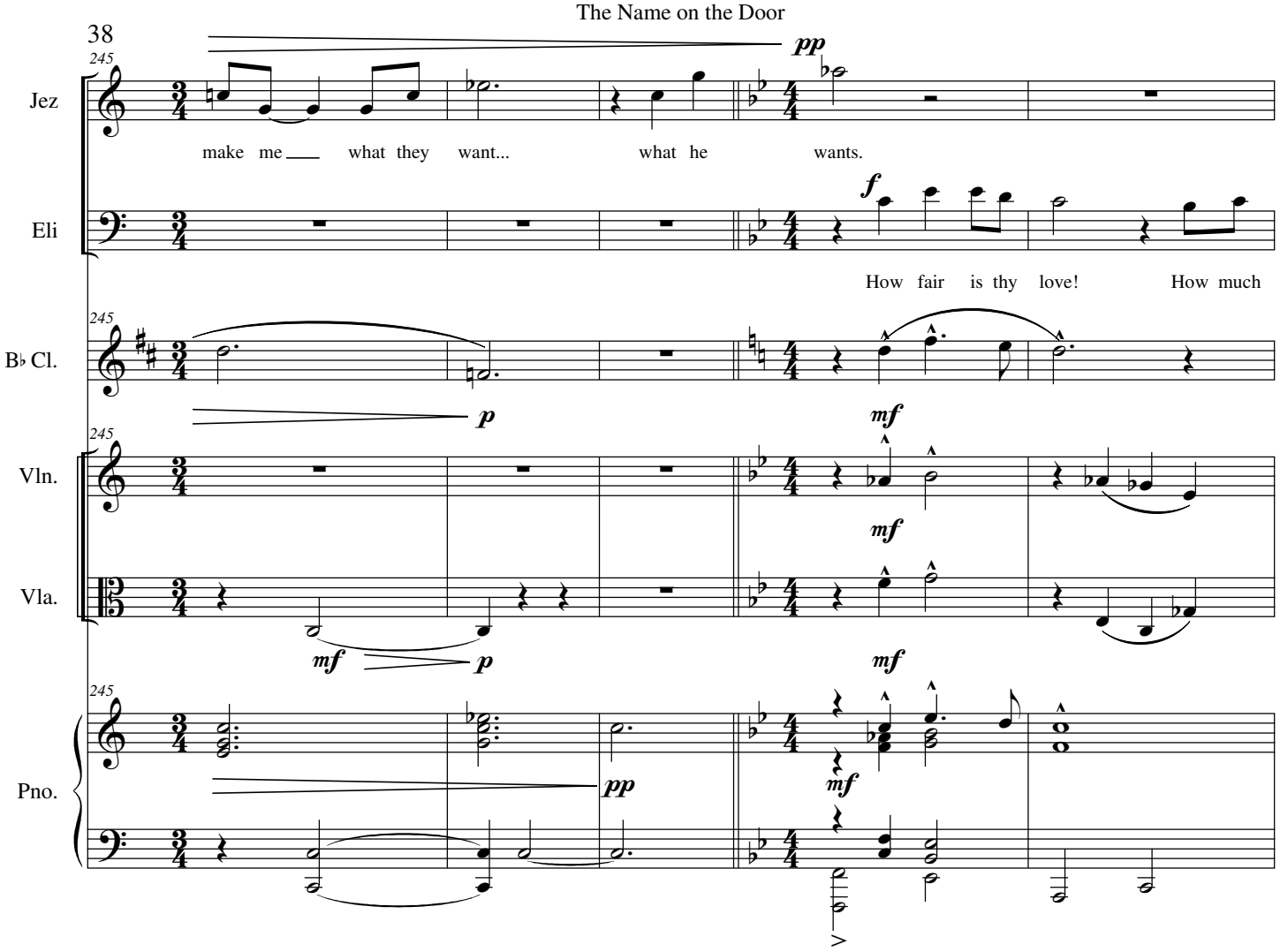
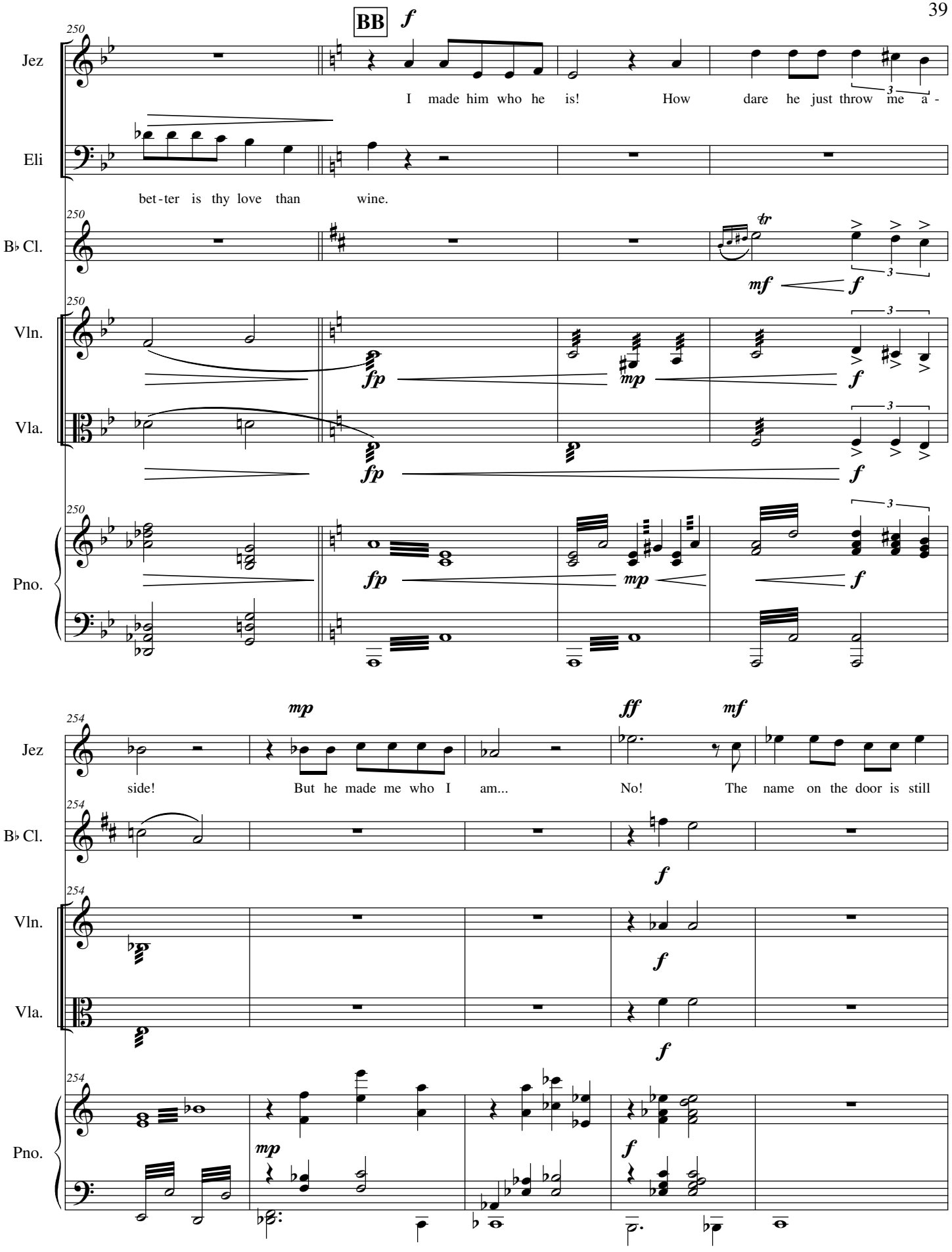
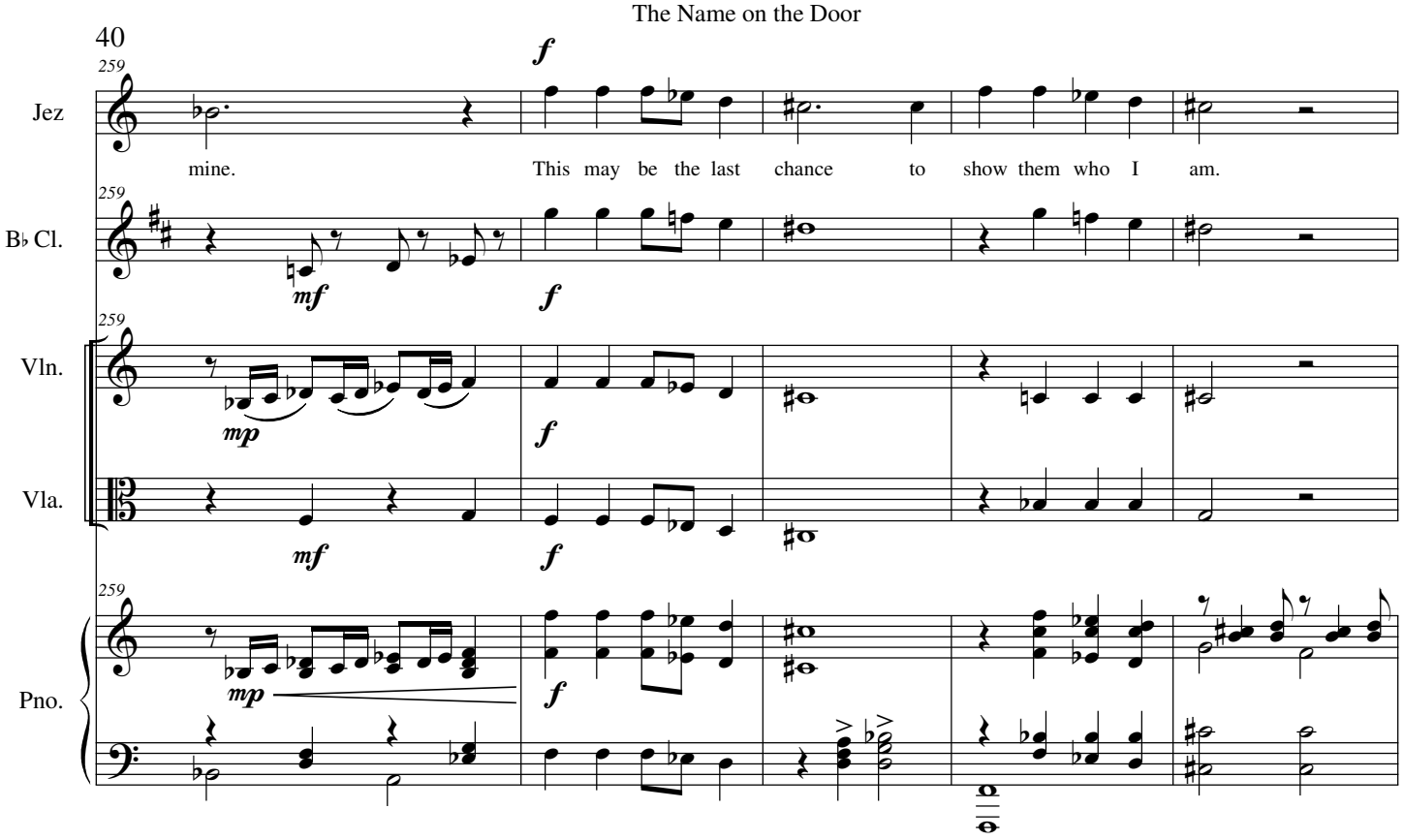
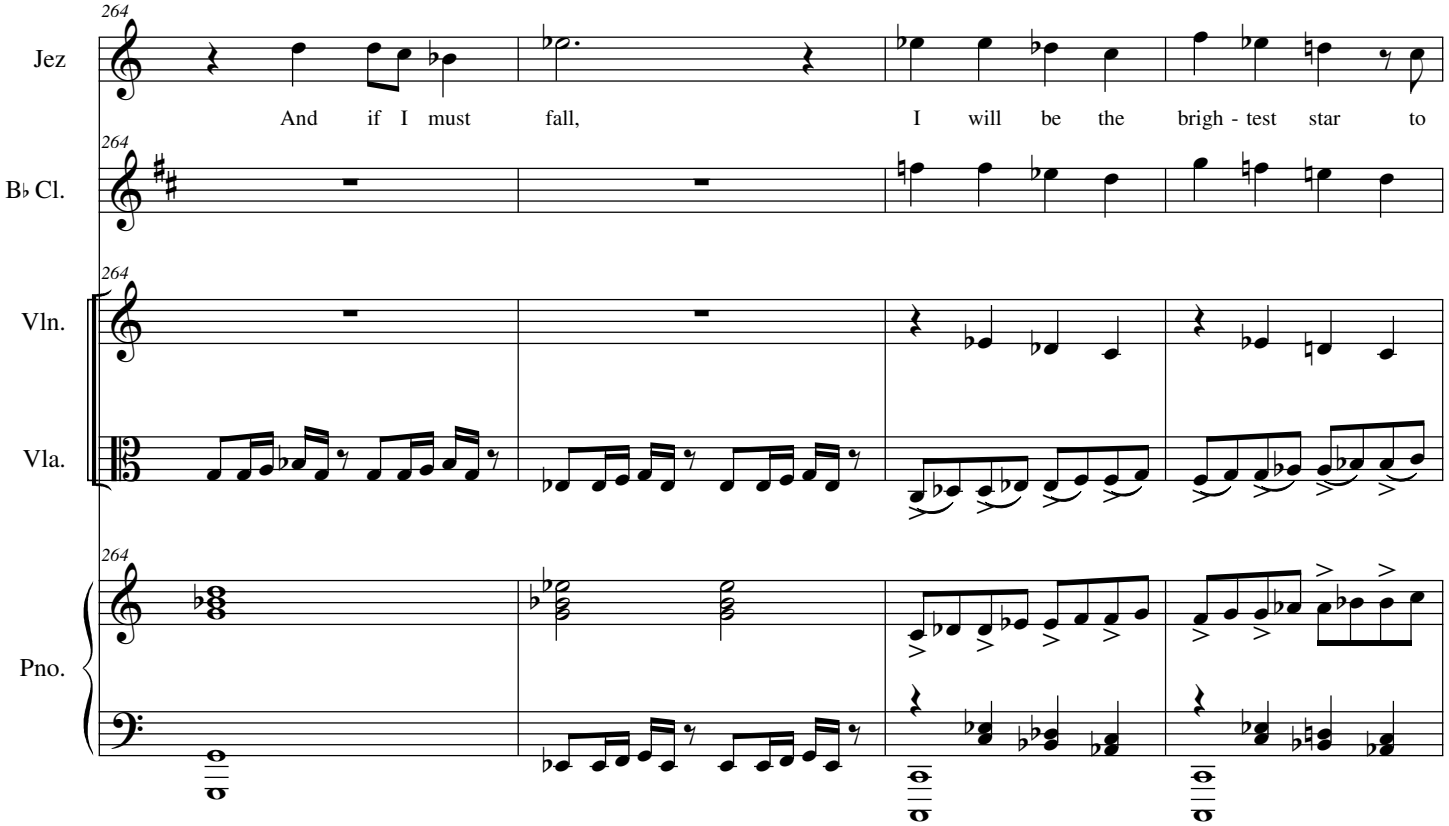
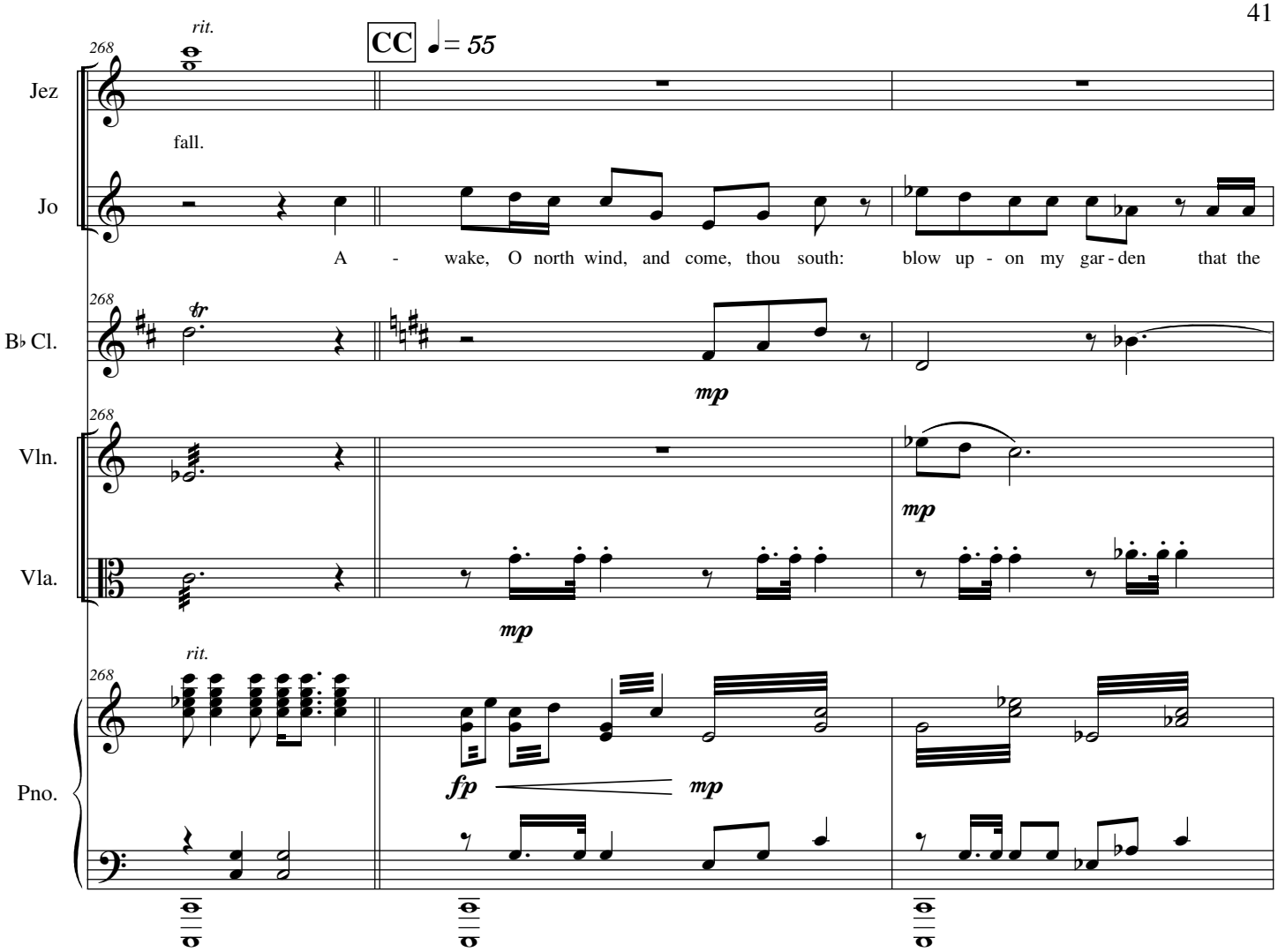
mp

I am be-ing re - placed!

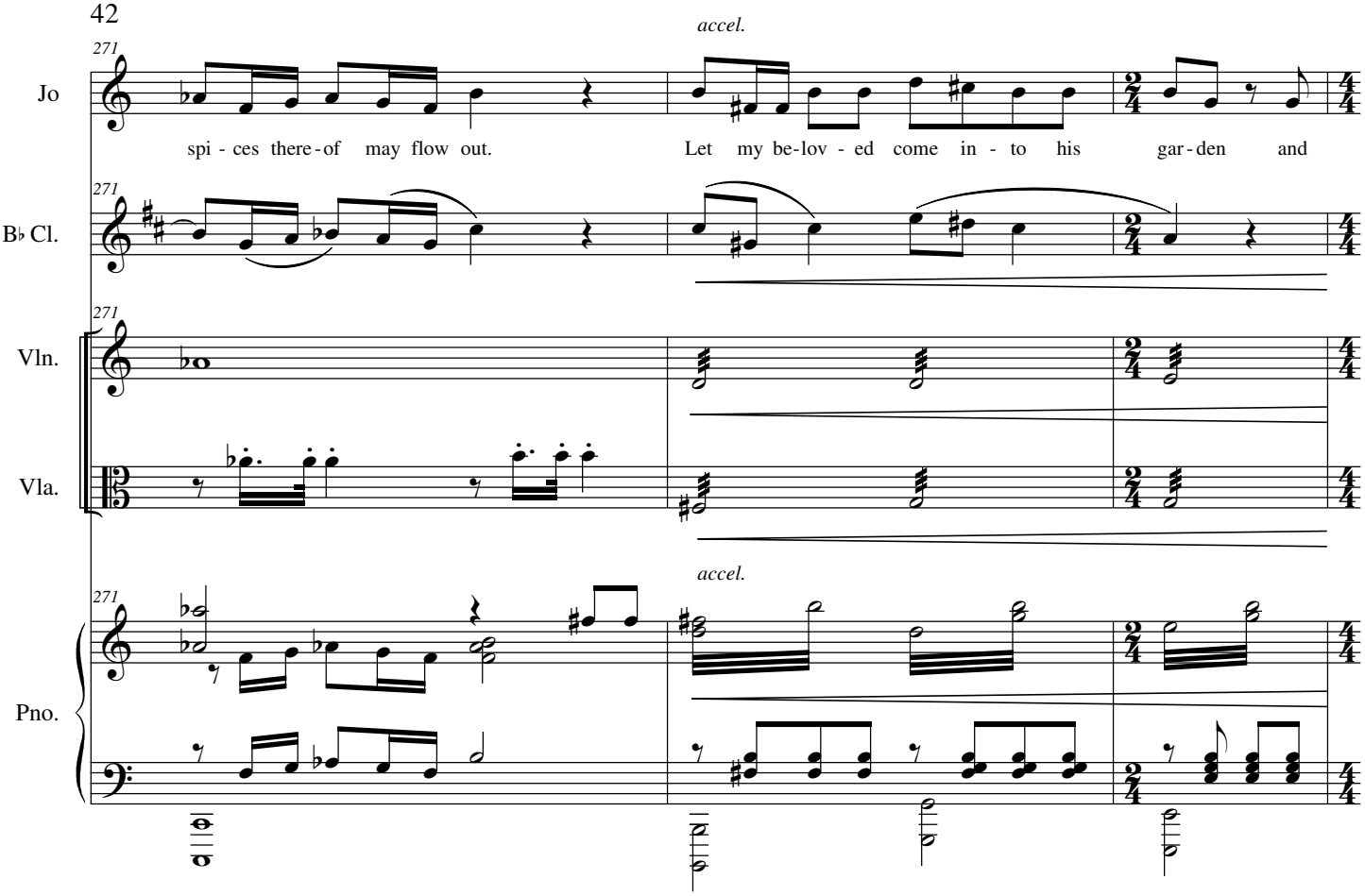
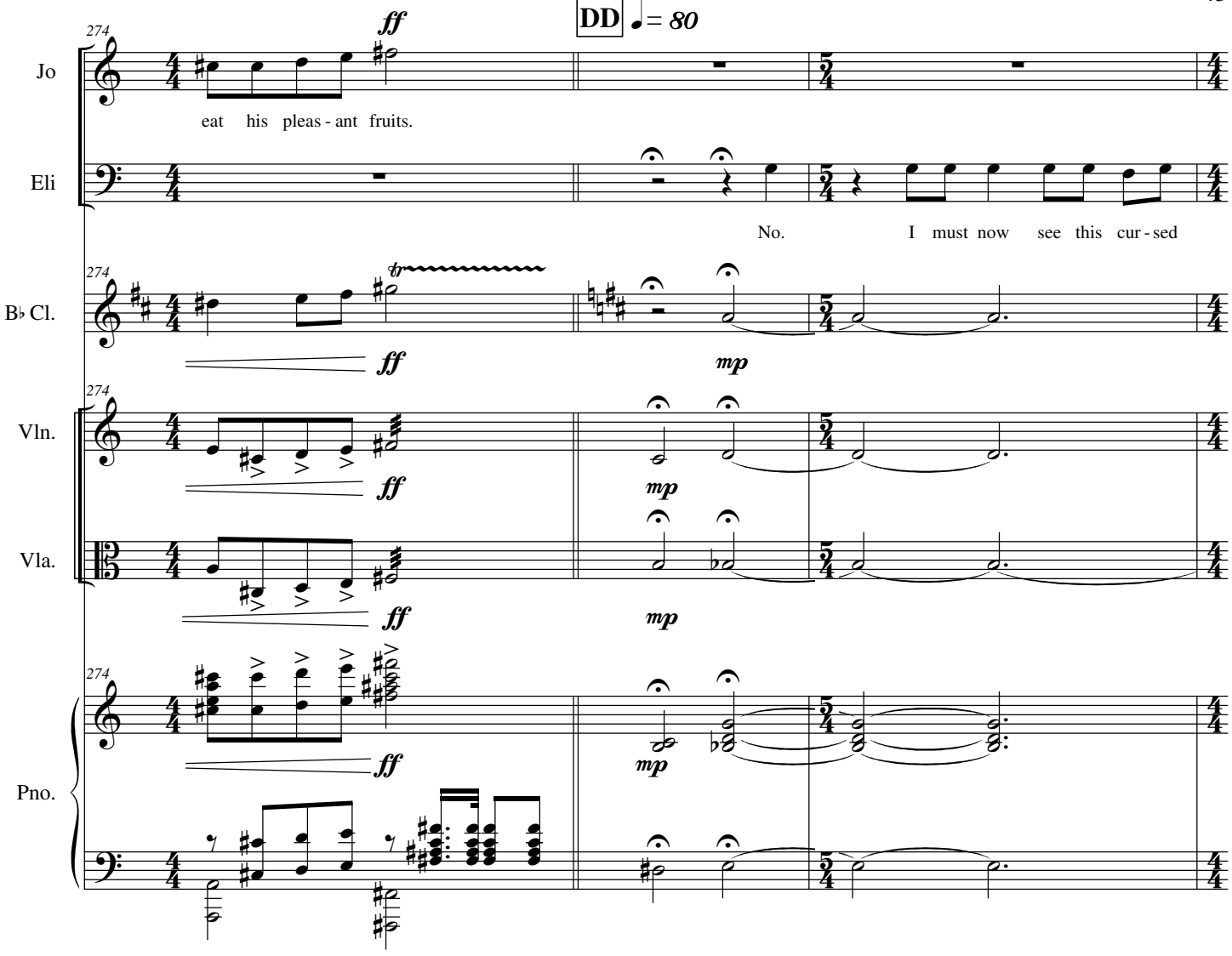
f

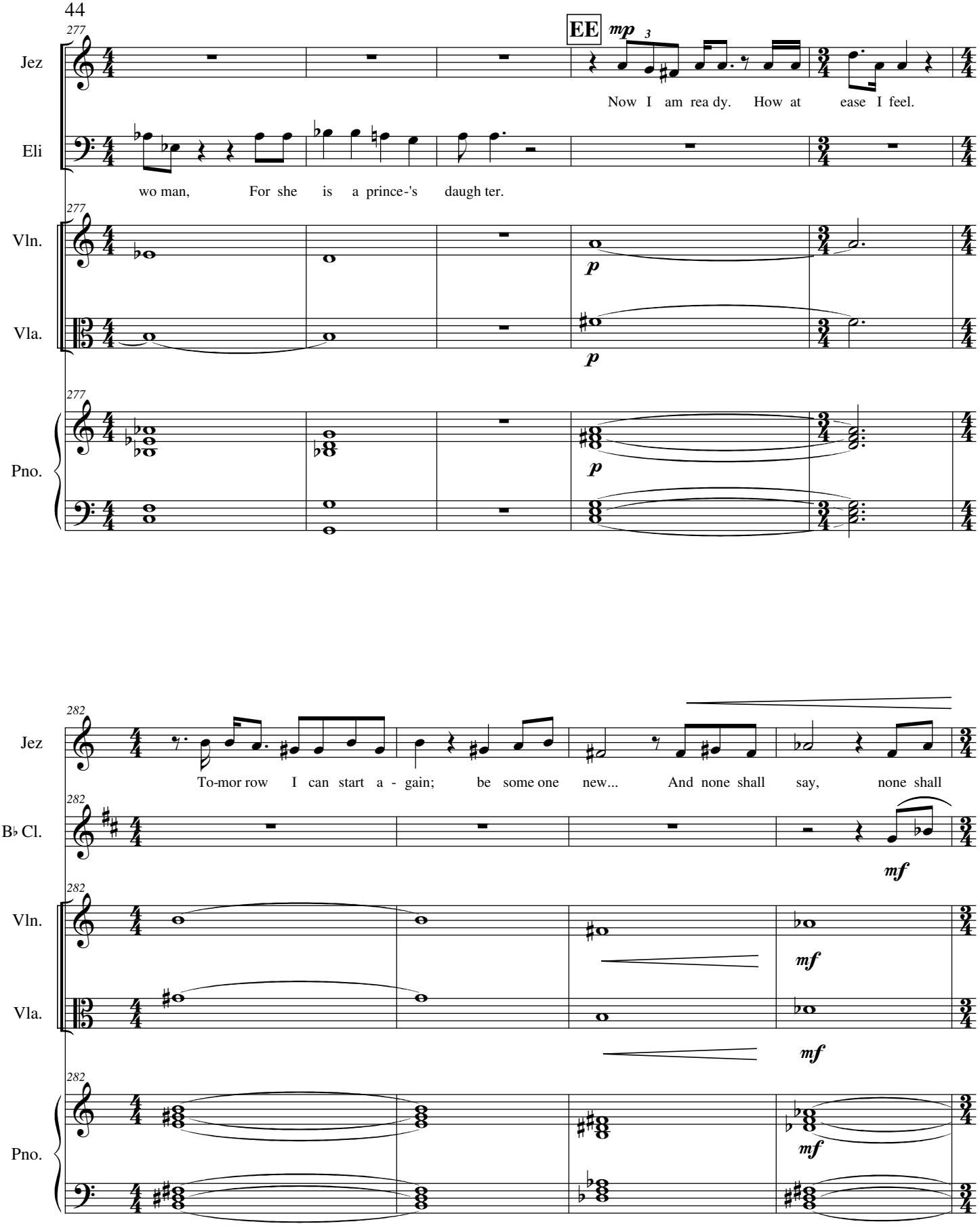
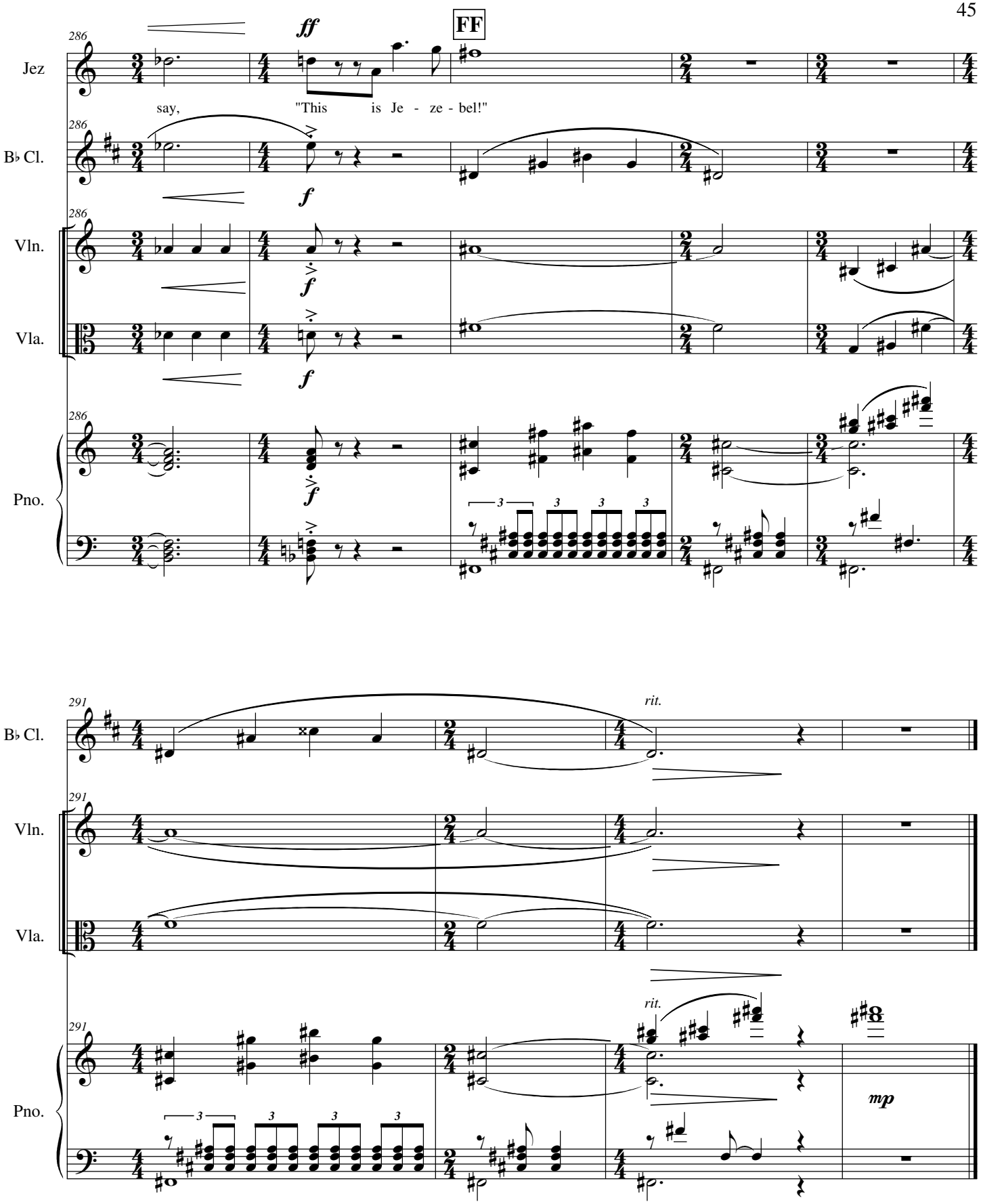
The au - di - ence wants

3

mf

224
Jez
young-er... al-ways young-er... and he wants young-er... al-ways young-er...
B♭ Cl.
Vln.
Vla.
Pno.
p
mf
ff
rit.

Z Slower than before ♩= 50
229
Jez
mf
But she, too, will grow old.
Jo
mp
My be - lov - ed is white and rud - dy, the
Eli
mp
Be - hold, thou art fair, my love.
B♭ Cl.
pp
Vln.
p
Vla.
pp
p
p
Pno.
pp
mp
p

233
Jez
She will grow old!
ff
Al - most thirty! As if that's an-cient!
Jo
3
chief-est a-mong ten thou-sand.
His
Eli
Be - hold, thou art fair.
B♭ Cl.
p
Vln.
Vla.
Pno.
f
p

236
Jez
Al - - - - ways young - er...
Jo
head is as the fi - nest gold, his eyes are as the eyes of doves by the ri - ver.
Eli
There is no spot in thee. Thou has ra - vished my
B♭ Cl.
Vln.
Vla.
Pno.

238
Jez
There is no cream, no ma - gic po - tion
Jo
His cheeks are as a bed of spi - ces. His
Eli
heart. Thou has ra - vished my heart
B♭ Cl.
Vln.
Vla.
Pno.

AA ♩= 80
241
Jez
Jo
Eli
B♭ Cl.
Vln.
Vla.
Pno.
ff
There is no foun tain of youth that can
f
mf
lips are like li - lies drop ping sweet smell - ing myrrh,
with one of thine eyes.
3

245
Jez
Eli
B♭ Cl.
Vln.
Vla.
Pno.
pp
make me what they want... what he wants.
f
How fair is thy love! How much
p
mf
mf
mf
p
mf
pp
mf

BB
f
250
Jez
I made him who he is! How dare he just throw me a -
Eli
bet-ter is thy love than wine.
B♭ Cl.
tr
mf
f
Vln.
fp
mp
f
Vla.
fp
f
Pno.
fp
mp
f
254
mp
ff
mf
Jez
side! But he made me who I am... No! The name on the door is still
B♭ Cl.
f
Vln.
f
Vla.
f
Pno.
mp
f

259
Jez
mine.
This may be the last chance to show them who I am.
B♭ Cl.
Vln.
Vla.
Pno.
f
mf
mp

264
Jez
And if I must fall,
I will be the brigh - test star to
B♭ Cl.
Vln.
Vla.
Pno.

rit.
268
CC
♩= 55
Jez
fall.
Jo
A - wake, O north wind, and come, thou south: blow up - on my gar - den that the
B♭ Cl.
tr
mp
Vln.
mp
Vla.
mp
rit.
Pno.
fp
mp

The Name on the Door



DD ♩= 80
Jo
Eli
B♭ Cl.
Vln.
Vla.
Pno.
274
ff
mp
tr
eat his pleas - ant fruits.
No. I must now see this cur - sed

277
EE
mp
Jez
Now I am rea dy. How at ease I feel.
Eli
wo man, For she is a prince-'s daugh ter.
Vln.
Vla.
Pno.
p
282
To-mor row I can start a - gain; be some one new... And none shall say, none shall
B♭ Cl.
mf

286
Jez
ff
FF
say,
"This is Je - ze - bel!"
B♭ Cl.
f
Vln.
Vla.
Pno.
3
291
rit.
mp